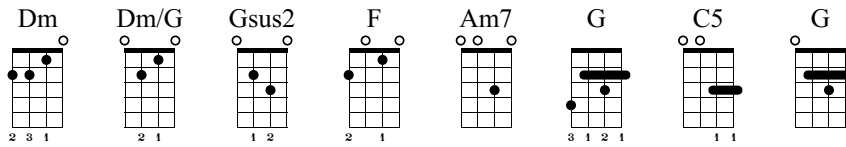


Mad World

Tears for Fears (with homage to the Gary Jules version)



Ukulele

Low G

① = A ③ = C
② = E ④ = G

♩ = 95

Ukulele (uke.) and Vocal (voc.) notation for measures 1-4.

Ukulele:

- Measures 1-2: **Dm** (*m* *i* *a* *m* *p* *m* *i* *m* *i* *p* *p*)
- Measures 3-4: **Dm/G** (*p* *i* *m* *p* *i* *p* *i* *m* *p* *i*)

Vocal: (Empty staff)

Ukulele and Vocal notation for measures 5-8.

Ukulele:

- Measures 5-6: **Dm** (*m* *i* *a* *m* *p* *m* *i* *m* *m* *p* *m*)
- Measures 7-8: **Gsus2** (*p* *i* *m* *p* *i* *p* *i* *m* *p* *i*)

Vocal: (Empty staff)

Ukulele and Vocal notation for measures 9-12.

Ukulele:

- Measures 9-10: **Dm** (*m* *i* *a* *m* *p* *m* *i* *m* *i* *p* *p*)
- Measures 11-12: **Dm/G** (*p* *i* *m* *p* *i* *p* *i* *m* *p* *i*)

Vocal: (Empty staff)

Ukulele and Vocal notation for measures 13-16.

Ukulele:

- Measures 13-14: **Dm** (*m* *i* *a* *m* *p* *m* *i* *m* *m* *p* *m*)
- Measures 15-16: **Gsus2** (*p* *i* *m* *p* *i* *p* *i* *m* *p* *p*)

Vocal: (Empty staff)

9 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 10 *F* *p* *i* *mp* *i* *mp* *i* *p* *i*

ukc.

voc.

11 *Am7* *p* *i* *mp* *i* *mp* *i* *p* *i* 12 *Gsus2* *p* *i* *mp* *i* *mp* *p* *mp* *i*

ukc.

voc.

13 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 14 *F* *p* *i* *mp* *i* *mp* *i* *p* *i*

ukc.

voc.

15 *Am7* *p* *i* *mp* *i* *mp* *i* *p* *i* 16 *Gsus2* *p* *i* *mp* *i* *mp* *p* *mp* *i*

ukc.

voc.

17 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 18 *F* *p* *i* *mp* *i* *mp* *i* *p* *i*

ukc.

voc.

Am7 *p* *i* *mp* *i* *mp* *i* *p* *i* Gsus2 *p* *i* *mp* *i* *mp* *p* *mp* *i*

19 20

ukc. 0 0 3 0 3 0 0 0 | 0 2 3 2 3 1 0 2

0 0 3 0 3 0 0 0 | 0 2 3 2 3 1 0 2

voc. no ex- pre- sion, no ex- pre- sion,

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* F *p* *i* *mp* *i* *mp* *i* *p* *i*

21 22

2 2 1 2 1 2 2 2 | 2 0 1 0 1 0 0 0

2 3 1 2 3 1 2 3 | 2 0 1 2 0 1 2 0

Hide my head, I want to drown my so- row,

Am7 *p* *i* *mp* *i* *mp* *i* *p* *i* Gsus2 *p* *i* *mp* *i* *mp* *p* *mp* *i*

23 24

0 0 3 0 3 0 0 0 | 0 2 3 2 3 1 0 2

0 0 3 0 3 0 0 0 | 0 2 3 2 3 1 0 2

no to- mo- row, no to- mo- row,

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* G *p* *i* *mp* *i* *mp* *i* *p* *i*

