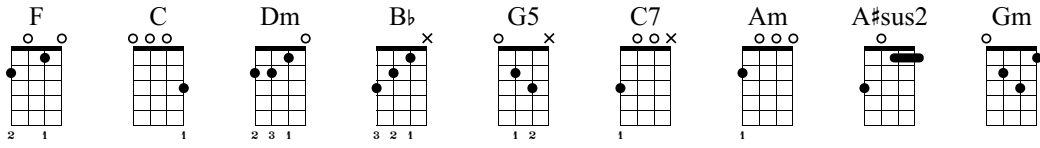


A whiter shade of pale

Procul Harum



Ukulele

Low G

① = A ③ = C
② = E ④ = G

♩ = 81

Uke. **4/4**

F *m a a m* C *m a a m* Dm *i m a i* F *i m a i*

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

Voc. **4/4**

Bb *p i m p* Dm *p i m p* G5 *p i m p* Bb *m p i m*

3 2 1 3 2 2 1 2 0 2 3 1 3 2 1

3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

C *i m m i* C7 *p m m p* Am *p i m p* C *p i m p*

5 0 3 0 3 3 2 0 0 2 0 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

F *m p i m* A#sus2 *p i m a* C *i m m m* Dm *i m m m*

7 1 2 0 1 3 0 1 1 0 0 4 0 1 3 1 4 0 1 3

1 2 0 1 3 0 1 1 0 0 4 0 1 3 1 4 0 1 3

9 **F** *i i a a* **C** *m a a m* **Dm** *i m a i* **F** *i m a i*

u.k.e.

Voc. We skipped a light fan- dan- go,

11 **Bb** *p i m p* **Dm** *p i m p* **G5** *p i m p* **Bb** *m p i m*

Turned cart- wheels 'cross the flo- or.

13 **C** *i m m i* **C7** *p m m p* **Am** *p i m p* **F** *p i m p*

I was fee- ling kind of sea- sick,

15 **F** *m a a m* **Am** *m a a m* **Dm** *i m a i* **F** *i m a i*

But the crowd called out for more.

17 **Bb** *p i m p* **Dm** *p i m p* **G5** *p i m p* **Bb** *m p i m*

The room was hum- ming har- der,

19 **C** *i m m i* **C7** *p m m p* **Am** *p i m p* **C** *p i m p*

ukc. 0 0 3 0 3 3 | 2 0 2 0 0 0

0 0 4 0 3 0 4 3 | 2 0 0 2 0 0 0 0

Voc. As the cei- ling flew a- way ay.

21 **F** *m a a* **Am** *m m a* **Dm** *i m a i* **F** *i m a i*

1 0 3 1 0 0 3 0 | 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 | 2 1 0 2 0 1 0 0

Voc. When we called out for a- no- ther dr- i- nk,

23 **Bb** *p i m p* **Dm** *p i m p* **Gm** *p i m a* **C** *i i m*

3 2 1 3 2 3 1 2 | 0 2 3 1 0 2 0

3 2 1 3 2 3 1 2 | 0 2 3 1 0 2 0

Voc. The wai- ter brought a tra- y. And so it

25 **F** *m a a* **Am** *m m a a* **Dm** *i m a i* **F** *i m a i*

1 0 3 1 0 0 3 0 | 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 | 2 1 0 2 0 1 0 0

Voc. wa- s that la- ter,

27 **Bb** *p i m p* **Dm** *p i m p* **G5** *p i m p* **Bb** *m p i m*

3 2 1 3 2 3 1 2 | 0 2 3 1 3 2 1

3 2 1 3 2 3 1 2 | 0 2 3 1 3 2 1

Voc. As the mi- ller told his ta- le,

29 *C* *i m m i* *C7* *p m m p* *Am* *p i m p* *C* *p i m p*

uke. 0 0 3 0 3 0 3 0 2 0 0 2 0 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

Voc. That her face at first just ghos- tly, Turned a

31 *F* *m^H i* *Am* *a* *a^H m* 32 *F* *m^H i* *Am* *a^H m*

uke. 3 5 5 0 0 1 3 7 3 5 5 0 1 3 3

1 3 2 0 0 1 3 1 3 2 0 1 3

Voc. whi- ter shade of p- a- le.

