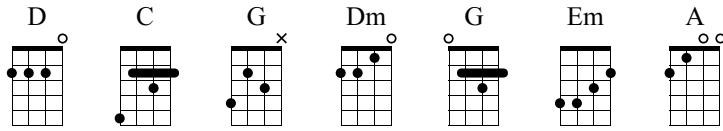


Norwegian Wood

The Beatles



Ukulele

Vocal

Low G

C Tuning

① = A ③ = C
② = E ④ = G

① = A ③ = C
② = E ④ = G

♩ = 172

D

Ukulele part for measures 1-4. The staff shows a 4/4 time signature with a treble clef. The notes are: 1. 0222, 0222, 0222, 0222; 2. 0222, 0222, 0222, 0222; 3. 0222, 0222, 0222, 0222; 4. 0222, 0222, 0222, 0222. Fingerings are indicated by numbers 1, 2, 3, 4. A 'H' (hammer-on) is marked above the second measure. The bottom staff is empty.

Vocal part for measures 1-4. The staff is empty.

C

G

D

Ukulele part for measures 5-8. The staff shows a 4/4 time signature with a treble clef. The notes are: 5. 0222, 0222, 0222, 0222; 6. 0222, 0222, 0222, 0222; 7. 0222, 0222, 0222, 0222; 8. 0222, 0222, 0222, 0222. Fingerings are indicated by numbers 1, 2, 3, 4. The bottom staff is empty.

Vocal part for measures 5-8. The staff is empty.

H

Ukulele part for measures 9-12. The staff shows a 4/4 time signature with a treble clef. The notes are: 9. 0222, 0222, 0222, 0222; 10. 0222, 0222, 0222, 0222; 11. 0222, 0222, 0222, 0222; 12. 0222, 0222, 0222, 0222. Fingerings are indicated by numbers 1, 2, 3, 4. A 'H' (hammer-on) is marked above the tenth measure. The bottom staff is empty.

Vocal part for measures 9-12. The staff is empty.

C

G

D

Ukulele part for measures 13-16. The staff shows a 4/4 time signature with a treble clef. The notes are: 13. 0222, 0222, 0222, 0222; 14. 0222, 0222, 0222, 0222; 15. 0222, 0222, 0222, 0222; 16. 0222, 0222, 0222, 0222. Fingerings are indicated by numbers 1, 2, 3, 4. The bottom staff is empty.

Vocal part for measures 13-16. The staff is empty.

37 **G**

38

39

40 **H**

uke.

voc.

where

So

41 **Dm**

42

43

44

I looked a-round And I looked no-ticed there was-n't a

45 **Em**

46

47 **A**

48

chair

49 **D**

50

51

52

I sat on a rug Bi-ding my

53 **C**

54

55 **G**

56 **D**

time Drin-king her wine

77 **C** **G** **D**

uke.
 1 0 0 1 0 1 1 4 2 0 0 2 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1

voc.

She

81 **Dm** **Dm** **Dm** **Dm** **Dm** **Dm** **Dm** **Dm**

uke.
 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0

told me she worked in the mor- ning And star- ted to

85 **G** **G** **G** **G** **G** **G** **G** **H**

uke.
 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

laugh 1

89 **Dm** **Dm** **Dm** **Dm** **Dm** **Dm** **Dm** **Dm**

uke.
 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0

told her I did- n't And crawled off to sleep in the

93 **Em** **Em** **Em** **Em** **Em** **A** **A** **A**

uke.
 4 1 1 1 1 1 4 1 1 1 1 1 1 2 0 0 0 0 0 1 2 0 0 0 0 0

bath

D

97 **And**

98 **when**

99 **I**

100 **a-**

101 **woke**

102 **I**

103 **was**

104 **a-**

C **G** **D**

101 **lone**

102 **This**

103 **bird**

104 **had**

105 **flown**

105 **So**

106 **I**

107 **lit**

108 **a**

109 **fire**

110 **Is-**

111 **n't**

112 **it**

C **G** **D**

109 **good**

110 **Nor-**

111 **we-**

112 **gian**

113 **wood**

113

114

115

116

$\text{♩} = 172$ *rall* ----- $\text{♩} = 86$

C G D

117 118 119 120

u.k.e.

voc.