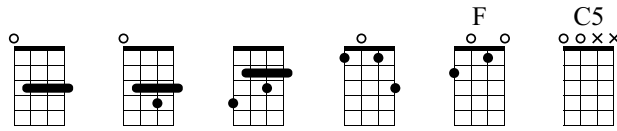


Sweet Dreams are made of this

Euyrthmics



Ukulele Low G
 ① = A ③ = C
 ② = E ④ = G

Ukulele Low G
 ① = A ③ = C
 ② = E ④ = G

♩ = 128

1 Cm 2 i i m i m i m i 3 Ab p p i m G p p i i Cm 4 i i m i m i m i

uke1.

uke2.

voc.

s.guit

5 Ab p p i m G p p i i Cm 6 i i m i m i m i 7 Ab p p i m G p p i i Cm 8 i i m i m i m i

9 *A^b* *G* *Cm* *A^b* *G* *Cm*
p p i m p p i i *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.

uke2.

voc.

dis- a- gree I tra- vel the world and the se- ven seas Ev- ery bo- dy's

sguit.

13 *A^b* *G* *Cm* *A^b* *G* *Cm*
p p i m p p i i *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.

uke2.

voc.

loo- king for some- thing Some of them want to use you Some of them want to get

sguit.

17 *A^b* *G* *Cm* *A^b* *G* *Cm*
p p i m p p i i *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.

uke2.

voc.

used by you Some of them want to a- buse you Some of them want to

sguit.

uke1. *Ab* *G* *Ab* *a m i* *a m i* *p p* *a m i* *a m i* *p p* *a m i* *a m i* *G* *a m i* *a m i* *Cm* *a m i* *a m i* *p p* *a m i* *a m i*

21 22 23 24

uke2. *p* *a m i* *a m i* *p* *a m i* *a m i* *p p* *a m i* *a m i* *p p* *a m i* *a m i* *Cm* *a m i* *a m i* *p p* *a m i* *a m i*

voc. be a- bused

s.guit

Fm *a m i* *a m i* *p p* *a m i* *a m i* *Ab* *a m i* *a m i* *p p* *a m i* *a m i* *G* *a m i* *a m i* *a m i* *a m i* *Cm* *a m i* *m i* *p p* *a m i* *m i*

25 26 27 28

i i m i m i m i

Sweet dreams are

Ab *a m i* *a m i* *G* *a m i* *a m i* *Cm* *a m i* *m i* *p p* *a m i* *m i* *Ab* *a m i* *a m i* *G* *a m i* *a m i* *Cm* *a m i* *m i* *p p* *a m i* *m i*

29 30 31 32

sl. *sl.*

made of this Who am I to dis- a- gree I tra- vel the world and the

uke1. *Ab* *am* *am* *G* *am* *am* *Cm* *am* *am* *am* *am* *Ab* *am* *am* *G* *am* *am* *Ab* *am* *am* *am* *am*

p p *am* *am* *p* *am* *am* *p p* *am* *am* *am* *am* *p p* *am* *am* *p* *am* *am* *p p* *am* *am* *am* *am*

33 34 35 36

uke2.

voc. *sl.*

se- ven seas Ev- ery bo- dy's loo- king for some- thing

s.guit.

p p *am* *am* *G* *am* *am* *Cm* *am* *am* *am* *am* *Fm* *am* *am* *p p* *am* *am* *Ab* *am* *am* *p p* *am* *am*

37 38 39 40

s.guit.

G *Cm* *F* *Cm*

p p *am* *am* *p p* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am* *am*

41 42 43 44

Hold your headp Keep your headp, mo- vingon Hold your headp, mo- ving on

uke1. **F** *a m i p* 45 **Cm** *a m i p* 46 **F** *a m i p* 47 **Cm** *a m i p* 48

uke2.

