

# WHY WORRY

DIRE STRAITS

♩ = 94

1 2

**C** **G** **C**

i p i i m p m p i p m p i m m p i p m p i m

0 0 0 3 3 2 2 3 2 2 3 2 3 4 3 3

0 0 0 3 4 1 2 1 3 1 2 1 3 2 1 2 1 2 1 1

5 6 7 8

**G** **C** **F** **G** **AM**

m p i p m p i i i p p i m i m m m i m m m m m m m m p i m m p i m

2 3 2 2 3 1 0 4 3 3 7 5 3 1 0 3 5 0 5 3 2 3 2 3 3 3

2 1 3 1 2 1 3 1 0 0 2 1 1 2 4 4 4 1 0 4 4 0 4 3 2 1 3 2 1 3 1 1

9 10 11 12

**G(b9)** **C** **G** **C**

i p p p m p p i i i p i p i p p i m p i m p p i i i p i p

0 10 11 5 4 3 4 4 4 4 2 3 2 3 2 5 4 3 7 3

1 0 1 2 1 3 2 1 1 4 1 1 1 2 3 1 2 1 1 2 1 3 2 1 1 4 1 1 1

13 14 15 16

**G** **C** **F** **G** **AM**

i p p i m p i i i p p i m i m m m i m m m m m m m m p i m m p i m

3 2 3 2 3 1 0 4 3 3 7 5 3 1 0 3 5 0 5 3 2 3 2 3 3 3

2 3 1 2 1 1 2 1 0 3 2 1 1 1 4 4 4 1 0 4 4 0 4 3 2 1 3 2 1 3 1 1

17 18 19 20

**G(b9)** **C** **F** **G** **C**

i p p p m i m p p p p p i i m p p p p p

0 10 11 0 0 0 2 4 0 2 4 2 0 1 0 3 2 2 3 0 0 0 2 4 0 2 4 2 0

1 0 1 2 1 0 0 0 0 3 0 1 3 1 1 0 0 3 1 4 1 3 0 0 0 0 1 3 0 1 3 1

**F G C F G C**

21 *a m i m p i m* 22 *i m p p p p p* 23 *p p m p p p p i* 24 *i m p p p p p*

**F G F G F G**

25 *a e i p* 26 *a e i p* 27 *a m i* 28 *i p*

**C G**

29 30 31 *p p p p p p m p* 32 *i p p i m p i m*

SA- BY, I SEE THIS WORLD HAS MADE YOU SAD

**C G C F**

33 *p p i i i p i p* 34 *i p p i m p i i* 35 *i p i m i m m* 36 *m i m m m m m m*

SOME PEOP-LE CAN BE SAD THINGS THEY DO, THINGS THEY

**G Am G(b9) C G**

37 *m p i m m p i m* 38 *i p p p m* 39 *p p i i i p i p* 40 *i p p i m p i m*

SAY BUT SA- BY, I'LL WIPE A-WAY THOSE SIT-TER TEARS

41 **C** p p i i i p i p 3 3 7 3 4 4 4 4  
 5 4 3 2 1 1 4 1 1 1  
 3 2 1 1 4 1 1 1

42 **G** i p p i m p i i 3 2 3 2 3 1  
 5 4 2 3 2 3 1  
 2 3 1 2 1 1 2 1

43 **C** i p p i m i m m 0 3 3 7 5  
 5 4 3 3 5 4  
 0 3 2 1 1 1 4 4

44 **F** m i m m m m m m 3 1 0 3 5 0 5 3  
 5 4 3 2 1 1 4 1 1 1 4 4  
 4 1 0 4 4 0 4 3

I'LL CHASE A-WAY THOSE REST- LESS FEARS AND OPEN YOUR BLUE SKIES IN- TO

45 **G** m p i m m p i m 2 3 2 3 3 3  
 2 3 4 3 3  
 2 1 3 2 1 3 1 1

46 **Am** i p p p m 10 10  
 0 10 11  
 1 0 1 2 1

47 **G(b9)** p p i p m i i p 5 4 3 3 3 0 2  
 5 4 3 4 3 0 2  
 3 2 1 2 1 1 0 2

48 **F** p m i p m i p 0 1 0 2 3 2  
 0 1 0 1 2 3 1

GREY WHY WOR- RD, THERE SHOULD BE AUGH- TER AF- TER

49 **C** p p i p m i i p 3 3 0 2  
 5 4 3 4 3 0 2  
 3 2 1 2 1 1 0 2

50 **F** m i p m i p 0 1 0 2 3 2  
 0 1 0 1 2 3 1

51 **G** p p i p m i i p 5 4 3 4 3 0 2  
 5 4 3 4 3 0 2  
 3 2 1 2 1 1 0 2

52 **C** m i p m i p 0 1 0 2 3 2  
 0 1 0 1 2 3 1

PAIN THERE SHOULD BE SUN- SHINE AF- TER RAIN THESE THINGS HAVE A- WAYS BEEN THE

53 **C** p p i p m i i p 3 3 0 2  
 5 4 3 4 3 0 2  
 3 2 1 2 1 1 0 2

54 **F** m i p m i p 0 1 0 2 3 2  
 0 1 0 1 2 3 1

55 **G** i p i i i i m p 0 0 1 0 3 3 2  
 0 0 1 0 3 4 2

56 **C** m i p m i p 0 1 0 2 3 2  
 0 0 1 0 1 2 3 1

SAME SO WHY WOR- RD NOW? WHY WOR- RD NOW?

