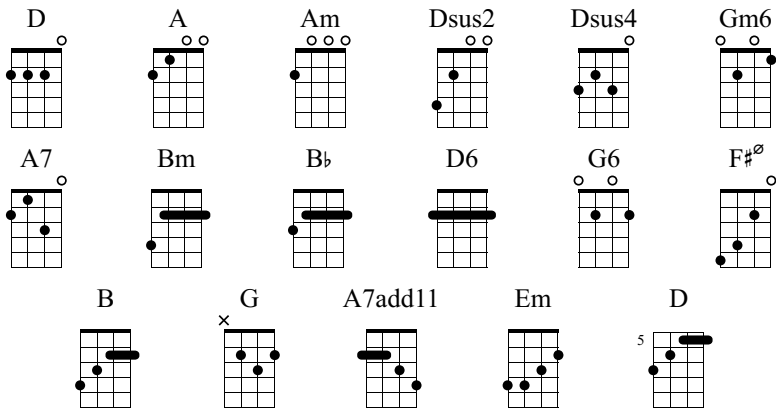


If

Bread



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 108

Uke. *D* *A* *Am* *Dsus2*

1 *i m m a m m a m* 2 *i m p a m i a m* 3 *i m p a m p a m* 4 *p m i a m i a m*

1 0 2 0 0 2 0 0 1 0 2 0 0 1 0 0 0 0 2 0 0 2 0 0 4 0 2 0 0 2 0 0

voc.

Dsus4 *D* *Gm6* *A7*

5 *p m i a m i a m* 6 *p m i a m i a m* 7 *p m i a m i a m* 8 *p a i m a*

3 3 2 0 3 2 0 3 2 2 2 2 2 0 0 2 1 0 2 1 0 2 0 1 3 0

3 4 2 0 4 2 0 4 1 1 1 0 1 1 0 1 0 2 1 0 2 1 0 2 0 1 4 0

If a

D *A* *Am* *Dsus2*

9 *i m m a m m a m* 10 *i m p a m i a m* 11 *i m p a m p a m* 12 *p m i a m i a m*

2 0 2 0 0 2 0 0 1 0 0 0 1 0 0 0 0 2 0 0 2 0 0 4 0 2 0 0 2 0 0

1 0 2 0 0 2 0 0 1 0 2 0 0 1 0 0 0 0 2 0 0 2 0 0 4 0 2 0 0 2 0 0

pic- turepaints a thou- sandwords then why can't I paint you Thewords

uke. **Dsus4** *p m i a m i a m* 13 3 0 3 0 3 | 3 2 2 3 2 3 | 3 4 2 0 4 2 0 4

D *p m i a m i a m* 14 0 0 0 0 0 | 2 2 2 2 2 2 | 1 1 1 0 1 1 0 1

Gm6 *p m i a m i a m* 15 0 0 0 0 0 | 2 2 2 2 2 2 | 0 2 1 0 2 1 0

A7 *p a i m a m i* 16 0 0 0 0 0 | 1 3 3 1 | 2 0 1 4 0 4 1

voc. will ne- ver show The you I've come to know If a

D *i m m a m m a m* 17 0 0 0 0 0 | 2 2 2 2 2 2 | 1 0 2 0 0 2 0 0

A *i m p a m i a m* 18 0 0 0 0 0 | 1 0 2 0 0 1 0 0

Am *i m p a m p a m* 19 0 0 0 0 0 | 2 2 2 2 2 2 | 0 0 2 0 0 2 0 0

Dsus2 *p m i a m i a m* 20 0 0 0 0 0 | 4 2 2 2 | 4 0 2 0 0 2 0 0

face couldaunch a thou- sand ships Then where am I to go There's no

Dsus4 *p m i a m i a m* 21 3 0 3 0 3 | 3 2 2 3 2 3 | 3 4 2 0 4 2 0 4

D *p m i a m i a m* 22 0 0 0 0 0 | 2 2 2 2 2 2 | 1 1 1 0 1 1 0 1

Gm6 *p m i a m i a m* 23 0 0 0 0 0 | 2 2 2 2 2 2 | 0 2 1 0 2 1 0

A7 *p a i m a m i* 24 0 0 0 0 0 | 1 3 3 1 | 2 0 1 4 0 4 1

one home but you You're all that's left me too And when

Bm *p m i a m i a m* 25 2 2 2 2 2 | 4 2 2 2 2 2 | 3 1 1 1 1 1 1 1

Bb *p m i a m i a m* 26 2 2 2 2 2 | 3 2 2 2 2 2 | 2 1 1 1 1 1 1 1

D6 *p m i a m i a m* 27 2 2 2 2 2 | 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

