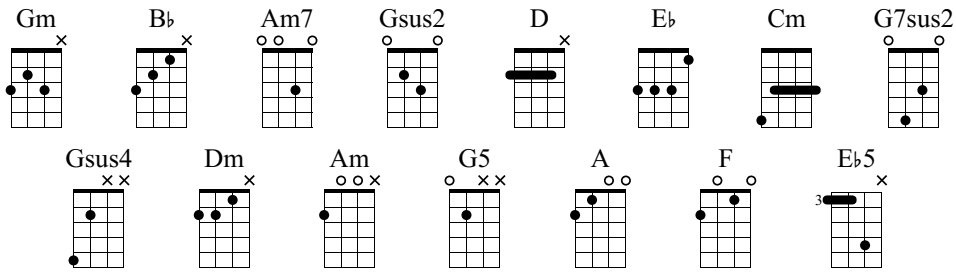


# Shape of my Heart

Sting



Ukulele

Low G

① = A ③ = C  
② = E ④ = G

Recorder 1

Standard tuning

① = A ③ = G  
② = D ④ = C

Recorder 2

Standard tuning

① = E ③ = D  
② = A ④ = G

♩ = 165

Ukulele: Gm Bb Am7 Gsus2 D

*a* *p* *p* *i* *p* *a* *i* *a* *m* *p* *i* *p* *a* *p* *m* *i* *p* *i* *p* *m* *p* *i* *p* *i* *i*

1 1 1 2 0 3 2 3 2 1 0 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 3 0

0 3 2 3 1 2 0 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 3 0

voc. 4/4

harm. 4/4

Rec1. 4/4

rec2 4/4

ukl. 5 *E<sub>b</sub>* *a* *p* *p i p a i* 6 *B<sub>b</sub>* *a* *m* *p i p a p* 7 *A<sub>m</sub>7* *m* *i* *p i p m p* 8 *G<sub>sus</sub>2* *m* *i* *i p i p i* *D*

1 0 3 4 3 1 4 0 1 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 4 3 2 3

voc. #

harm.

Recl.

rec2

9 *E<sub>b</sub>* *i p i m i a* 10 *B<sub>b</sub>* *i m p i p* 11 *i p* *m i p i p m* 12 *D* *i p i p*

3 2 3 4 3 1 3 4 2 3 2 3 2 1 2 3 2 3 2 2 0 2 2 0 2 0 2

9 10 11 12

voc. #

harm.

Recl.

rec2

ukc. Eb Cm Gm

*a m i p* *p* *m i p* *i* *p* *m i p*

13 6 3 3 3 | 0 3 3 | 3 3 3 | 0 3 3 | 14 3 3 3 | 15 3 2 3 | 16 3 2 3

4 1 1 1 | 0 1 1 1 | 1 1 1 1 | 0 1 1 3 | 4 2 3 | 1.

voc. #

harm.

Rec. 1.

rec2

Gm Bb Am7 Gsus2 D

*a p* *p* *i* *p* *a* *i* *a m* *p* *i* *p* *a* *p* *m i* *p* *i* *p* *m* *p* *m i* *i* *p* *i* *i*

17 1 3 2 3 | 1 2 | 18 0 3 2 3 | 0 3 2 3 | 19 3 0 0 0 | 3 0 0 0 | 20 3 2 0 0 | 2 2 0 0

1 0 3 2 3 1 2 | 0 1 3 2 3 0 3 | 4 0 0 0 4 | 0 3 0 0 3 0

He deals the cards as a me-di-ta-tion

voc. #

harm.

Rec. 1.

rec2

ukc. *a p* *p i p a i* *a m* *p i p a p* *m i* *p i p m p* *m i* *i p i p i*

21 1 1 22 0 23 3 24 3 2

0 3 3 3 3 0 3 2 3 0 3 0 0 0 3 0 2 0 0 2 2 2

1 0 3 4 3 1 4 0 1 3 2 3 0 3 4 0 0 0 4 0 3 2 0 0 4 3 2 3

voc. *And those he plays ne- ver sus- pect*

harm.