33 *F* *m a a m* *Am* *m a a m* 34 *Dm* *i m a i* *F* *i m a i*

uke. 1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

Voc.

35 *Bb* *p i m p* *Dm* *p i m p* 36 *G5* *p i m p* *Bb* *m p i m*

uke. 3 2 1 3 2 2 1 2 0 2 3 1 3 2 1

3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

Voc.

37 *C* *i m m i* *C7* *p m m p* 38 *Am* *p i m p* *C* *p i m p*

uke. 0 0 3 0 3 0 3 0 2 0 0 2 0 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

Voc.

uke. *F* *A#sus2* *C* *Dm*

39 *m p i m p i m a* 40 *i m m m H i m H m m H*

Voc.

F *C* *Dm* *F*

41 *i i a a m a a m* 42 *i m a i i m a i*

She said there is no rea-son,

Bb *Dm* *G5* *Bb*

43 *p i m p p i m p* 44 *p i m p m p i m*

And the truth is plain to see That

C *C7* *Am* *C*

45 *i m m i p m m p* 46 *p i m p p i m p*

I wan-dered through my playi- ng cards,

F *Am* *Dm* *F*

47 *m a a m m a a m* 48 *i m a i i m a i*

And would not let her be ee ee

49 *Bb* *p* *i* *m* *p* *Dm* *p* *i* *m* *p* 50 *G5* *p* *i* *m* *p* *Bb* *m* *p* *i* *m*

ukc. 3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

Voc. One of six-teen ves-tal vir-gins

51 *C* *i* *m* *m* *i* *p* *m* *m* *p* 52 *Am* *p* *i* *m* *p* *C* *p* *i* *m* *p*

0 0 3 0 3 3 2 0 0 2 0 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

Who were lea-ving for the co-ast.

53 *F* *m* *a* *a* *m* *m* *a* *a* *m* 54 *Am* *i* *m* *a* *i* *i* *m* *a* *i* *Dm* *i* *m* *a* *i* *i* *m* *a* *i* *F* *m* *a* *i*

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

And al-though my ey-es were o-pen,

55 *Bb* *p* *i* *m* *p* *Dm* *p* *i* *m* *p* 56 *Gm* *p* *i* *m* *a* *C* *i* *i* *m*

3 2 1 3 2 3 1 2 0 2 3 1 0 2 7 2 7 0

3 2 1 3 2 3 1 2 0 2 3 1 0 2 0 0

They might just as well have been closed. And so it

57 *F* *m* *a* *a* *m* *m* *a* *a* *m* 58 *Am* *i* *m* *a* *i* *i* *m* *a* *i* *F* *m* *a* *i*

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

wa-s that la-ter,

59 **B \flat** *p* *i* *m* *p* **Dm** *p* *i* *m* *p* **G5** *p* *i* *m* *p* **B \flat** *m* *p* *i* *m*

uke.

Voc.

61 **C** *i* *m* *m* *i* **C7** *p* *m* *m* *p* **Am** *p* *i* *m* *p* **C** *p* *i* *m* *p*

uke.

Voc.

63 **F** *m* *H* *i* **Am** *a* *a* *H* *m* **F** *m* *H* *i* **Am** *a* *H* *m*

uke.

Voc.

65 **F** *m* *a* *a* *m* **Am** *m* *a* *a* *m* **Dm** *i* *m* *a* *i* **F** *i* *m* *a* *i*

uke.

Voc.

67 **B \flat** *p* *i* *m* *p* **Dm** *p* *i* *m* *p* **G5** *p* *i* *m* *p* **B \flat** *m* *p* *i* *m*

uke.

Voc.

uke. *C* *i m m i* *C7* *p m m p* *Am* *p i m p* *C* *p i m p*

69 70

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

Voc.

F *m p i m* *A#sus2* *p i m a* *C* *p sl. a i i m*

71 72

1 2 0 1 3 0 1 1 3 1 0 2 0

Voc.

F

73 74

0 1 0 2 0 1 0 2

Voc.