25 26

2 2 1 2 1 0 2 0 | 4 2 3 2 3 2 0 2

2 3 1 2 3 1 2 0 | 3 1 2 3 1 2 3 1 0 1

And I find it kind of fun- ny, I find it kind of

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* G *p* *i* *mp* *i* *mp* *i* *p* *i*

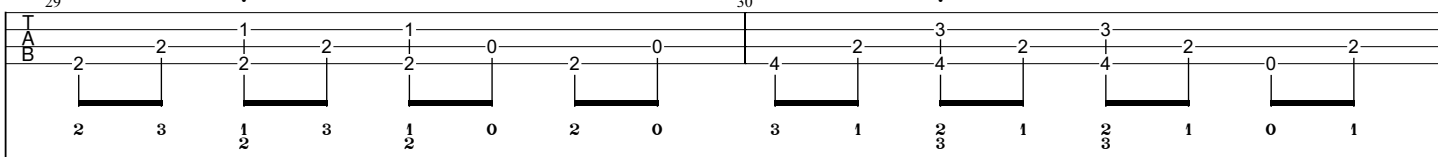
27 28


2 2 1 2 1 0 2 0 | 4 2 3 2 3 2 0 2

2 3 1 2 3 1 2 0 | 3 1 2 3 1 2 3 1 0 1

sad, The dreams in which I'm dy- ing are the best I've e- ver

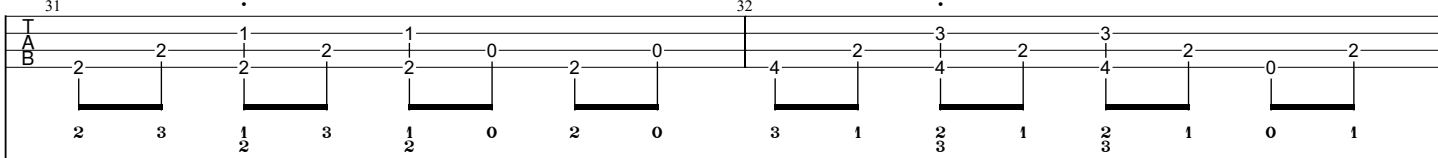
29 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 30 *G* *p* *i* *mp* *i* *mp* *i* *p* *i*


ukc. 

voc. 

had. I find it hard to tell you, cause I find it hard to

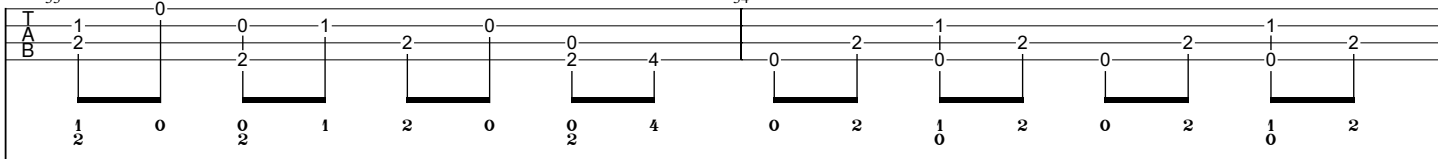
31 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 32 *G* *p* *i* *mp* *i* *mp* *i* *p* *i*


ukc. 

voc. 

take, when people run in circles, it's a ve-ry, ve-ry

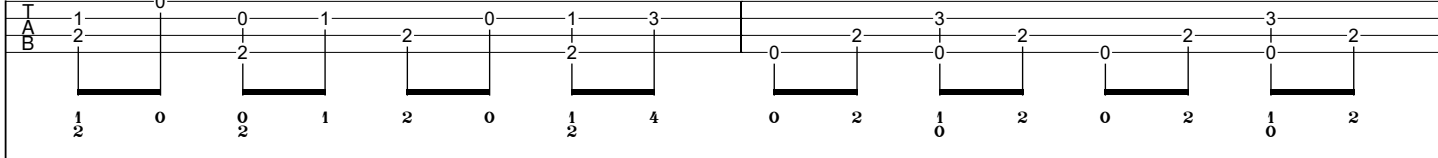
33 *Dm* *mi* *a* *mp* *m* *i* *m* *ip* *p* 34 *Dm/G* *p* *i* *mp* *i* *p* *i* *mp* *i*


ukc. 

voc. 