Rec.1.

rec2.

*E b* *B b* *D*

*i p i m i a* *i m p i p* *i p m i p m* *i p m i p*

25 3 3 3 3 1 26 3 3 3 27 3 1 2 3 2 3 1 28 2 0 2 0 2

3 2 3 4 3 1 3 4 2 3 2 3 2 3 2 0 2 4 3 0 2

He does- n't play for the mo- ney he wins

*E<sub>b</sub> Cm Gm*

*a m i p*      *p*      *m i p*      *i*      *p*      *m i p*

29      30      31      32

uke.    6 3 3 3 3 | 0 3 3 3 | 2 3 3 3 | (3) (2) (3) (3) (3)

4 1 1 1 | 0 | 1 1 1 | 0 | 1 1 3 | 4 3 3 | .

voc.    - | - | 7 |  $\text{He don't}$  |  $\text{play for}$  |  $\text{res-pect}$  | - | -

harm.    - | - | - | - | - | -

Rec. 1.    - | - | - | - | - | -

rec. 2    - | - | - | - | - | -

*Gm B<sub>b</sub> Am7 Gsus2 D*

*a m i p*      *p*      *i*      *p*      *a*      *i*      *a m*      *p*      *i*      *p*      *a*      *p*      *m i*      *p*      *i*      *p*      *m*      *p*      *m i*      *i*      *p*      *i*      *i*

33      34      35      36

uke.    1 | 1 | 0 3 2 3 | 2 | 0 3 2 3 | 0 3 | 3 0 0 0 | 3 | 3 2 0 0 | 2 0 | 3 0 0 2 | 0 0 2 0

1 | 0 | 3 2 3 1 | 2 | 0 1 | 3 2 3 0 | 3 | 4 0 | 0 0 0 4 | 0 | 3 2 | 0 0 3 0

voc.    - | - | 7 |  $\text{He deals the}$  |  $\text{cards to find}$  |  $\text{the an-}$  |  $\text{swer}$  | - | -

harm.    - | - | - | - | - | -

Rec. 1.    - | - | - | - | - | -

rec. 2    - | - | - | - | - | -

ukc. *E<sub>b</sub>* *a p* *p i p a i* *B<sub>b</sub>* *a m* *p i p a p* *Am7* *m i* *p i p m p* *Gsus2* *m i* *i p i p i* *D*

37 1 1 38 0 39 3 40 3

0 3 3 3 3 0 3 0 0 0 3 3 0 2 0 0 2 2

1 3 4 3 1 4 0 3 2 3 0 3 4 0 0 0 4 0 3 0 0 4 3 2 3

voc. *The sa- cred geo- me- try of chance*

harm.

Rec.L.

rec2

*E<sub>b</sub>* *i p i m i a* *B<sub>b</sub>* *m p i p* *D* *i p m i p i p m* *i i p m i p*

41 1 42 3 43 1 44 2 0 2 0

3 3 3 3 3 3 3 3 3 3 1 2 3 2 3 1 2 0 2 2 0

3 2 3 4 3 1 3 4 2 3 2 3 2 3 2 0 2 4 3 0 2

*The hid- den law of a pro- ba- ble out- come*

harm.

Rec.L.

rec2

uke. Eb Cm Gm

45 46 47 48

*a m i p* *p* *m i p* *i* *p* *m i p*

6 3 3 4  
3 0 0 1  
3 1 1 1  
1 1 1 1

3 3 3 1 1 3  
1 1 3

3 2 3 4 2 3  
4 2 3

3 2 3 3

voc. #

harm.

Rec1.

rec2.

