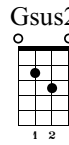
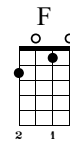
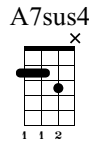
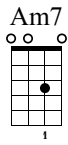
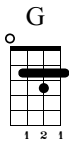
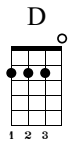
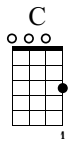
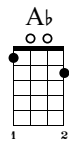
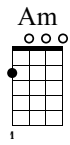


Stairway to Heaven

Led Zepellin



Low G

① = A ③ = C

② = E ④ = G

♩ = 72

Am Ab C D Am

p *i* *m* *a* *a* *p* *m* *i* *a* *a* *p* *m* *i* *a* *m* *p* *i* *p* *m* *m* *i* *p* *i* *p* *i* *m* *i* *p*

1 2 2 3 3

uk.

1 0 0 0 3 0 0 3 3 0 0 3 1 1 1 1 0 0 0 1

G Am Am Ab C D

m *i* *p* *m* *i* *p* *p* *sl.* *p* *p* *p* *i* *m* *a* *a* *p* *m* *i* *a* *a* *p* *m* *i* *a* *m* *p* *i* *p* *m*

4 5 5 5 6 6

3 3 0 5 5 0 2 10 9 2 0 0 0 3 0 0 3 3 0 0 3 1 1 1 1

Am G Am C D

m *i* *p* *i* *p* *i* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *p* *p* *i* *m* *p* *i* *m* *p* *i* *p* *m*

7 8 8 9 9

0 0 1 0 0 0 1 3 3 0 2 4 0 0 0 0 1 3 0 0 0 0 1 1 1 1

Am C Am7 A7sus4 D

m *p* *i* *p* *m* *i* *p* *p* *p* *i* *p* *m* *i* *m* *p* *p* *p* *m* *m* *i* *p* *p* *m* *m* *i* *p* *p* *p*

10 11 11 12 12

0 0 1 0 0 0 1 0 0 0 0 3 4 0 3 3 2 2 2 4 1 1 1 1 1 3

Am7 D Am C D

i *m* *m* *p* *i* *m* *p* *i* *p* *m* *m* *p* *i* *p* *p* *p* *p* *p* *i* *m* *p* *i* *m* *p* *i* *p* *m*

13 14 14 15 15

0 0 3 0 2 2 2 2 0 0 0 0 2 4 0 0 0 0 2 2 2 2 1 1 1 1 1 1 1 1

G Am Am Ab C D

m i p *a m i p* *p i m a* *a p m i a* *a p m i a* *m p i p m*

16 17 18

3 2 0 2 | 0 0 2 0 | 2 0 0 0 | 2 0 1 0 | 3 0 0 3 | 3 0 0 3 | 2 2 2 2

3 1 | 1 0 0 0 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 1 1 1 1

Am G Am Am Ab

m i p i p i m i p *m i p* *a m i p* *p i m a* *a p m i a*

19 20 21

0 0 2 0 | 3 2 0 2 | 0 0 2 0 | 3 2 0 2 | 2 0 0 0 | 2 0 1 0 | 3 0 0 3

0 0 1 0 | 3 3 | 0 3 1 2 | 1 0 0 0 | 3 0 0 3

C D Am G Am

a p m i a m p i p m *m i p i p i m i p* *m i p* *a m i p* *p p*

22 23 24

3 0 0 3 | 2 2 2 2 | 2 2 2 2 | 0 0 2 0 | 3 2 0 2 | 0 0 2 0 | 3 2 0 2 | 2 0 1 0 | 2 4

3 0 0 3 | 1 1 1 1 | 0 0 1 0 | 0 0 1 0 | 3 3 | 0 3 1 2 | 1 3

C D Am F Am C Am7

i m p i m p i p m *m p i m p i m p i p p* *i p m i m p p p m*

25 26 27

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 1 0 | 2 2 2 0 | 2 2 4 0 | 0 0 0 0 | 3 0 4 0 | 3

0 0 0 0 | 1 1 1 1 | 2 0 1 2 | 2 0 2 0 | 1 3 | 0 0 0 0 | 3 0 4 0 | 3

A7sus4 D C D Am F Am

m i p p m i p p *i m p i m p i p m* *m p i m p i m p i p p*

28 29 30

3 2 2 2 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 0 0 1 0 | 2 2 1 0 | 2 2 2 0 | 2 2 4

1 1 1 1 | 1 3 | 0 0 0 0 | 1 1 1 1 | 2 0 1 2 | 2 0 2 0 | 1 3

C D G Am Am Ab

i m p i m p i p m *m i p* *a m i p* *p i m a* *a p m i a*

31 32 33

0 0 0 0 | 2 2 2 2 | 3 2 0 2 | 0 0 2 0 | 2 0 0 0 | 2 0 1 0 | 2 0 0 0 | 3 0 0 3

0 0 0 0 | 1 1 1 1 | 3 1 | 0 0 1 | 1 0 0 0 | 3 0 0 3

C D Am G Am

a *p* *m* *i* *a* *m* *p* *i* *p* *m* *m* *i* *p* *i* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *p* *sl.* *p*