Mad World

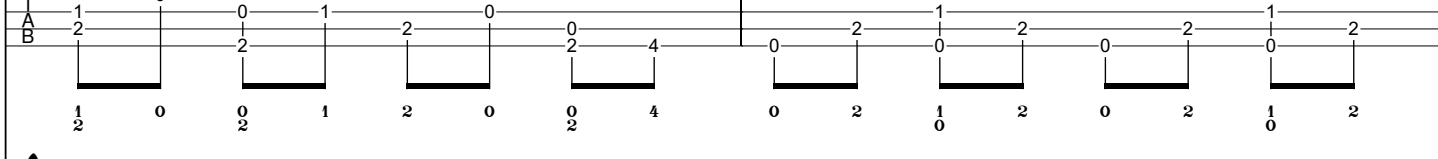
35 *Dm* *mi* *a* *mp* *m* *i* *m* *mp* *m* 36 *Gsus2* *p* *i* *mp* *i* *p* *i* *mp* *i*

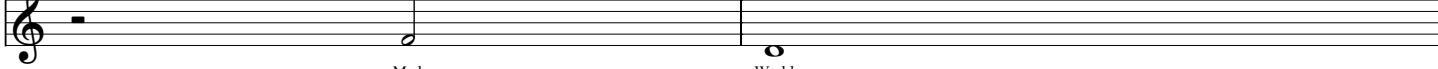
ukc. 

voc. 

Mad World

37 *Dm* *mi* *a* *mp* *m* *i* *m* *ip* *p* 38 *Dm/G* *p* *i* *mp* *i* *p* *i* *mp* *i*

ukc. 

voc. 

Mad World

39 *Dm* *m p* *a* *m p* *m* *i* *m* *m p* *m* 40 *Gsus2* *p* *i* *m p* *i* *p* *i* *m p* *p*

uke. *TAB*

voc.

Mad World

41 *Dm* *p* *i* *m p* *i* *m p* *i* *p* *i* 42 *F* *p* *i* *m p* *i* *m p* *i* *p* *i*

Chil- dren wa- iting for the day they feel good,

43 *Am7* *p* *i* *m p* *i* *m p* *i* *p* *i* 44 *Gsus2* *p* *i* *m p* *i* *m p* *p* *m p* *i*

Hap- py birth- day, hap- py birth- day,

45 *Dm* *p* *i* *m p* *i* *m p* *i* *p* *i* 46 *F* *p* *i* *m p* *i* *m p* *i* *p* *i*

Made to feel the way that ev- ery child should

47 *Am7* *p* *i* *m p* *i* *m p* *i* *p* *i* 48 *Gsus2* *p* *i* *m p* *i* *m p* *p* *m p* *i*

sit and lis- ten, sit and lis- ten.

49 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 50 *F* *p* *i* *mp* *i* *mp* *i* *p* *i*

ukc.

voc.