The num- bers lead a dance

Gm Bb Am7 Gsus2 D

49 50 51 52

*a p* *p i p a* *i* *a* *p i p a* *p* *m i* *p i p m* *p* *m i* *i p i i*

1 0 3 2 3 1 2 0 1 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 3 0

1 0 3 2 3 1 2 0 1 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 3 0

3 2 3 1 2 0 1 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 3 0

3 2 3 1 2 0 1 3 2 3 0 3 4 0 0 0 0 4 0 3 2 0 0 3 0

voc. #

harm.

Rec1.

rec2.

I know that the spades are the swords of a sol- dier

ukle. *a p* *p i p a i* *a m* *p i p a p* *m i* *p i p m p* *Gsus2* *D* *m i* *i p i p i*

53 1 1 54 0 55 3 3 56 3 2 0 2 0 2 2

0 3 3 3 3 3 2 3 3 0 3 0 0 0 4 0 3 0 0 4 3 2 3

1 0 3 4 3 1 4 0 1 3 2 3 0 3 4 0 0 0 4 0 3 2 0 0 4 3 2 3

voc. I know that the clubs are weapons of war

harm.

Rec1. 8 7 5 (5)

rec2. < (3) (1)

1 7 3 1

*Eb* *Bb* *D*

57 *i p i m i a* 58 *i m p i p* 59 *i p m i p i p m* 60 *i i p m i p*

3 3 3 3 1 3 3 3 3 1 2 2 3 2 1 2 0 2 2 0 2 2 0 2

3 2 3 4 3 1 3 4 2 3 2 3 2 3 2 0 2 4 3 0 2

I know that diamonds mean money for this art But

7 (7) 5 2 6

0 10 3 3 4 7



Chords: Eb, Cm, Gm

61 62 63 64

uke. *a m i p* *p* *m i p* *i* *p* *m i p*

voc. that's not the shape of my heart

harm.

Rec.1.

rec2.

Chords: Gm, Bb, Am7, Gsus2, D

65 66 67 68

*a p* *p i p a* *i* *a m* *p i p a* *p* *m i* *p i p m* *p* *m i* *i p i i*

He may play the jack of dia- monds

ukc.

69  $E\flat$   $a$   $p$   $p$   $i$   $p$   $a$   $i$  70  $B\flat$   $a$   $m$   $p$   $i$   $p$   $a$   $p$  71  $Am7$   $m$   $i$   $p$   $i$   $p$   $m$   $p$  72  $Gsus2$   $m$   $i$   $i$   $p$   $i$   $p$   $i$   $D$

1 3 4 3 1 4 0 3 2 3 0 3 4 0 0 0 4 0 3 2 0 0 4 3 2 3

voc.

He may lay the queen of spades

harm.

Rec.1.

rec.2

73  $E\flat$   $i$   $p$   $i$   $m$   $i$   $a$  74  $B\flat$   $i$   $m$   $p$   $i$   $p$  75  $D$   $i$   $p$   $m$   $i$   $p$   $i$   $p$   $m$  76  $i$   $i$   $m$   $i$   $p$

3 3 3 3 3 3 3 3 3 3 3 3 1 2 3 2 3 2 2 0 2 2 0

3 2 3 4 3 1 3 4 2 3 2 3 2 1 2 3 2 3 2 0 2 4 3 0 2

voc.

He may con- ceal a king in his hand

harm.

Rec.1.

rec.2

**Chords:** Eb, Cm, Gm

**Measure 77:** *amip* (p)

**Measure 78:** *mip* (p)

**Measure 79:** *mip* (p)

**Measure 80:** *mip* (p)

**Lyrics:** While the me-mory of it fades

**Instrumentation:** uke., voc., harm., Rec1., rec2.

**Chords:** Gm, Bb, Am7, Gsus2, D

**Measure 81:** *ap* (p) *ip a i*

**Measure 82:** *am* (p) *ip a p*

**Measure 83:** *mi* (p) *ip m*

**Measure 84:** *mi* (p) *ip i i*

**Lyrics:** I know that the spades are the swords of a sol-dier

**Instrumentation:** uke., voc., harm., Rec1., rec2.

ukc. *a p* *p i p a i* *a m* *p i p a* *p* *m i* *p i p m* *p* *m i* *i p i* *p i*

85 1 1 0 3 3 3 1 4 0 1 3 2 3 0 3 3 0 0 0 3 3 2 0 0 2 2

1 0 3 4 3 1 4 0 1 3 2 3 0 3 4 0 0 0 4 0 3 2 0 0 4 3 2 3

voc. I know that the clubs are weapons of war

harm.