Am Ab C D F

p *a* *i* *a* *a* *p* *m* *i* *m* *a* *m* *i* *p* *p* *i* *m* *a* *m* *i* *p* *i* *p* *i* *m* *i* *p* *i* *p* *i* *m* *i* *p* *p* *i* *p* *m* *m* *i* *p*

♩ = 77

G Am Gsus2 Am7 C G D C

m *i* *p* *m* *i* *a* *m* *i* *p* *H* *a* *m* *i* *p*

Am7 C G D Am7 D C Am7 C G

D G D Am7 C G D Am7 D

C G Am C G Am

i *m* *m* *p* *i* *p* *i* *p* *i* *a* *m* *i* *p* *H* *a* *m* *i* *p* *m* *p* *i* *p* *p* *i* *m* *p* *i* *p* *i* *p* *i* *p*

C G Am

a m i p *i p p* *i m p i p i p i* *a m i p* *a m i* *p m p i p p*

52 53 54

C G Am C G

i m p i p i p *a m i p* *a m i p* *i p p* *i m p i p i p i*

55 56 57

Am7 C G D C Am7 C G

58 59 60

D Am7 D C Am7 C G D G D

61 62 63

Am7 C G D Am7 D C *i m p i p i p i* G

64 65 66

Am C G Am

a m i p *a m i* *p m p i p p* *i m p i p i p* *a m i p* *a m i p* *i p p*

67 68 69

C G Am C G Am

i m m p i p i p i *a m i p* *a m i* *p m p i p p* *i m p i p i p* *a m i p*

70 71 72

a m i p C G Am7 C G

i p p *i m p i p i p i* *p p p i p p* *i m p i p i p*

73 74 75

D C Am7 C G D Am7 D C

X X 2 X X 2 *0 2 2 2 2 0 0* *3 3 3 3 3 0 0* *X X 0 X X 3* *X X 2 X X 3* *X X 2 X X 0* *X X 2 X X 0*

76 77 78

Am7 C G D G D Am7 C G

3 3 3 3 3 0 *3 3 3 3 3 0* *X X 0 X X 3* *X X 2 X X 2* *X X 2 X X 2* *3 3 3 3 3 0* *X X 0 X X 3* *X X 2 X X 2*

79 80 81

♩ = 84

D Am7 D C G Am

i m p i p i p i *a m i p* *a m i* *p m p i p p*

82 83 84

C G Am C G

i m p i p i p *a m i p* *a m i p* *p p* *i m p i p i p i*

85 86 87

Am C G Am

a m i p *a m i* *p m p i p p* *i m p i p i p* *a m i p* *a m i p* *p p*

88 89 90

C G Am7 C G D C

i m p i p i p i

91 92 93

Am7 C G D Am7 D C Am C G

94 95 96

D G D Am7 C G D Am7 D

97 98 99

C G Am C G Am

i m p i p i p i *a m i p* *a m i* *p m p i p p* *i m p i p i p* *a m i p*

100 101 102

C G Am

a m i p *p p* *i m p i p i p i* *a m i p* *a m i* *p m p i p p*

103 104 105

C G Am C G

i m p i p i p *a m i p* *p p* *i m p i p i p i*

$\text{♩} = 90$

D A7sus4 D

G A7sus4

D *m i p* *i p* *m p* *i m p* *i p p p*

Am G C Am G

Am Am G C

Am G Am Am G

C Am G Am

127 128 129

This section contains measures 127, 128, and 129. Measure 127 is in C major and consists of a descending eighth-note scale: 3-3-3-X-3-3-3-3-3-3-3. Measure 128 is in Am and features a descending eighth-note scale: 0-X-X-0-0-2-2-X-X. Measure 129 is in Am and consists of a descending eighth-note scale: 0-0-0-0-X-0-0-0-0-0-0-0-0. Fingering is indicated by numbers 1-4 below the notes.

Am G C Am G

130 131 132

This section contains measures 130, 131, and 132. Measure 130 is in Am and consists of a descending eighth-note scale: 0-X-X-0-0-3-3. Measure 131 is in C major and consists of a descending eighth-note scale: 3-3-3-X-3-3-3-3-3-3-3. Measure 132 is in Am and consists of a descending eighth-note scale: 0-X-X-0-0-2-2-X-X.

Am Am G C

133 134 135

This section contains measures 133, 134, and 135. Measure 133 is in Am and consists of a descending eighth-note scale: 0-0-0-0-X-0-0-0-0-0-0-0-0. Measure 134 is in Am and consists of a descending eighth-note scale: 0-X-X-0-0-3-3. Measure 135 is in C major and consists of a descending eighth-note scale: 3-3-3-X-3-3-3-3-3-3-3.