voc. Keep your headp, mo- vingon Hold your headp, mo- ving on Keep your headp, mo- vingon Hold your headp, mo- ving on

s.guit

F *a m i p* 49 **Cm** 50 **A \flat** **G** **Cm** 52

i i m i m i m i *p p i m p p i i* *i i m i m i m i*

Keep your head up

A \flat **G** **Cm** **A \flat** **G** **Cm**

p p i m p p i i *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

57 *Ab* *G* *Cm* *Ab* *G* *Cm*
p p i m p p i i *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.
 1-1 3 1 0-0 2 3 | 0-0 3 0 4 0 3 0 | 1-1 3 1 0-0 2 3 | 0-0 3 0 4 0 3 0

uke2.
 X-5 3 3 X-4 2 2 | 0-0 3 3 0-0 3 3 | X-5 3 3 X-4 2 2 | 0-0 3 3 0-0 3 3

voc.
 Some of them want to use you Some of them want to get

s.guit

61 *Ab* *G* *Cm* *Ab* *G* *Cm*
p p i m p p i i *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.
 1-1 3 1 0-0 2 3 | 0-0 3 0 4 0 3 0 | 1-1 3 1 0-0 2 3 | 0-0 3 0 4 0 3 0

uke2.
 X-5 3 3 X-4 2 2 | 0-0 3 3 0-0 3 3 | X-5 3 3 X-4 2 2 | 0-0 3 3 0-0 3 3

voc.
 used by you Some of them want to a- buse you Some of them want to

s.guit

65 *Ab* *G* *Ab* *a m i* *a m i* *G* *Cm*
p p i m p p i i *p p . . . p p . . . p p . . . p p . . . p p . . . p p . . .* *a m i a m i* *a m i a m i* *a m i a m i* *a m i a m i*

uke1.
 1-1 3 1 0-0 2 3 | X-5 3 3 X-5 3 3 | X-5 3 3 X-4 2 2 | 0-0 3 3 0-0 3 3

uke2.
 X-5 3 3 X-4 2 2 | X-5 3 3 5-5 3 3 | X-5 3 3 4-4 2 2 | 0-0 3 3 0-0 3 3

voc.
 be a- bused

s.guit

uke1. *Fm* *a m i a m i* *p p* *a m i a m i* *p p* *Ab* *a m i a m i* *p p* *a m i a m i* *G* *a m i a m i* *p p* *a m i a m i* *Cm* *i i m i m i m i*

uke2. *p p* *a m i a m i* *p p* *a m i a m i* *p p* *a m i a m i* *G* *a m i a m i* *p p* *a m i a m i* *Cm* *i i m i m i m i*

voc. Sweet dreams are

s.guit.

Ab *G* *Cm* *Ab* *G* *Cm*

73 *p p i m p p i i* 74 *i i m i m i m i* 75 *p p i m p p i i* 76 *i i m i m i m i*

made of this Who am I to dis- a- gree I tra- vel the world and the

Ab *G* *Cm* *Ab* *G* *C5*

77 *p p i m p p i i* 78 *i i m i m i m i* 79 *p p i m p p i i* 80 *i p*

se- ven seas Ev- ery bo- dy's loo- king for some- thing Sweet dreams are

81 *i p* 82 83 *i p* 84

uke1.

uke2.

voc. *sl.* made of this Who am I to dis- a- gree I tra- vel the world and

s.guit.

85 *i p* 86 87 88 Cm *i i m i m i m i*

uke1.

uke2.

voc. *sl.* the se- ven seas Ev- ery bo- dy's loo- king for some- thing Sweet dreams

s.guit.

89 *P P i m P P i i* 90 Cm *i i m i m i m i* 91 *P P i m P P i i* 92 Cm *i i m i m i m i*

uke1.

uke2.

voc. *sl.* are made of this Who am I to dis- a- gree I tra- vel the world and the

s.guit.

93 *p p i m p p i i* *Cm* *i i m i m i m i* 94 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 95 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 96

uke1.

uke2.

voc. *sl.*
se- ven seas Ev- ery bo- dy's loo- king for some- thing Sweet dreams are

s. guit.

97 *p p i m p p i i* *Cm* *i i m i m i m i* 98 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 99 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 100

uke1.

uke2.

voc. *sl.*
made of this Who am I to dis- a- gree I tra- vel the world and the

s. guit.

101 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 102 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 103 *p p i m p p i i* *A \flat* *G* *Cm* *i i m i m i m i* 104

uke1.

uke2.

voc. *sl.*
se- ven seas Ev- ery bo- dy's loo- king for some- thing

s. guit.

$\text{♩} = 128$ *rall.* ----- $\text{♩} = 50$

uke1.
uke2.
voc.
s.guit