Rec1. 8 7 5 (5)

rec2. 3 1 7 3 1 (3) (1)

E $\flat$  B $\flat$  Am7 Gsus2 D

*i p i m i a* *i m p* *i p* *i p* *m i p i p m* *i p* *m i* *i p*

89 3 3 3 3 1 90 3 3 3 3 91 3 1 2 3 2 3 1 92 2 0 2 0 2

3 2 3 4 3 1 3 4 2 3 2 3 2 3 2 0 2 4 3 0 2

I know that dia- monds mean mo- ney for this art But

7 (7) 5 6

0 (0) 3 4 7

E $\flat$  B $\flat$  D

**Chords:** Eb Cm Gsus2 G7sus2

**Measure 93:** *mp* (4 1 1 1) | 6 3 3 3 | 4 1 1 1

**Measure 94:** *p* | 0 3 3 3 | 0 1 1 1 | *i* | 3 3 3 3 | 1 1 1 3 | *p* | 0 3 3 3 | 1 1 1 3

**Measure 95:** *mi* | 3 2 2 2 | 2 0 2 0 | *p* | 3 3 3 3 | 2 0 2 0 | *mi* | 3 3 3 3 | 1 3 0 1 | *p* | 3 3 3 3 | 1 3 0 1

**Measure 96:** *mi* | 3 3 3 3 | 5 0 5 0 | *p* | 3 3 3 3 | 5 0 5 0 | *mi* | 3 3 3 3 | 5 0 5 0 | *p* | 3 3 3 3 | 5 0 5 0

**Vocals:** that's not the shape of my heart

**Rec L:** Eb Eb Eb Eb Eb

**rec2:** 5 12 5 5 5 12 (5) (12)

**Chords:** Eb Gsus4 Gsus2

**Measure 97:** *ip* | 3 3 3 3 | 0 3 0 3 | *p* | 3 3 3 3 | 0 3 0 3 | *ip* | 3 3 3 3 | 0 3 0 3 | *p* | 3 3 3 3 | 0 3 0 3

**Measure 98:** *ip* | 2 5 2 5 | 2 5 2 5 | *p* | 2 5 2 5 | 2 5 2 5 | *ip* | 2 5 2 5 | 2 5 2 5 | *p* | 2 5 2 5 | 2 5 2 5

**Measure 99:** *ip* | 2 5 2 5 | 2 5 2 5 | *p* | 2 5 2 5 | 2 5 2 5 | *ip* | 2 5 2 5 | 2 5 2 5 | *p* | 2 5 2 5 | 2 5 2 5

**Measure 100:** *mi* | 3 2 2 2 | 2 2 2 2 | *p* | 3 2 2 2 | 2 2 2 2 | *mi* | 3 2 2 2 | 2 2 2 2 | *p* | 3 2 2 2 | 2 2 2 2

**Vocals:** That's not the shape

**rec2:** 1 7 3 (3) (7) (2) 3 (3) (7) (2)

D *m i p* *p* *m i p* Dm *m i* *i p i m* *p* Am *m i* *i p i m* *i* G5 *i p* *p p p i p*

101 102 103 104

uke.

voc.

harm.

rec.1.

rec.2.

Shape of my heart

D *i p* *p* A *i p* *p* Bb *m i* *i p i m* *p* Am *m i* *i p i m* *i* G5 *i p* *p p p i p*

105 106 107 108

109 **D** *i p* *p m* *i p* *p m* **A** *i p* *p m* **B $\flat$**  *p m p i* *p m* **F** *p i p m p* *p i m p i m*

ukc.

voc.

harm.

rec 1.

rec 2.

