

WHY WORRY

DIRE STRAITS

♩ = 94

GUITAR

TAB

1 2

0 0 0 3 3 2 | 2 3 2 2 3 2 | 4 3 3 4 4 3 3

0 0 0 3 4 1 | 2 1 3 1 2 1 3 2 | 1 2 1 2 1 2 1 1

CHORDS

C G C

MELODY

TAB

5 3 3 5 6 6 5 | 5

CHORDS

G C F G AM

5 6 7 8

2 3 2 2 3 1 | 0 0 4 3 3 3 7 5 | 7 3 1 0 3 5 0 5 3 | 8 2 3 2 3 3 3

2 1 3 1 2 1 3 1 | 0 0 2 1 1 2 4 4 | 4 1 0 4 4 0 4 3 | 2 1 3 2 1 3 1 1

3 5 6 6 5 8 8 | 6 8 5 7 7 5 4 5 5

CHORDS

MELODY

TAB

CHORDS

G(b9)

C

G

C

9 i p p p m 10 p p i i i p i p 11 i p p i m p i m 12 p p i i i p i p

10 10 11 5 4 3 3 7 3 3 2 3 2 3 2 5 4 3 3 7 3

0 10 11 5 4 3 4 4 3 4 2 3 2 3 2 5 4 3 4 4

1 0 1 2 1 3 2 1 1 4 1 1 1 2 3 1 2 1 1 2 1 3 2 1 1 4 1 1 1

7 5 5 3 3 5 4 6 6 5 (5) 5

7 - 5 - 3 3 5 4 6 6 5 (5) 5

G

C

F

G

Am

13 i p p i m p i i 14 i p p i m i m m 15 m i m m m m m m 16 m p i m m p i m

3 2 3 2 3 1 0 4 3 3 7 5 3 1 0 3 5 0 5 3 2 3 2 3 3 3

4 2 2 3 1 5 4 3 3 3 1 0 3 5 0 5 3 2 3 4 3 3

2 3 1 2 1 1 2 1 0 3 2 1 1 1 4 4 4 1 0 4 4 0 4 3 2 1 3 2 1 3 1 1

3 3 5 4 6 6 5 (5) 9 5 6 8 5 7 7 5 4 5

3 3 5 4 6 6 5 (5) 9 5 6 8 5 7 7 5 4 5

25 **F** **G** **F** **G** **F** **G**

DE- i-d DE- i-d DE- i-d DE- i-d DE- i-d DE- i-d

26 27 28

29 30 31 32

C **G**

p p p p p m p *i p p i m p i m*

5 4 0 5 4 0 4 3 4 2 3 2 3 2

3 2 0 3 2 0 1 2 2 3 1 2 1 1 2 1

SA- BY, I SEE THIS WORLD HAS MADE YOU SAD

33 **C** p p i i i p i p 3 3 7 3 34 **G** i p p i m p i i 3 2 3 1 35 **C** i p i m i m m 0 4 3 3 7 5 36 **F** m i m m m m m m 3 1 0 3 5 0 5 3

5 4 3 4 4 3 4 2 3 2 3 1 0 0 4 3 3 1 0 3 5 0 5 3

3 2 1 1 4 1 1 1 2 3 1 2 1 1 2 1 0 2 1 1 1 4 4 4 1 0 4 4 0 4 3

SOME PEO-PL E CAN BE SAD THINGS THEY DO, THINGS THEY

37 **G** m p i m m p i m 2 3 2 3 3 38 **Am** i p p p m 10 10 11 39 **C** p p i i i p i p 5 4 3 3 7 3 40 **G** i p p i m p i m 3 2 3 2 3 2

