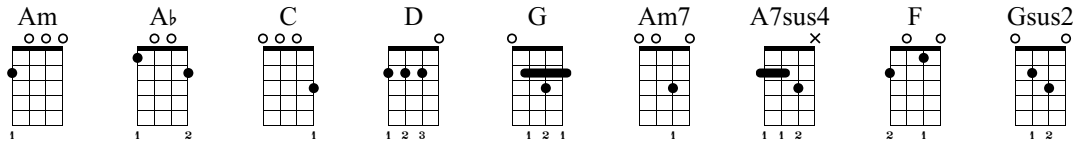


# Stairway to Heaven

Led Zepellin



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 72

Am Ab C D Am G Am

uke.

voc.

rec.

1 *p* i m a *a* *p* m i a *a* *p* m i a *m* *p* i p m *m* *i* *p* i p i m i p *m* *i* *p* *a* *m* *i* *p* *p* *sl.* *p*

Ukulele tablature for measures 1-4, including fret numbers and fingerings.

Am Ab C D Am G Am

5 *p* i m a *a* *p* m i a *a* *p* m i a *m* *p* i p m *m* *i* *p* i p i m i p *m* *i* *p* *a* *m* *i* *p* *p* *p*

Ukulele tablature for measures 5-8, including fret numbers and fingerings.

C D Am C Am7 A7sus4 D

9 *i m p i <sup>m</sup> p i p m* 10 *<sup>m</sup> p i p m <sup>i</sup> p p* 11 *i p m i <sup>m</sup> p p p m* 12 *<sup>m</sup> i <sup>p</sup> m m <sup>i</sup> p* *p p*

ukc.

voc.

rec.

Am7 D Am C D G Am

13 *i m <sup>m</sup> p i <sup>m</sup> p i p m* 14 *<sup>m</sup> p i p m <sup>i</sup> p p* 15 *i m p i <sup>m</sup> p i p m* 16 *<sup>m</sup> i <sup>p</sup> p <sup>H</sup> <sup>a</sup> <sup>m</sup> <sup>i</sup> <sup>p</sup>*

voc.

rec.

Am Ab C D Am G Am

17 *p i m a <sup>a</sup> p m i a* 18 *<sup>a</sup> p m i a <sup>m</sup> p i p m* 19 *<sup>m</sup> i <sup>p</sup> i p i m i p* 20 *<sup>H</sup> <sup>a</sup> <sup>m</sup> <sup>i</sup> <sup>p</sup> <sup>m</sup> <sup>i</sup> <sup>p</sup>*

la- dywho's sure all that gli-tters is go-ld And she's buy- ing a stair- way to he- a- ven. Whenshe

rec.



Am                  A $\flat$                   C                  D                  Am                  G Am

*p* *i* *m* *a* *a* *p* *m* *i* *a* *a* *p* *m* *i* *a* *m* *p* *i* *p* *m* *m* *i* *p* *i* *p* *i* *m* *i* *p* *p* *sl.* *p* *p*

33 34 35 36

tree by the bro- ok, there's a song - bird who sin- gs, Some- times all of our thoughts are mis- giv- en.

12 13 9 12

8 10 9 7 10 8

10 12 12 12 13 13

12 11 10 9 8

Am                  A $\flat$                   C                  D                  F                  G Am                  Gsus2

*p* *a* *i* *a* *a* *p* *m* *i* *m* *a* *m* *i* *p* *p* *i* *m* *a* *m* *i* *p* *i* *p* *i* *m* *i* *p* *i* *p* *i* *m* *i* *p* *p* *i* *p* *m* *m* *i* *p* *p* *sl.* *p* *p*

37 38 39 40

Ooh, inakes mwon- der,

12 13 9 12

8 10 9 7 10 8

10 12 12 12 13 13

12 11 10 9 8

$\text{♩} = 77$

Am7                  C                  G                  D                  C                  Am7                  C                  G                  D                  Am7                  D                  C

41 42 43 44

Ooh, inakes mwon- der,

12 13 9 12

8 10 9 7 10 8

10 12 12 12 13 13

12 11 10 9 8

Am7 C G D G D Am7 C G D Am7 D

45 46 47 48

uke.

voc.

rec.

C G Am C G Am

49 50 51 52

*i m p i p i p i* *a m i p a m i* *p m p i p p* *i m p i p i p p* *a m i p* *i p p*

feel- ing I ge- t when I look to the w- est, And my spi- rit is cry- ing for le- av- ing. In my

C G Am C G Am

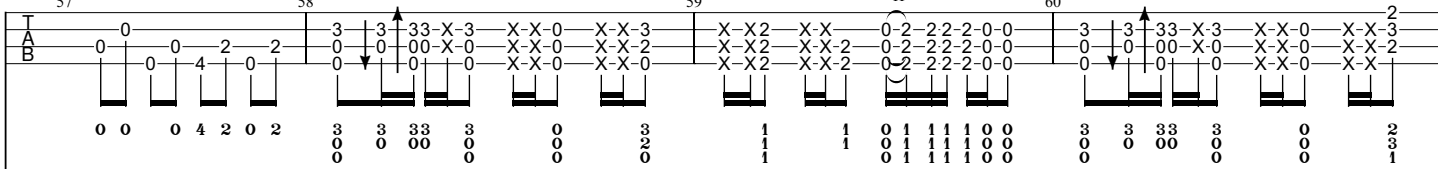
53 54 55 56


*i m p i p i p i* *a m i p a m i* *p m p i p p* *i m p i p i p p* *a m i p* *i p p*