Am G Am Am G

136 137 138

This section contains measures 136, 137, and 138. Measure 136 is in Am and consists of a descending eighth-note scale: 0-X-X-0-0-2-2-X-X. Measure 137 is in Am and consists of a descending eighth-note scale: 0-0-0-0-X-0-0-0-0-0-0-0-0. Measure 138 is in G and consists of a descending eighth-note scale: 0-0-X-X-X-X-3-3-X-X-X-X.

F G Am G F G

139 140 141

This section contains measures 139, 140, and 141. Measure 139 is in F major and consists of a descending eighth-note scale: 1-X-X-1-X-X-1-X-X-1-X-X-1-3. Measure 140 is in Am and consists of a descending eighth-note scale: 0-0-0-X-X-X-X-3-3-X-X-X-X. Measure 141 is in F major and consists of a descending eighth-note scale: 1-X-X-1-X-X-1-X-X-1-X-X-1-3.

Am G F G Am G

142 143 144

This section contains measures 142, 143, and 144. Measure 142 is in Am and consists of a descending eighth-note scale: 0-0-X-X-X-X-3-3-X-X-X-X. Measure 143 is in F major and consists of a descending eighth-note scale: 1-X-X-1-X-X-1-X-X-1-X-X-1-3. Measure 144 is in G and consists of a descending eighth-note scale: 0-0-X-X-X-X-3-3-X-X-X-X.

F G Am G F G

145 146 147

This section contains measures 145, 146, and 147. Measure 145 is in F major and consists of a descending eighth-note scale: 1-X-X-1-X-X-1-X-X-1-X-X-1-3. Measure 146 is in Am and consists of a descending eighth-note scale: 0-0-0-X-X-X-X-3-3-X-X-X-X. Measure 147 is in F major and consists of a descending eighth-note scale: 1-X-X-1-X-X-1-X-X-1-X-X-1-3.

Free time

Am G F G Am G

TAB notation for measures 148-150. Measure 148: Am chord (0-0-2-2), G chord (3-3-2-2), F chord (1-1-2-2), G chord (1-1-2-2), Am chord (0-0-2-2), G chord (2-2-4-4). Measure 149: F chord (1-1-2-2), G chord (1-1-2-2), Am chord (0-0-2-2), G chord (1-1-2-2), Am chord (0-0-2-2), G chord (2-2-4-4). Measure 150: Am chord (0-0-2-2), G chord (2-2-4-4), F chord (1-1-2-2), Am chord (0-0-2-2), G chord (2-2-4-4).

F G Am G Am G

TAB notation for measures 151-153. Measure 151: F chord (1-1-2-2), G chord (1-1-2-2), Am chord (0-0-2-2), G chord (1-1-2-2), Am chord (0-0-2-2), G chord (2-2-4-4). Measure 152: Am chord (0-0-2-2), G chord (2-2-4-4), Am chord (0-0-2-2), G chord (2-2-4-4), Am chord (0-0-2-2), G chord (2-2-4-4). Measure 153: Am chord (0-0-2-2), G chord (2-2-4-4), Am chord (0-0-2-2), G chord (2-2-4-4), Am chord (0-0-2-2), G chord (2-2-4-4).

Am G Am F Am F Am F Am Am G

TAB notation for measures 154-156. Measure 154: Am chord (0-0-2-2), G chord (3-3-2-2), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), Am chord (0-0-2-2), G chord (2-2-4-4). Measure 155: Am chord (0-0-2-2), G chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), Am chord (0-0-2-2), G chord (2-2-4-4). Measure 156: Am chord (0-0-2-2), G chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), Am chord (0-0-2-2), G chord (2-2-4-4).

F Am Am7 F

TAB notation for measures 157-159. Measure 157: F chord (1-1-2-2), Am chord (0-0-2-2), Am7 chord (0-0-2-2), F chord (2-2-4-4). Measure 158: F chord (1-1-2-2), Am chord (0-0-2-2), Am7 chord (0-0-2-2), F chord (2-2-4-4). Measure 159: F chord (1-1-2-2), Am chord (0-0-2-2), Am7 chord (0-0-2-2), F chord (2-2-4-4).

$\text{♩} = 72$

Am G F Am Am7

TAB notation for measures 160-162. Measure 160: Am chord (0-0-2-2), G chord (3-3-2-2), F chord (2-2-4-4), Am chord (0-0-2-2), Am7 chord (0-0-2-2). Measure 161: Am chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4), Am chord (0-0-2-2), Am7 chord (0-0-2-2). Measure 162: Am chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4), Am chord (0-0-2-2), Am7 chord (0-0-2-2).

C

TAB notation for measures 163-165. Measure 163: C chord (0-0-2-2), G chord (3-3-2-2), F chord (2-2-4-4). Measure 164: C chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4). Measure 165: C chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4).

TAB notation for measures 166-168. Measure 166: C chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4). Measure 167: C chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4). Measure 168: C chord (0-0-2-2), G chord (2-2-4-4), F chord (2-2-4-4).