G6 *p m i a m i a m* 28 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 0 1 2 0 1 2 0

my love for life is run- ning dry You

F#° *m m i a m i a m* 29 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0 0 0

B *p a i a m i a m* 30 0 2 2 2 2 | 4 3 2 3 2 | 3 0 2 1 1 2 1 1

G *m a i a m i m i* 31 2 2 2 2 2 | 0 2 3 2 3 2 | 0 2 1 2 3 1 3 1

A7 *p a i m a* 32 0 0 0 0 0 | 2 1 3 | 2 0 1 4 0

come and pour your- self on me If a

uke. **D** *i m m a m m a m* **A** *i m p a m i a m* **Am** *i m p a m p a m* **Dsus2** *p m i a m i a m*

33 0-2 0-2 0-2 0-2 34 1-0 0-0 0-0 35 0-0 0-0 0-0 36 0-0 2-2 0-0 0-0

1 0 2 0 0 2 0 0 1 0 2 0 0 1 0 0 0 0 2 0 0 2 0 0 4 0 2 0 0 2 0 0

voc. man could be two pla- ces at one time I'd be with you To-mor-

Dsus4 *p m i a m i a m* **D** *p m i a m i a m* **Gm6** *p m i a m i a m* **A7** *p a i m a m i*

37 3 0 3 0 3 38 2 0 2 0 2 39 0 1 0 1 0 40 0 3 0 3 1

3 4 2 0 4 2 0 4 1 1 1 0 1 1 0 1 0 2 1 0 2 1 0 2 0 1 4 0 4 1

row and to- day Be- side you all the way If the

D *i m m a m m a m* **A** *i m p a m i a m* **Am** *i m p a m p a m* **Dsus2** *p m i a m i a m*

41 0-2 0-2 0-2 0-2 42 1-0 0-0 0-0 43 0-0 0-0 0-0 44 0-0 0-0 0-0

1 0 2 0 0 2 0 0 1 0 2 0 0 1 0 0 0 0 2 0 0 2 0 0 4 0 2 0 0 2 0 0

world should stop re- vol- ving Spin- ning slow- ly down to die I'd spend

Dsus4 *p m i a m i a m* **D** *p m i a m i a m* **Gm6** *p m i a m i a m* **A7** *p a i m a m i*

45 3 0 3 0 3 46 2 0 2 0 2 47 0 1 0 1 0 48 0 3 0 3 1

3 4 2 0 4 2 0 4 1 1 1 0 1 1 0 1 0 2 1 0 2 1 0 2 0 1 4 0 4 1

the end with you And when the world was through Then one

Bm *p m i a m i a m* **Bb** *p m i a m i a m* **D6** *p m i a m i a m* **G6** *p m i a m i a m*

49 2 2 2 2 2 50 2 2 2 2 2 51 2 2 2 2 2 52 0 2 0 2 0

3 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 1 2 0 1 2 0

by one the stars would all go out Then

53 **F#^o** *m m i a m i a m* **B** *p a i a m i a m* **G** *m a i a m i m i* **A7add11** *i m p i m a*

ukc. 2 0 0 0 0 0 0 0 4 3 0 2 1 1 2 1 1 0 2 1 2 3 1 3 1 1 4 1 1 2 4

voc. you and I would sim- ply fly a-

57 **D** *i m m a m m a m* **Em** *p m m a a m a m* **Dsus4** *p m i a m i a m* **D**

1 0 2 0 0 2 0 0 3 2 0 1 0 0 0 0 3 4 2 0 4 2 0 4

way

61

ukc. [Empty staff]

voc. [Empty staff]