57 **C** i i p p p p 2 4 0 0 2 4  
 2 4 2 0 0 0 0 0  
 1 3 0 0 0 0 3 0

58 **F** p p m i p p p i 1 0 3 2 2 3  
 1 0 0 4 2 3  
 2 0 0 3 1 4 1 3

59 **G** i m p p p p 0 0 0 2 4  
 0 0 0 0 0  
 0 0 0 1 3 0 0

60 **F** a m i a m i a m i m p i m 0 2 3 2 2 3  
 1 3 3 3 3 3 3 2 1  
 0 2 2 2 2 2 4 2 1  
 0 2 4 2 3 4 1 1  
 3 0 1 3 3 1 1

61 i m p p p p p p 62 p p m i p p p p i 63 i m p p p p p p p 64 a m i a m i a m i p

65 a m i a m i a m i 66 a m i 67 (0) 68 i p

69 70 p p p p p p p m p 71 i p p i m p i m 72 p p i i i p i p

SA- BY, WHEN I GET DOWN I TURN TO YOU

73 i p p i m p i i 74 i p i m i m m 75 m i m m m m m m 76 m p i m p i m

AND YOU MAKE SENSE OF WHAT I DO I KNOW IT ISN'T HARD

77 i p p p m 78 p p i i i p i p 79 i p p i m p i m 80 p p i i i p i p

TO SAY BUT SA- BY, THIS WHOLE WORLD SEEMS MEAN AND

81 **G** i p p i m p i i **C** 82 i p p i m i m m **F** 83 m i m m m m m m **G** **Am** 84 m p i m m p i m

3 2 3 2 3 1 | 0 3 3 7 5 | 3 1 0 3 5 0 5 3 | 2 3 2 3 3 3

4 2 3 2 3 1 | 5 4 3 3 7 5 | 1 0 3 5 0 5 3 | 2 3 4 3 3

2 3 1 2 1 1 2 1 | 0 3 2 1 1 1 4 4 | 4 1 0 4 4 0 4 3 | 2 1 3 2 1 3 1 1

COLO OUR OWN BONES SHI- NING RED ANCHORS AND ALL THE REST IS BY THE

85 **G(b9)** i p p p m **C** 86 p p i p m i i p **F** 87 p m i p **G** m i p **C** 88 p p i p m i i p

10 10 | 5 4 3 4 3 0 2 | 0 1 0 2 3 2 | 5 4 3 4 3 0 2

0 10 11 | 5 4 3 4 3 0 2 | 0 1 0 2 3 2 | 5 4 3 4 3 0 2

1 0 1 2 1 | 3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1 | 3 2 1 2 1 1 0 2

WAY WHY WOR- EV, THE BOWLS LAUGH- TER AF-

89 **F** m i p **G** m i p **C** 90 p p i p m i i p **F** 91 m i p **G** m i p **C** 92 p p i p m i i p

0 1 0 2 3 2 | 5 4 4 3 0 2 | 0 1 0 2 3 2 | 5 4 3 4 3 0 2

0 1 0 1 2 3 1 | 3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1 | 3 2 1 2 1 1 0 2

TER PAIN THE BOWLS SUN- SHINE AF- TER RAIN THE BOWLS AL- WAYS BEEN

93 **F** m i p **G** m i p **C** 94 i p i i i m p **F** 95 m i p **G** m i p **C** 96 i i p p p p p

0 1 0 2 3 2 | 0 0 1 0 3 2 | 0 1 0 2 3 2 | 2 4 0 0 2 4 2 4 2 0

0 1 0 1 2 3 1 | 0 0 0 1 0 3 4 2 | 0 0 1 0 1 2 3 1 | 1 3 0 0 1 3 0 0 0

THE SAME SO WHY WOR- EV NOW? WHY WOR- EV

97 **F** **G** **C** 98 **F** **G** **C** 99 **F** **G** **C** 100 **F** **G** **C**

i p p m p p p p i | i m p p p p p | i i m p i m | i m p p p p p

1 0 3 2 2 3 | 0 0 0 2 4 | 2 4 2 0 | 0 2 3 2 3 2 1 | 0 0 0 2 4 | 2 4 2 0

2 0 0 2 4 2 3 | 0 0 0 2 4 | 2 4 2 0 | 0 2 3 2 3 2 1 | 0 0 0 2 4 | 2 4 2 0

1 0 0 3 1 4 1 3 | 0 0 0 1 3 | 2 4 2 0 | 0 2 4 2 3 4 1 1 | 0 0 0 1 3 | 2 4 2 0

2 0 0 3 1 4 1 3 | 0 0 0 1 3 | 1 3 1 | 0 3 1 3 1 1 | 0 0 0 1 3 | 1 3 1

**F G C F G F G**

101 *p p m i p p p p i* 102 *i m i p i p i p p* 103 *RE-i RE-i RE-i* 104 *RE-i RE-i RE-i*

**F G**

105 *RE-i RE-i* 106 *0-0-0* 107 *i p* 108 *0-0-0*

**C**

109 *RE-i* 110