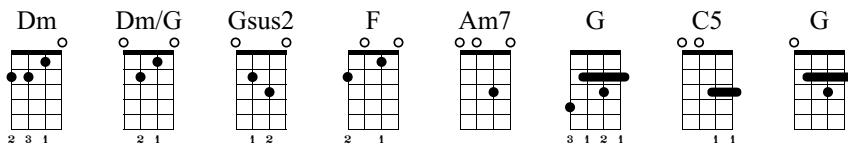


Mad World

Tears for Fears (with homage to the Gary Jules version)



Ukulele

Low G

① = A ③ = C
② = E ④ = G

$\text{♩} = 95$

ukulele.

Dm

Dm/G

4/4 time signature, Low G tuning (A2, E2, C3, G3).

Ukulele tablature showing fingerings (i=index, m=middle, p=index+middle) and dynamic markings (p=soft, i=medium, m=medium+soft). Vocals are indicated below the ukelele staff.

voc.

Dm

Gsus2

4/4 time signature, Low G tuning (A2, E2, C3, G3).

Ukulele tablature showing fingerings (i=index, m=middle, p=index+middle) and dynamic markings (p=soft, i=medium, m=medium+soft). Vocals are indicated below the ukelele staff.

Dm

Dm/G

4/4 time signature, Low G tuning (A2, E2, C3, G3).

Ukulele tablature showing fingerings (i=index, m=middle, p=index+middle) and dynamic markings (p=soft, i=medium, m=medium+soft). Vocals are indicated below the ukelele staff.

Dm

Gsus2

4/4 time signature, Low G tuning (A2, E2, C3, G3).

Ukulele tablature showing fingerings (i=index, m=middle, p=index+middle) and dynamic markings (p=soft, i=medium, m=medium+soft). Vocals are indicated below the ukelele staff.

Dm

9 *p* *i* *m p* *i* *m p* *i* *p* *i* 10 **F** *p* *i* *m p* *i* *m p* *i* *p* *i*

uke.

voc.

All a-round me are fa- m-il- iar fac- es,

Am7

11 *p* *i* *m p* *i* *m p* *i* *p* *i* 12 **Gsus2** *p* *i* *m p* *i* *m p* *p* *m p* *i*

worn out pla- ces, worn out fa- ces,

Dm

13 *p* *i* *m p* *i* *m p* *i* *p* *i* 14 **F** *p* *i* *m p* *i* *m p* *i* *p* *i*

Bright and ear- ly for their dai- ly ra - ces,

Am7

15 *p* *i* *m p* *i* *m p* *i* *p* *i* 16 **Gsus2** *p* *i* *m p* *i* *m p* *p* *m p* *i*

go- ing no- where, go- ing no- where,

Dm

17 *p* *i* *m p* *i* *m p* *i* *p* *i* 18 **F** *p* *i* *m p* *i* *m p* *i* *p* *i*

And their tears are fill- ing up their gla- sses,

Am7

19 *p* *i* *m p* *i* *m p* *i* *p* *i* *Gsus2*

20 *p* *i* *m p* *i* *m p* *p* *i*

Dm

21 *p* *i* *m p* *i* *m p* *i* *p* *i*

F

22 *p* *i* *m p* *i* *m p* *i* *p* *i*

Am7

23 *p* *i* *m p* *i* *m p* *i* *p* *i*

Gsus2

24 *p* *i* *m p* *i* *m p* *p* *i*

Dm

25 *p* *i* *m p* *i* *m p* *i* *p* *i*

G

26 *p* *i* *m p* *i* *m p* *i* *p* *i*

Dm

27 *p* *i* *m p* *i* *m p* *i* *p* *i*

G

28 *p* *i* *m p* *i* *m p* *i*

uke.

voc.