2 3 4 3 3 10 0 10 11 5 4 3 4 4 4 4 2 3 2 3 2

2 1 3 2 1 3 1 1 1 0 1 2 1 3 2 1 1 4 1 1 1 2 3 1 2 1 1 2 1

SAY BUT SA- BY, I'LL WIPE A-WAY THOSE BIT-TER TEARS

41 **C** p p i i i p i p 3 3 7 3 42 **G** i p p i m p i i 3 2 3 1 43 **C** i p p i m i m m 0 3 3 7 5 44 **F** m i m m m m m m 3 1 0 3 5 0 5 3

5 4 3 4 4 | 3 4 2 3 2 3 1 | 0 4 3 3 7 5 | 3 1 0 3 5 0 5 3

3 2 1 1 4 1 1 1 | 2 3 1 2 1 1 2 1 | 0 3 2 1 1 1 4 4 | 4 1 0 4 4 0 4 3

I'LL CHASE A-WAY THOSE RESTL-ESS FEARS AND OPEN YOUR BLUE SKIES IN-TO

45 **G** m p i m m p i m 2 3 2 3 3 3 46 **Am** i p p p m 10 10 0 10 11 47 **C** p p i p m i i p 5 4 3 4 3 0 2 48 **F** p m i p m i p 0 0 1 0 2 2 3 2 **G**

2 3 2 3 3 3 | 10 10 0 10 11 | 5 4 3 4 3 0 2 | 0 0 1 0 2 2 3 2

2 1 3 2 1 3 1 1 | 1 0 1 2 1 | 3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1

GREY WHY WOR-RY, THERE SHOULD BE LAUGH-TER AF-TER

49 **C** **F** **G** **C** **F** **G**

p p i p m i i p 50 m i p m i p 51 p p i p m i i p 52 m i p m i p

5 4 3 4 3 0 2 | 0 1 0 2 3 2 | 5 4 3 4 3 0 2 | 0 1 0 2 3 2

3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1 | 3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1

PAIN THERE SHOULO BE SUN- SHINE AF- TER RAIN THESE THINGS HAVE AL- WAYS BEEN THE

53 **C** **F** **G** **C** **F** **G**

p p i p m i i p 54 m i p m i p 55 i p i i i i m p 56 m i p m i p

5 4 3 4 3 0 2 | 0 1 0 2 3 2 | 0 0 1 0 3 2 | 0 1 0 2 3 2

3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1 | 0 0 0 1 0 3 4 2 | 0 0 1 0 1 2 3 1

SAME SO WHY WOR- BY NOW? WHY WOR- BY NOW?

73 **G** i p p i m p i i 74 **C** i p i m i m m 75 **F** m i m m m m m m 76 **G** **Am** m p i m m p i m

3 2 3 2 3 1 | 0 0 4 3 3 7 5 | 3 1 0 3 5 0 5 3 | 2 3 2 3 3 3

4 2 3 2 3 1 | 0 0 4 3 3 7 5 | 3 1 0 3 5 0 5 3 | 2 3 2 3 3 3

2 3 1 2 1 1 2 1 | 0 2 1 1 1 4 4 | 4 1 0 4 4 0 4 3 | 2 1 3 2 1 3 1 1

AND YOU MAKE SENSE OF WHAT I DO I KNOW IT ISN'T HARD

77 **G(b9)** i p p p m 78 **C** p p i i i p i p 79 **G** i p p i m p i m 80 **C** p p i i i p i p

