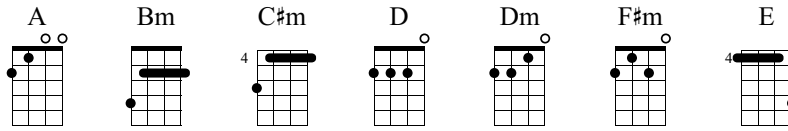


# The News

Jack Johnson



Ukulele

Vocal

Low G

Low G

① = A ③ = C  
② = E ④ = G

① = A ③ = C  
② = E ④ = G

♩ = 126

Ukulele part for measures 1-4. Chord: A. Rhythm: p m i p m i p m. Fingering: 1 0 0 1 0 0 1 0. Bass line: 2 0 0 1 0 0 1 0.

Vocal part for measures 1-4: empty staff.

Ukulele part for measures 5-8. Chords: A, Bm. Rhythm: p m i p m i p m. Fingering: 1 0 0 1 0 0 1 0. Bass line: 2 0 0 1 0 0 1 0. Measure 7: 3 1 1 1 1 1 1 1. Measure 8: 3 1 1 1 1 1 1 1.

Vocal part for measures 5-8: A bil- lion peo- ple died on the news to- night

Ukulele part for measures 9-12. Chords: A, Bm. Rhythm: p m i p m i p m. Fingering: 1 0 0 1 0 0 1 0. Bass line: 2 0 0 1 0 0 1 0. Measure 11: 3 1 1 1 1 1 1 1. Measure 12: 3 1 1 1 1 1 1 1.

Vocal part for measures 9-12: But not so ma- ny cried at the te- rrible sight Well, ma- ma said

Ukulele part for measures 13-16. Chords: A, C#m. Rhythm: p m i p m i p m. Fingering: 1 0 0 1 0 0 1 0. Bass line: 2 0 0 1 0 0 1 0. Measure 15: 3 1 1 1 1 1 1 1. Measure 16: 3 1 1 1 1 1 1 1.

Vocal part for measures 13-16: It's just make be- lieve You can't be- lieve e- very- thing you see So

**Bm** *p m i p m i p m* *p m i p m i p m* **D** *p m i p m i m* **Dm** *p m i p m i p m*

17 2 2 2 2 2 18 2 2 2 2 2 19 0 0 0 0 20 0 0 0 0

4 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 1 2 1 2

3 1 1 1 1 1 3 1 1 1 1 1 1 1 1 0 1 1 0 1 1 0 2 0 1 3 0 1 3 0

uke.

voc.

ba- by, close your eyes to the lul- la- bies On the news to- night

**A** *p m i p m i p m* *p m i p m i p m* **Bm** *p m i p m i p m* *p m i p m i p m*

21 0 0 0 0 22 0 0 0 0 23 2 2 2 2 24 2 2 2 2

2 0 1 0 0 1 0 2 0 1 0 0 1 0 4 2 2 2 2 4 2 2 2 2

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

**A** *p m i p m i p m* *p m i p m i p m* **Bm** *p m i p m i p m* *p m i p m i p m*

25 0 0 0 0 26 0 0 0 0 27 2 2 2 2 28 2 2 2 2

2 0 1 0 0 1 0 2 0 1 0 0 1 0 4 2 2 2 2 4 2 2 2 2

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

voc.

Who's the one to de- cide that it would be al- right

**A** *p m i p m i p m* *p m i p m i p m* **Bm** *p m i p m i p m* *p m i p m i p m*

29 0 0 0 0 30 0 0 0 0 31 2 2 2 2 32 2 2 2 2

2 0 1 0 0 1 0 2 0 1 0 0 1 0 4 2 2 2 2 4 2 2 2 2

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

voc.

To put the mu- sic be- hind the news to- night Well ma- ma said

**A** *p m i p m i p m* *p m i p m i p m* **C#m** *p m i p m i p m* *p m i p m i p m*

33 0 0 0 0 34 0 0 0 0 35 4 4 4 4 36 4 4 4 4

2 0 1 0 0 1 0 2 0 1 0 0 1 0 6 4 4 4 4 6 4 4 4 4

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

voc.