no ex- pre- ssion, no ex- pre- ssion,

Hide my head, I want to drown my so- rrow,

no to- mo- rrow, no to- mo- rrow,

And I find it kind of funny, I find it kind of

sad, The dreams in which I'm dy- ing are the best I've e- ver

Dm
 29 *p* *i* *m p* *i* *m p* *i* *p* *i* **G**
 uke. | | | | | | | |
 A 2 1 2 1 0 2 0 4 3
 B 2 2 2 2 0 2 0 4 2
 | | | | | | | |
 2 3 3 2 0 2 0 1 0
 | | | | | | | |
 2 3 3 2 0 2 0 1 1

voc.
 had. 1 find it hard to tell you, cause 1 find it hard to

Dm
 31 *p* *i* *m p* *i* *m p* *i* *p* *i* **G**
 32 *p* *i* *m p* *i* *m p* *i* *p* *i*

A 2 1 2 1 0 2 0 4 3
 B 2 2 2 2 0 2 0 4 2
 | | | | | | | |
 2 3 3 2 0 2 0 1 0
 | | | | | | | |
 2 3 3 2 0 2 0 1 1

take, when peo- ple run in cir- cles, it's a ve- ry, ve- ry

Dm
 33 *m i* *a* *m p* *m* *i* *m* *i p* *p* **Dm/G**
 34 *p* *i* *m p* *i* *p* *i* *m p* *i*

A 1 0 0 1 2 0 0 2 1
 B 2 2 2 0 2 0 2 0 2
 | | | | | | | |
 1 0 0 1 2 0 0 2 1
 | | | | | | | |
 1 0 0 1 2 0 0 2 1

Mad World

Dm
 35 *m i* *a* *m p* *m* *i* *m* *m p* *m* **Gsus2**
 36 *p* *i* *m p* *i* *p* *i* *m p* *i*

A 1 0 0 1 2 0 1 3
 B 2 2 2 0 2 0 2 0
 | | | | | | | |
 1 0 0 1 2 0 1 3
 | | | | | | | |
 1 0 0 1 2 0 1 2

Mad World

Dm
 37 *m i* *a* *m p* *m* *i* *m* *i p* *p* **Dm/G**
 38 *p* *i* *m p* *i* *p* *i* *m p* *i*