113 **A** *p* *i p* *m p* *i p* **B $\flat$**  *i p* *m i p i* *m* **A** *a p* *i p p m* *i* **B $\flat$**  *i p* *m i p i* *m*

**Dm**

117 *p* *m* *i* *p* *p* *m* 118 *a*  
*p* *p* *a* *p* *a* *p* 119 *a*  
*p* *m* *p* *m* *p* 120 *m*  
*i*  
*p*

uke.

voc.

harm.

Rec1.

rec2

**Gm** **Bb** **Am7**

121 *a*  
*p* *p* *i* *p* *a* *i* 122 *a*  
*m* *p* *i* *p* *a* *p* 123 *m*  
*i* *p* *i* *p* *m* *p* 124 *m*  
*i* *p* *i* *p* *m* *p*

And if I told you that I loved you

121

121

122

123

124

121

122

123

124

121

122

123

124

121

122

123

124



ukc. 125 *Gsus2* *D* *E♭* *B♭* *Am7*

*m* *i* *i* *p* *i* *i* *a* *p* *p* *i* *p* *a* *i* *a* *m* *p* *i* *p* *a* *p* *m* *i* *p* *i* *p* *m* *p*

3 2 0 0 2 0 | 1 0 3 3 3 1 | 1 0 3 2 3 0 | 3 0 0 0 3 0

3 2 0 0 3 0 | 3 4 3 1 4 0 | 3 2 3 0 3 4 | 0 0 0 4 0

voc. *♯*

You'd may- be think there's some- thing wrong

harm.

Rec 1.

rec 2.

*Gsus2* *D* *E♭* *B♭*

*m* *i* *i* *p* *i* *p* *i* *i* *p* *i* *m* *i* *a* *i* *m* *p* *i* *p* *i* *p* *i* *p* *m*

129 130 131 132

3 2 0 0 2 2 | 3 3 3 3 1 3 3 3 3 | 3 3 3 3 | 1 2 3 2 3 2

3 2 0 0 4 3 | 2 3 3 2 3 4 3 1 3 4 2 3 2 | 3 3 1 2 3 2 3 2

voc. *♯*

I'm not a man of too ma- ny

harm.

Rec 1.

rec 2.

D E $\flat$  Cm Gm

133 *i* *i* *m* *i* *p* *a*  
*m*  
*i*  
*p* *p* *m*  
*i*  
*p* *i* *p* 135 136

uke.

voc.

harm.

Rec1.

rec2.

Gm B $\flat$  Am7

137 *a*  
*p* *p* *i* *p* *a* *i* *a*  
*m* *p* *i* *p* *a* *p* *m*  
*i* *p* *i* *p* *m* *p*

138 139 140

uke.

voc.

harm.

Rec1.

rec2.

Gsus2      D                      E $\flat$                       B $\flat$                       Am7  
*m*    *i*    *i*    *p*    *i*    *i*                      *a*    *p*    *p*    *i*    *p*    *a*    *i*                      *a*    *m*                      *p*    *i*    *p*    *a*    *p*                      *m*    *i*                      *p*    *i*    *p*    *m*    *p*

141                      142                      143                      144

ukc.

voc.

harm.

Rec1.

rec2.

Gsus2      D                      E $\flat$                       B $\flat$   
*m*    *i*    *i*    *p*    *i*    *p*    *i*                      *i*    *p*    *i*    *m*    *i*    *a*                      *i*    *m*    *p*    *i*    *p*                      *i*    *p*                      *m*    *i*    *p*    *i*    *p*    *m*

145                      146                      147                      148

voc.

harm.

Rec1.

rec2.