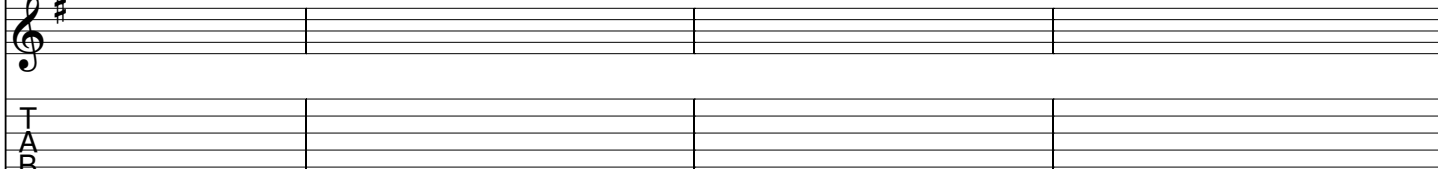
thoughts I have se- en rings of smoke through the tre- es, And the voi- ces of those who stand loo- king.

C G Am7 C G D C Am7 C G

57 *i m P i P i P i* 58 59 60

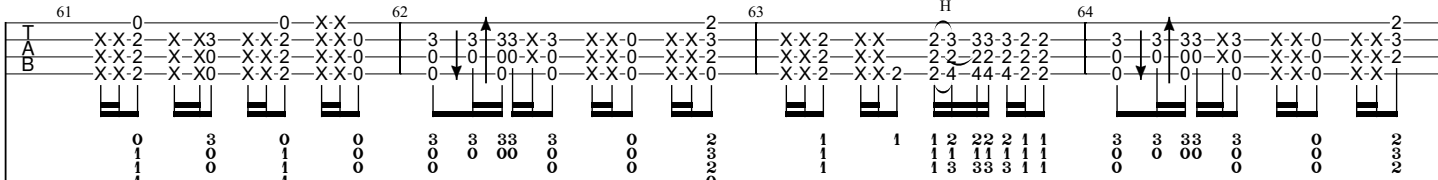
ukc. 


voc. 

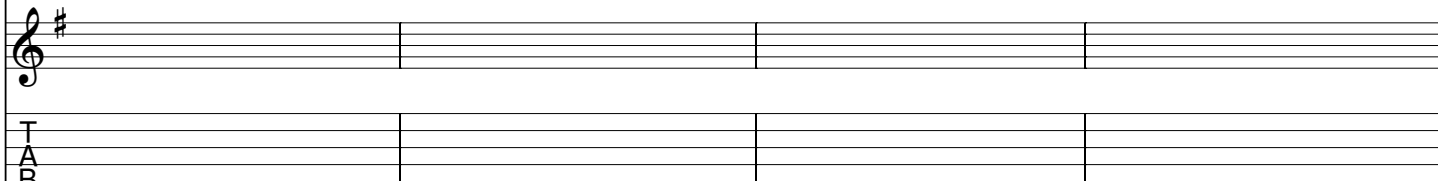
rec. 

D Am7 D C Am7 C G D G D Am7 C G

61 62 63 64

ukc. 

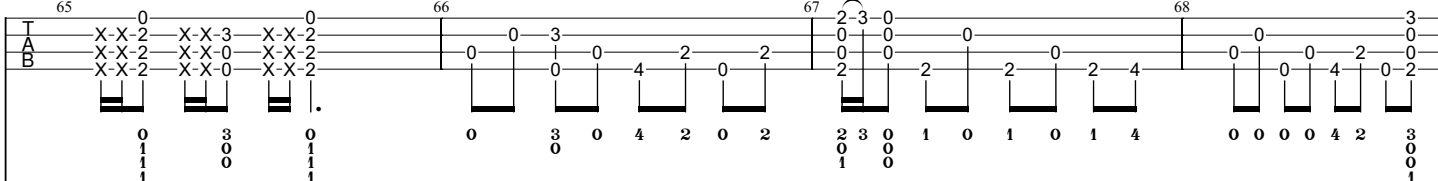
voc. 


rec. 

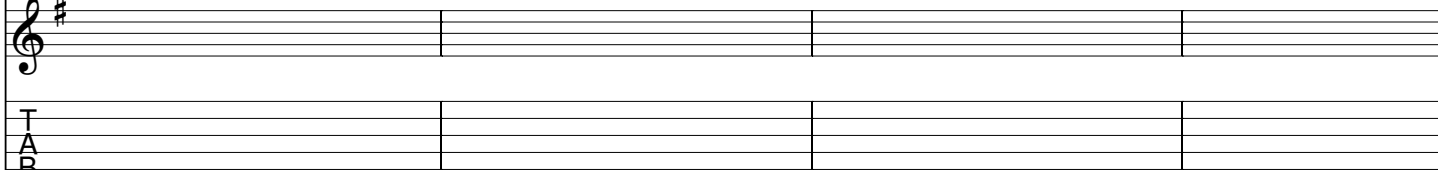
D Am7 D C G Am C G Am

65 66 67 68

*i m P i P i P i* *a m i p a m i* *P m P i P P* *i m P i P i P P*

ukc. 

voc. 

rec. 







C G Am C G Am7 C G

*i m p i p i p* *a m i p* *a m i p* *p p* *i m p i p i p i*

89 90 91 92

ukc.

voc.

rec.

There's still time to change the road you're on.

D C Am7 C G D Am7 D C Am C G

93 94 95 96

ukc.

voc.

rec.

And it makes wonder.

D G D Am7 C G D Am7 D C G

*i m p i p i p i*

97 98 99 100

ukc.

voc.

rec.

You head is humming and it











