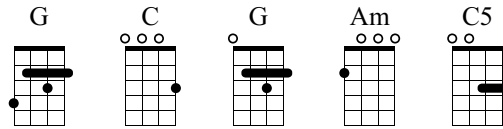


Wild Mount Thyme

90



Ukulele

Low G

① = A ③ = C
② = E ④ = G

♩ = 90

uke.

The tablature is organized into five systems, each with four measures. Measure numbers 1 through 20 are indicated at the start of each measure. Chord names (G, C, Am, C5) are placed above the measures. Fingerings (i, p, m) and dynamics (p, mp) are written above the notes. The tablature shows fret numbers on the four strings (T, A, B, G) and includes bar lines.

System 1 (Measures 1-4):
Measure 1: G, C, G, Am
Measure 2: G, Am, C5, C
Measure 3: C5, C, G, C
Measure 4: C, G, Am, C

System 2 (Measures 5-8):
Measure 5: G, C, G, C
Measure 6: C, G, C, Am
Measure 7: Am, C, G, C
Measure 8: C, G, Am, C

System 3 (Measures 9-12):
Measure 9: C5, G, C5, G
Measure 10: G, C5, G, C
Measure 11: G, C, G, C
Measure 12: C, G, Am, C

System 4 (Measures 13-16):
Measure 13: G, C, G, C
Measure 14: C, G, Am, C
Measure 15: C, G, Am, C
Measure 16: C, G, Am, C

System 5 (Measures 17-20):
Measure 17: C5, G, C5, G
Measure 18: G, C5, G, C
Measure 19: G, C, G, C
Measure 20: G, Am, C, G

C5 C G C G

i p p i p m p i p m p i p m p *i p p i p m p i p m p i p m p* *i p p i p m p i p i p i p m p* *i p p i p m p i p i p m p i p*

21 22 23 24

0 0 3 0 4 0 3 0 4 0 3 0 4 0 0 0 0 4 0 0 0 4 0 0 4 0 3 1 3 0 2 1 0 0 0 4 0 0 0 3 1 2 0 3 1

C Am C5 G C5

p p i p m p i p m p i p m p i *p m p i p m p i p m p i p m p* *i p p i p m p i p m p i p m p* *i p p i p m p i p p i p m p*

25 26 27 28

1 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 3 1 3 0 2 1 0 0 3 0 4 0

G C G C G

i p p i p m p p m p i p m p *i p p i p m p i p m p i p m p* *i p p i p m p i p i p i p m p* *i p p i p m p i p i p m p i p*

29 30 31 32

3 0 1 3 0 2 1 0 2 1 3 0 2 1 0 0 0 4 0 0 0 4 0 0 4 0 3 1 3 0 2 1 0 0 0 0 0 0 3 1 2 0 3 1

Am C C Am C5 G C5

m p p i p m p i p m p i p m p i *p m p i p m p i p m p i p m p* *i p p i p m p i p m p i p m p* *i p p i p m p i p p i p m p*

33 34 35 36

1 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 3 0 2 1 1 0 0 3 0 4 0

G C G Am C5 C

i p p i p m p i p p i p m p *p p i p m p i p m p i p m p* *i p p i p m p i p i p i p m p* *i p p i p m p i p m p i p m p*

37 38 39 40

3 0 1 3 0 2 1 3 0 0 0 0 4 1 3 1 2 0 1 1 2 1 0 0 0 1 0 0 0 0 2 0 3 0 2 0 2 0 2 4 3 1 0 0 0 0 4 0 0 0 4 0 0 4 1

G C G Am C C Am

p p i p m p i p i p i p m p *i p p i p m p i p m p i p m p* *p p i p m p i p m p i p m p i* *p m p i p m p i p m p i p i p*

41 42 43 44

3 1 2 0 1 1 3 0 3 1 3 3 1 1 0 0 0 4 0 0 0 4 0 0 1 0 3 0 0 4 0 0 0 4 3 0 1 0 0 0 0 4 0

C5 G C5 G C G Am

i p p i p m p i p i p i p m i *m i p m p i p i p i p m p* *i p p i p m p i p p i p m p* *i p p i p m p i p m p i p m p*

45 46 47 48

0 0 2 0 3 0 2 0 2 0 2 0 3 0 3 0 2 1 3 0 0 0 2 0 3 0 3 0 1 3 0 2 1 3 1 0 0 0 1 0 0

C5 C G C G

i *p p i p m p i p m p i p m p* *i* *p p i p m p i p m p i p m p* *i* *p p i p m p i p i p i p m p* *i* *p p i p m p i p i p m p i p*

0 0 3 0 4 0 3 0 4 0 3 0 4 0 0 0 0 3 0 0 3 0 0 3 0 0 0 3 2 0 2 3 3 0 2 0 2 0 2 0 2 0 0 0 3 0 0 3 0 0 2 0 3 0 2

C Am C5 G C5

p p i p m p i p m p i p m p i *p m p i p m p i p m p i p m p* *i* *p p i p m p i p m p i p m p* *i* *p p i p m p i p i p m p* *i* *p p i p m p i p i p m p*

0 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 2 0 0 3 0 0 3 0 2 0 0 0 0

G C G C G

i *p p i p m p p m p i p m p* *i* *p p i p m p i p m p i p m p* *i* *p p i p m p i p i p i p m p* *i* *p p i p m p i p i p m p i p*

3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 3 0 0 3 0 0 3 0 0 0 0 3 2 0 2 3 3 0 2 0 2 0 2 0 2 0 0 0 3 0 0 3 0 0 2 0 3 0 2

Am C C Am C5 G C5

m p p i p m p i p m p i p m p i *p m p i p m p i p m p i p m p* *i* *p p i p m p i p m p i p m p* *i* *p p i p m p i p i p m p* *i* *p p i p m p i p i p m p*

0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 1 0 0 0 1 0 0 0 0 3 0 0 3 0 0 3 0 0 0 0 0 3 2 1 3 0 1 1 0 0 3 0 4 0 0

G

i *p p i p m p*

3 2 0 2 3 2 0 2

3 0 3 0 2 1 3 0 2 1