D E $\flat$  C $m$  G $m$

149 *i* *p* *m* *i* *a*  
*m*  
*p* *p* *i* *p* *i* *p* *m*  
*i*  
*p*

uke. 2 0 2 2 0 2 | 6 3 3 3 3 3 | 3 3 3 3 3 3 | 3 2 3

voc. pla- ces And those who fear are lost

harm. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Rec1. #0 | 0 | 0 | #0

T A B 6 | 7 | 2 | 3

rec2. #0 | #0 | 0 | 0

T A B -15 | -9 | | -2 |  
 (4) | -4 | | 5 |  
 5 | 3 | | 7 |

G $m$  B $\flat$  A $m$ 7

153 *a*  
*p* *p* *i* *p* *a* *i* *a*  
*m* *p* *i* *p* *a* *p* *m*  
*i* *p* *i* *p* *m* *p*

uke. (3) (2) (3) | 1 0 3 2 3 1 2 | 0 1 3 2 3 0 3 | 3 0 0 0 3 0

voc. I know that the spades are the swords of a

harm. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Rec1. #0 | #0 | 0 | 0

T A B (3) | 3 | 5 | 7

rec2. 0 | 0 | 0 | 0

T A B -2 | -2 | (-2) | 5 |  
 5 | (5) | (5) | 7 |  
 7 | 7 | (7) | 7 |

157 *Gsus2* *D* *E $\flat$*  *B $\flat$*  *Am7*

*m* *i* *i* *p* *i* *i* *a* *p* *p* *i* *p* *a* *p* *m* *i* *p* *i* *p* *m* *p*

ukc. 3 2 0 2 0 1 3 3 3 3 0 3 2 3 0 3 3 0 0 0 3 0

3 0 0 3 0 1 3 4 3 1 4 0 1 3 2 3 0 3 4 0 0 0 4 0

voc. sol- dier I know that the clubs are wea- pons of war

harm. *3* *3* *3* *3*

Rec. I. (7) 8 7 5

rec2 (5) (7) 3 1 7 3 1

161 *Gsus2* *D* *E $\flat$*  *B $\flat$*

*m* *i* *i* *p* *i* *p* *i* *i* *p* *i* *m* *i* *a* *i* *m* *p* *i* *p* *i* *p* *m* *i* *p* *i* *p* *m*

3 2 0 2 2 3 3 3 3 1 3 3 3 3 3 3 1 2 2 1

3 0 0 4 3 2 3 3 2 3 4 3 1 3 4 2 3 2 3 1 2 3 2 3 2

I know that dia- monds mean mo- ney for this

(5) 7 (7) 5

(3) (1) 0 (0) 3

Chords: D, Eb, Cm, Gsus2

Measures: 165, 166, 167, 168

Ukelele: *i p m i p* (165), *a m i p* (166), *p m i p i p* (167), *m i p m i p* (168)

Vocals: art, But, that's, not, the, shape, of, my, heart

Harm.:

Rec. 1.:

Rec. 2.:

Chords: G7sus2, Eb, Gsus2

Measures: 169, 170, 171, 172

Ukelele: *m i p m i p* (169), *a m i p* (170), *p m i p i p* (171), *m i p m i p* (172)

Vocals: That's, not, the, shape, of, my, heart

Harm.:

Rec. 1.:

Rec. 2.:

**G7sus2** **E $\flat$ 5**

*m i p m i p* *m i p i p*

173 174 175 176

uke.

voc.

harm.

Rec1.

rec2.

**Gm** **B $\flat$**

*a p p i p a i* *a m p i p a p*

177 178 179 180

uke.

voc.

harm.

Rec1.

rec2.

Am7 Gsus2 D Eb Bb

181 182 183 184

*m i p i p m p m i i p i i a p p i p a i a m p i p a p*

ukc.

voc.

harm.

rec.1.

rec.2.

Am7 Gsus2 D Gm

185 186 187 188

*m i p i p m p m i m i*

ukc.

voc.

harm.

rec.1.

rec.2.



uke.  
voc.  
harm.  
Rec1.  
rec2