51 *Am7* *p* *i* *mp* *i* *mp* *i* *p* *i* 52 *Gsus2* *p* *i* *mp* *i* *mp* *p* *mp* *i*

53 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 54 *F* *p* *i* *mp* *i* *mp* *i* *p* *i*

55 *Am7* *p* *i* *mp* *i* *mp* *i* *p* *i* 56 *Gsus2* *p* *i* *mp* *i* *mp* *p* *mp* *i*

57 *Dm* *p* *i* *mp* *i* *mp* *i* *p* *i* 58 *G* *p* *i* *mp* *i* *mp* *i* *p* *i*

59 *Dm* *p* *i* *m* *p* *i* *p* *i* 60 *G* *p* *i* *m* *p* *i* *p* *i*

ukc.

voc.

sad, The dreams in which I'm dy- ing are the best I've e- ver

61 *Dm* *p* *i* *m* *p* *i* *p* *i* 62 *G* *p* *i* *m* *p* *i* *p* *i*

ukc.

voc.

had. I find it hard to tell you, cause I find it hard to

63 *Dm* *p* *i* *m* *p* *i* *p* *i* 64 *G* *p* *i* *m* *p* *i* *p* *i*

ukc.

voc.

take, when peo- ple run in cir- cles, it's a ve- ry, ve- ry

65 *Dm* *m* *i* *a* *m* *p* *m* *i* *m* *i* *p* *p* 66 *Dm/G* *p* *i* *m* *p* *i* *p* *i* *m* *p* *i*

ukc.

voc.

Mad World

67 *Dm* *m* *i* *a* *m* *p* *m* *i* *m* *m* *p* *m* 68 *Gsus2* *p* *i* *m* *p* *i* *p* *i* *m* *p* *i*

ukc.

voc.

Mad World

uke. *Dm* *m* *a* *m* *i* *m* *i* *p* *p* *Dm/G* *p* *i* *m* *i* *p* *i* *m* *i*

69 70

voc. Mad World

Dm *m* *a* *m* *i* *m* *m* *p* *m* *Gsus2* *p* *i* *m* *i* *p* *i* *m* *p* *p*

71 72

Mad World

Dm *p* *i* *m* *i* *a* *p* *a* *p* *i* *F* *a* *p* *m* *i* *p* *m* *a* *p* *a* *i* *a*

73 74

Mad World

C5 *p* *a* *m* *i* *m* *i* *m* *G* *a* *i* *a* *m* *a* *p* *m* *i* *p* *m* *m* *p* *i*

75 76

Mad World

Dm *m* *i* *p* *a* *m* *i* *p* *i* *F* *m* *a* *i* *p* *m* *a* *i* *a* *m* *p* *a*

77 78

Mad World

C5

79 *p* *a* *mp* *i* *mp* *m* *i* *m* 80 *a* *i* *am* *ap* *m* *ip* *a* *mp* *i* **3x**

uke.

voc.

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* 81 *G* *p* *i* *mp* *i* *mp* *i* *p* *i* 82

And I find it kind of funny, I find it kind of

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* 83 *G* *p* *i* *mp* *i* *mp* *i* *p* *i* 84

sad, The dreams in which I'm dying are the best I've ever

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* 85 *G* *p* *i* *mp* *i* *mp* *i* *p* *i* 86

had. I find it hard to tell you, cause I find it hard to

Dm *p* *i* *mp* *i* *mp* *i* *p* *i* 87 *G* *p* *i* *mp* *i* *mp* *i* *p* *i* 88

take, when people run in circles, it's a very, very

uke. *Dm* *m* *i* *a* *m* *p* *m* *i* *m* *i* *p* *p* *Dm/G* *p* *i* *m* *p* *i* *p* *i* *m* *p* *i*

89 90

Mad World

Dm *m* *i* *a* *m* *p* *m* *i* *m* *m* *p* *m* *Gsus2* *p* *i* *m* *p* *i* *p* *i* *m* *p* *i*

91 92

Mad World

Dm *m* *i* *a* *m* *p* *m* *i* *m* *i* *p* *p* *Dm/G* *p* *i* *m* *p* *i* *p* *i* *m* *p* *i*

93 94

Il- lo- gi- cal World

Dm *m* *i* *a* *m* *p* *m* *i* *m* *m* *p* *m* *G* *p* *i* *a* *H* *m* *i*

95 96

Mad World

97