A 1 0 0 1 2 0 0 2 1
 B 2 2 2 0 2 0 2 0 2
 | | | | | | | |
 1 0 0 1 2 0 0 2 1
 | | | | | | | |
 1 0 0 1 2 0 0 2 1

Mad World

Dm

39 *a m p m i m p m p m p p*

ukc. A 1 0 0 1 0 1 3 | 40 *p i m p i p i m p p*

B 2 2 2 0 2 2 0 | 0 2 0 2 0 2 0 0

voc. *Mad World*

Gsus2

40 *0 2 1 0 0 2 1 0 0 0 0 0 0 0 0*

Dm

41 *p i m p i p i p i p i p i p i*

A 2 2 1 2 1 2 2 2 2 2 0 1 0 1 0 | 42 *p i m p i p i p i p i p i p i*

B 2 2 1 2 1 2 2 2 2 2 0 1 0 1 0 | 2 0 2 0 2 0 0

voc. *Chil-dren wa-it-ing for the day they feel good,*

F

Am7

43 *p i m p i p i p i p i p i p i*

A 0 0 3 0 3 0 0 0 0 0 2 3 2 3 1 0 | 44 *p i m p p i m p i p i p i*

B 0 0 3 0 3 0 0 0 0 0 2 3 2 3 1 0 | 0 2 0 0 2 0 2

voc. *Hap-py birth-day, hap-py birth-day,*

Gsus2

Dm

45 *p i m p i p i p i p i p i p i*

A 2 2 1 2 1 2 2 2 2 2 0 1 0 1 0 | 46 *p i m p i p i p i p i p i p i*

B 2 2 1 2 1 2 2 2 2 2 0 1 0 1 0 | 2 0 2 0 2 0 0

voc. *Made to feel the way that ev- ery child should*

F

Am7

47 *p i m p i p i p i p i p i p i*

A 0 0 3 0 3 0 0 0 0 0 2 3 2 3 1 0 | 48 *p i m p p i m p i p i p i*

B 0 0 3 0 3 0 0 0 0 0 2 3 2 3 1 0 | 0 2 0 0 2 0 2

voc. *sit and lis- ten,*

Gsus2

Dm

49 *p* *i* *m p* *i* *m p* *i* *p* *i* *F* *p* *i* *m p* *i* *m p* *i* *p* *i*

ukc. 50 *p* *i* *m p* *i* *m p* *i* *p* *i* *F* *p* *i* *m p* *i* *m p* *i* *p* *i*

A 2 1 2 1 2 1 2 2 1 2 0 1 0 1 0 2 0
B 2 1 2 1 2 1 2 2 1 2 0 1 0 1 0 2 0

2 3 $\frac{1}{2}$ 3 $\frac{1}{2}$ 3 2 3 2 3 2 0 $\frac{1}{2}$ 0 $\frac{1}{2}$ 0 2 0

voc.

Went to school and 1 was ve- ry ner- vous,

Am7

51 *p* *i* *m p* *i* *m p* *i* *p* *i* **Gsus2** *p* *i* *m p* *i* *m p* *p* *m p* *i*

52 *p* *i* *m p* *i* *m p* *i* *p* *i* **Gsus2** *p* *i* *m p* *i* *m p* *p* *m p* *i*

A 0 3 0 0 3 0 0 0 0 2 3 2 3 1 0 2
B 0 0 3 0 3 0 0 0 0 2 3 2 3 1 0 2

0 0 3 0 3 0 0 0 0 2 3 2 3 1 0 2

No one knew me, no one knew me,

Dm

53 *p* *i* *m p* *i* *m p* *i* *p* *i* **F** *p* *i* *m p* *i* *m p* *i* *p* *i*

54 *p* *i* *m p* *i* *m p* *i* *p* *i* **F** *p* *i* *m p* *i* *m p* *i* *p* *i*

A 2 1 2 1 2 1 2 2 1 2 0 1 0 1 0 2 0
B 2 1 2 1 2 1 2 2 1 2 0 1 0 1 0 2 0

2 3 $\frac{1}{2}$ 3 $\frac{1}{2}$ 3 2 3 2 3 2 0 $\frac{1}{2}$ 0 $\frac{1}{2}$ 0 2 0

Hello tea- cher, tell me what's my les- son,

Am7

55 *p* *i* *m p* *i* *m p* *i* *p* *i* **Gsus2** *p* *i* *m p* *i* *m p* *p* *m p* *i*

56 *p* *i* *m p* *i* *m p* *i* *p* *i* **Gsus2** *p* *i* *m p* *i* *m p* *p* *m p* *i*

A 0 3 0 0 3 0 0 0 0 2 3 2 3 1 0 2
B 0 0 3 0 3 0 0 0 0 2 3 2 3 1 0 2

0 0 3 0 3 0 0 0 0 2 3 2 3 1 0 2

look right through me, look right through me

Dm

57 *p* *i* *m p* *i* *m p* *i* *p* *i* **G** *p* *i* *m p* *i* *m p* *i* *p* *i*

58 *p* *i* *m p* *i* *m p* *i* *p* *i* **G** *p* *i* *m p* *i* *m p* *i* *p* *i*

A 2 1 2 1 2 1 2 0 3 2 3 2 3 2 0
B 2 1 2 1 2 1 2 0 4 2 4 2 4 2 0

2 3 $\frac{1}{2}$ 3 $\frac{1}{2}$ 3 2 0 2 1 $\frac{2}{3}$ 1 $\frac{2}{3}$ 1 0 1

And 1 find it kind of fun- ny, I find it kind of

Dm
 59 *p* *i* *m p* *i* *m p* *i* *p* *i* **G**
 uke. 60 *p* *i* *m p* *i* *p* *i*