10 10 10 | 5 4 3 3 7 3 | 3 4 2 3 2 3 2 | 5 4 3 3 7 3

0 10 11 | 5 4 3 3 7 3 | 3 4 2 3 2 3 2 | 5 4 3 3 7 3

1 0 1 2 1 | 3 2 1 1 4 1 1 1 | 2 3 1 2 1 1 2 1 | 3 2 1 1 4 1 1 1

TO SAY BUT SA- BY, THIS IS HIS WORLD SEEMS MEAN AND

81 **G** i p p i m p i i 3 3 2 3 2 3 1 4 2 3 1 1 2 1

82 **C** i p p i m i m m 0 3 3 7 5 5 4 3 3 0 3 2 1 1 1 4 4

83 **F** m i m m m m m m 3 1 0 3 5 0 5 3 4 1 0 4 4 0 4 3

84 **G** **Am** m p i m m p i m 2 3 2 3 3 3 2 3 4 3 3 2 1 3 2 1 3 1 1

COLO OUR OUBONES SHI- NING RED ANDROUND ALL THE REST IS BY THE

85 **G(b9)** i p p p m 10 10 0 10 11 1 0 1 2 1

86 **C** p p i p m i i p 5 4 3 4 3 0 2 3 2 1 2 1 1 0 2

87 **F** p m i p m i p 0 0 1 0 2 2 3 2 0 1 0 1 2 3 1

88 **C** p p i p m i i p 5 4 3 4 3 0 2 3 2 1 2 1 1 0 2

WAY WHY WOR- BY, THEBOULGE LAUGH- TER AF-

89 **F** m i p 0 1 0 2 3 2 | **G** m i p 2 3 2 | 90 **C** p p i p m i i p 5 4 3 4 3 0 2 | **F** m i p 0 1 0 2 3 2 | **G** m i p 2 3 2 | 92 **C** p p i p m i i p 5 4 3 4 3 0 2 |

0 1 0 1 2 3 1 | 3 2 1 2 1 1 0 2 | 0 1 0 1 2 3 1 | 3 2 1 2 1 1 0 2

TER RAIN THERE'DUL BE SUN- SHINE AF- TER RAIN THERE'N GAVE AL- WAYS SEEN

93 **F** m i p 0 1 0 2 3 2 | **G** m i p 2 3 2 | 94 **C** i p i i i m p 0 0 1 0 3 2 | **F** m i p 0 1 0 2 3 2 | **G** m i p 2 3 2 | 96 **C** i i p p p p p p 2 4 0 0 2 4 2 4 2 0 0 0 1 3 0 0 1 3 0 0 0 1 3 1

0 1 0 1 2 3 1 | 0 0 0 1 0 3 4 2 | 0 0 1 0 1 2 3 1 | 1 3 0 0 1 3 0 0 0 1 3 1

THE SAME SO WHY WOR-RY NOW? WHY WOR-RY

F G C F G C
 97 *p p m p p p p i* 98 *i m p p p p p* 99 *a m i a m i a m p i m* 100 *i m p p p p p*

1 0 3 2 2 3 | 0 0 0 2 4 2 4 2 0 | 0 2 3 2 3 2 3 2 1 | 0 0 0 2 4 2 4 2 0 |
 2 0 0 2 4 2 3 | 0 0 0 0 0 4 0 0 0 | 0 0 2 4 2 3 4 1 1 | 0 0 0 0 1 0 0 0 0 |
 1 0 0 3 1 4 1 3 | 0 0 0 0 1 0 0 0 0 | 0 2 4 2 3 4 1 1 | 0 0 0 0 1 0 0 0 0 |
 2 0 0 3 1 4 1 3 | 0 0 0 0 1 0 0 0 0 | 0 3 0 0 0 0 0 0 0 | 0 3 1 0 0 0 0 0 0 |

F G C F G C F G C
 101 *p p m p p p p i* 102 *i m p p p p p* 103 *RE-a RE-a RE-a* 104 *RE-a RE-a RE-a*

1 0 3 2 2 3 | 0 0 0 2 4 2 4 2 0 | 0 2 3 2 3 2 3 2 1 | 0 0 0 2 4 2 4 2 0 |
 2 0 0 2 4 2 3 | 0 0 0 0 0 4 0 0 0 | 0 0 2 4 2 3 4 1 1 | 0 0 0 0 1 0 0 0 0 |
 1 0 0 3 1 4 1 3 | 0 0 0 0 1 0 0 0 0 | 0 3 0 0 0 0 0 0 0 | 0 3 1 0 0 0 0 0 0 |