You can't be- lieve e- very- thing you hear The di- e- ge- tic world is so un-

ukc. **Bm** *p m i p m i p m* **D** *p m i p m i p m* **Dm** *p m i p m i p m*

37 2 2 2 2 2 38 2 2 2 2 2 39 0 0 0 0 40 0 1 0 1 0

4 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 0

3 1 1 1 1 1 3 1 1 1 1 1 1 1 1 0 1 1 0 1 1 0 2 0 1 3 0 1 3 0

voc. cle- ar So ba- by, close your ears On the news to-

**Bm** *p m i p m i p m* **F#m** *p m i p m i p m* *p m i p m i p m* *p m i p m i p m*

41 2 2 2 2 2 42 2 2 2 2 2 43 0 2 0 2 0 44 0 2 0 2 0

4 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 1 2 1 0

3 1 1 1 1 1 3 1 1 1 1 1 1 1 2 0 3 1 0 3 1 0 2 0 3 1 0 3 1 0

night On the news to- night The

**Bm** *p m i p m i p m* **F#m** *p m i p m i p m* *p m i p m i p m* *p m i p m i p m*

45 2 2 2 2 2 46 2 2 2 2 2 47 0 2 0 2 0 48 0 2 0 2 0

4 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 1 2 1 0

3 1 1 1 1 1 3 1 1 1 1 1 1 1 2 0 3 1 0 3 1 0 2 0 3 1 0 3 1 0

un- ob- tru- sive tones on the news to- night And ma- ma said

**A** *p m i p m i p m* **E** *p m i p m i p m* *p m i p m i p m* *p m i p m i p m*

49 0 0 0 0 50 0 0 0 0 51 7 4 7 4 7 52 7 4 7 4 7

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 4 4 4 4 4 4 4 4 4 4 4 4

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 1 4 1 1 4 1 1 4 1 4 1 1 4 1 1 4

mmmmmm oh oh oh oh

**A** *p m i p m i p m* **Bm** *p m i p m i p m* *p m i p m i p m* *p m i p m i p m*

53 0 0 0 0 54 0 0 0 0 55 2 2 2 2 56 2 2 2 2

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 4 2 2 2 2 4 2 2 2 2

2 0 0 1 0 0 1 0 2 0 0 1 0 0 1 0 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

Why don't the news- cas- ters cry when they read a- bout peo- ple who die? At

uke. *A* *p m i p m i p m* 57 0 0 1 0 0 1 0 *p m i p m i p m* 58 2 0 0 1 0 0 1 0 *Bm* *p m i p m i p m* 59 3 1 1 1 1 1 1 1 *p m i p m i p m* 60 3 1 1 1 1 1 1 1

voc. least they could be de- cent e- nough to put just a tear in their eyes Well Ma- ma said

*A* *p m i p m i p m* 61 0 0 1 0 0 1 0 *p m i p m i p m* 62 2 0 0 1 0 0 1 0 *C#m* *p m i p m i p m* 63 3 1 1 1 1 1 1 1 *p m i p m i p m* 64 3 1 1 1 1 1 1 1

It's just make be- lieve You can't be- lieve e- very- thing you see So

*Bm* *p m i p m i p m* 65 3 1 1 1 1 1 1 1 *p m i p m i p m* 66 3 1 1 1 1 1 1 1 *D* *p m i p m i m* 67 1 0 1 1 0 1 1 0 *Dm* *p m i p m i p m* 68 2 0 1 3 0 1 3 0

ba- by, close your eyes to the lul- la- bies On the news to- night

*A* *p m i p m i p m* 69 0 0 1 0 0 1 0 *p m i p m i p m* 70 2 0 0 1 0 0 1 0 *Bm* *p m i p m i p m* 71 3 1 1 1 1 1 1 1 *p m i p m i p m* 72 3 1 1 1 1 1 1 1 *rall*

*rall* = 62

73 74