sad, *The dreams in which I'm dy-* *ing are the best I've e-* *ver*

Dm
 61 *p* *i* *m p* *i* *m p* *i* *p* *i* **G**
 uke. 62 *p* *i* *m p* *i* *p* *i*

had. *I find it hard to tell you, cause I find it hard to*

Dm
 63 *p* *i* *m p* *i* *p* *i* **G**
 uke. 64 *p* *i* *m p* *i* *p* *i*

take, when people run in circles, it's a very, very

Dm
 65 *m i* *a* *m p* *m* *i* *m* *p* *p* **Dm/G**
 uke. 66 *p* *i* *m p* *i* *p* *i*

Mad *World*

Dm
 67 *m i* *a* *m p* *m* *i* *m* *m p* *m* **Gsus2**
 uke. 68 *p* *i* *m p* *i* *p* *i*

Mad *World*

Dm

69 70

ukc.
voc.

Mad

Dm/G

70 71

ukc.
voc.

World

Dm

71 72

ukc.
voc.

Mad

Gsus2

72 73

World

Dm

73 74

ukc.
voc.

F

74 75

F

C5

75 76

ukc.
voc.

G

76 77

G

Dm

77 78

ukc.
voc.

F

78 79

F

C5

79 *p* a *m p* i *m p* m i m G *a*
 uke. 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 4 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
 80 *p* *i* *m* *a* *p* *m* *i* *p* *a* *p* *m* *i* *p* *a* *p* *m* *i* 3x
 G 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 2 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 2 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 1 0 1 4 1 0 1 3 1 0 1 3 1 0 1 3 1 0 1
 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 3
 VOC.

Dm *p* i *m p* . i *m p* i *p* i *G* *p* i *m p* . i *m p* i *p* i
 81 A 2 1 2 1 2 1 0 2 0 2 3 2 1 3 2 1 3 2 1
 B 2 2 2 2 2 2 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 2 3 2 3 2 3 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 And I find it kind of fun-ny, I find it kind of
 82 G 3 2 3 2 3 2 0 2 2 3 2 1 3 2 1 3 2 1
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
 VOC.

Dm *p* i *m p* . i *m p* i *p* i *G* *p* i *m p* . i *m p* i *p* i
 83 A 2 1 2 1 2 1 0 2 0 2 3 2 1 3 2 1 3 2 1
 B 2 2 2 2 2 2 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 2 3 2 3 2 3 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 sad, The dreams in which I'm dy-ing are the best I've e-ver
 84 G 3 2 3 2 3 2 0 2 2 3 2 1 3 2 1 3 2 1
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
 VOC.

Dm *p* i *m p* . i *m p* i *p* i *G* *p* i *m p* . i *m p* i *p* i
 85 A 2 1 2 1 2 1 0 2 0 2 3 2 1 3 2 1 3 2 1
 B 2 2 2 2 2 2 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 2 3 2 3 2 3 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 had. I find it hard to tell you, cause I find it hard to
 86 G 3 2 3 2 3 2 0 2 2 3 2 1 3 2 1 3 2 1
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
 VOC.

Dm *p* i *m p* . i *m p* i *p* i *G* *p* i *m p* . i *m p* i *p* i
 87 A 2 1 2 1 2 1 0 2 0 2 3 2 1 3 2 1 3 2 1
 B 2 2 2 2 2 2 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 2 3 2 3 2 3 2 0 2 2 2 3 2 1 3 2 1 3 2 1
 take, when peo-ple run in cir-cles, it's a ve-ry, ve-ry
 88 G 3 2 3 2 3 2 0 2 2 3 2 1 3 2 1 3 2 1
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3
 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
 VOC.

Dm

89 90

uke. voc.

Mad World

Gsus2

91 92

uke. voc.

Mad World

Dm

93 94

uke. voc.

ll- lo- gi- cal World

Dm/G

95 96

uke. voc.

Mad World

G

97

uke. voc.