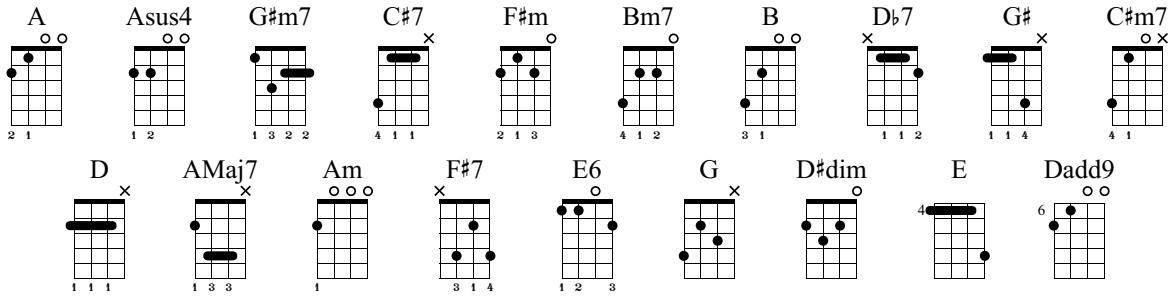


You've got a friend

James Taylor



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 94

A Asus4 A G#m7 C#7

p i a p i p i i p a p i m a p a i p i p i p i a p p m p i i p p i

uke.

voc.

When your

F#m C#7 F#m C#7 F#m

m i p i m p m m i m p p m p i m m i p m i m p m m p m m p m i

uke.

voc.

down and trou- bled, And you need a hel- ping hand And

Bm7 B A Asus4 A

p p p i p p m i p p m p a i m p p i p a p i p p p i p a p i a p

uke.

voc.

no- thing, whoa no- thing is go- ing right.

13 **G#m7** *p m p i p p m i* **D#7** *i a i a* **G#** *i m i p* **F#m** *m i p i p p i p* **C#7** **F#m** *m i p m p m i*

14 15 16

Close your eyes and think of me, And soon I will be there To

17 **Bm7** *p m i p i m^H i p p p* **C#m7** *i p m i p m i p* **B** *m p i a p i p a i* **D** *m^H p m p i p p* **B**

18 19 20

brigh- ten up e- ven your- kest nights. You just

21 **Asus4** *m i p m p i m p* **AMaj7** *m^p p m m p m p m* **D** *i m p m i p m i* **F#m** **Bm7** *p m p m i p a m p*

22 23 24

let ring

call out my name, And you know whe- re- ver I am I'll come

25 **AMaj7** *p p m p m p m m* **Am** *p p m p p m p a* **B** *m p a i m a i m a i* *m p a i m p i m p*

26 27 28

run- ning , oh yeah ba- by To see you a- g- ain.

29 **A** *p p a p i p m p* **AMaj7** *p m i m i p i i p* **D** *i p m i i p i i p* **F#7** *p^{sl.} i p^{sl.} p m p^H i i p p*

30 31 32

Win- ter, spring , sum- mer, or fall, All you got to do is call And I'll

D E6 D B A Asus4

33 *i* *m* *i* *p* *i* *a* *m* *i* *p* *i* *a* *i* *i* *p* *i* *a* *p* *i* *p* *i* *i* *i* *a* *p* *i* *m*^H *a* *a*^P *m*^P

ukc.

voc.

be there, yeah, yeah, yeah. You've got a friend

A G#m7 C#7 F#m C#7

37 *a* *m* *i* *p* *a* *m* *i* *p* *a* *m* *i* *p* *i* *a* *p* *p* *m* *p* *i* *i* *p* *p* *i* *m* *i* *p* *i* *m* *p* *m* *m* *i* *m* *p* *p* *m* *p* *i* *m*

If the sky above you should

F#m C#7 F#m Bm7 B

41 *m* *i* *p* *m* *i* *m* *p* *m* *m* *p* *m* *i* *m* *p* *p* *p* *m* *i* *p* *p* *m* *i* *p* *p* *m* *p* *a* *i* *m* *p* *a* *i* *m* *p*

turn dark and full of clouds and that old north wind should be- gin to

A Asus4 A G#m7 Db7 G#

45 *p* *i* *p* *a* *p* *i* *p* *p* *p* *i* *a* *p* *p* *m* *p* *i* *p* *p* *m* *i* *a* *m* *i* *a* *m* *i* *p*

blow Keep your head to- get- her and

F#m C#7 F#m Bm7 C#m7

49 *m* *i* *p* *i* *p* *p* *i* *p* *m* *i* *p* *m* *p* *m* *i* *p* *m* *i* *p* *i* *m*^H *i* *p* *p* *p* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p*

call my name out loud now Soon I'll be knock-ing up- on your door.

B D B Asus4 AMaj7

53 *m p i a p i p a i* 54 *m^H p m i p m p i p p* 55 *m i p m p i m p* 56 *m^H p p m m p m p m*

0 4 2 0 4 2 4 0 2 | 4 5 4 2 2 0 2 2 4 2 | 0 2 2 2 2 2 | 4 0 4 0 0

0 4 2 0 4 2 4 0 2 | 3 4 3 1 1 0 1 1/4 1 | 0 3 2 0 2 3 0 2 | 4 1 0 4 1 0 1 0

let ring

You just call out my name, And you

D F#m Bm7 AMaj7 Am

57 *i m p m i p m i* 58 *p m p m i p a m p* 59 *p p m p m p m m* 60 *p p m p p m p a*

2 2 2 2 1 2 1 | 4 4 4 2 2 2 4 | 0 2 2 0 0 4 | 0 0 0 0

1 1 1 1 1 2 3 1 | 4 1 4 1 4 0 1 4 | 2 2 0 2 0 2 0 4 | 2 2 0 2 2 0 2 0

know whe- re- ver I am I'll come run- ning , oh yes I will. To see you a- g-

B A AMaj7

61 *m p a i m a i m i* 62 *m p a i m p i m p* 63 *p p a p i p m p* 64 *p m i m i p i m i p*

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 1 2 2 | 4 4 4 4

0 4 0 0 0 0 | 0 4 0 0 4 2 0 4 | 2 2 0 2 1 2 0 2 | 1 4/3 4/3 1 4/3 4/3 1

ain. Win- ter, spring , sum- mer, or fall,

D F#7 D E6 D B

65 *i p m i p m i p* 66 *p^{sl.} i p^{sl.} p m p^H i i p p* 67 *i m i p i p a i* 68 *i p i p*

2 2 2 2 2 2 | 4 6 6 4 2 4 6 4 | 2 2 2 2 2 2 | 0 0 0 0

1 1 1 1 1 1 | 3 4 3 1 2 3 1 4 1 3 | 2 3 2 4 0 2 1 4 3 | 1 1 0 1 3

All you got to do is call And I'll be there, yeah,yeah, yeah. Hey,

D G D A AMaj7

69 *i p i m p p^H i m p* 70 *i p i m i m^H p i p p* 71 *p p a p i^H a i p p* 72 *p m p m p m p*

2 2 2 3 | 2 2 2 0 2 2 2 1 | 2 2 2 1 2 2 1 | 0 4 0

1 1 1 1 3 1 2 3 | 3 3 4 3 0 4 2 3 1 2 | 2 2 0 2 1 3 0 3 1 2 | 1 0 1 4 1 0 1

ain't it good to know that you've got a friend? When peo- ple can be so cold. They'll

Asus4 Bm7 D F#m D#dim

73 *i a a a m p i a* 74 *p^H m p p m p i* 75 *p m p m m p m m* 76 *p mⁱ p^H mⁱ p* *mⁱ p*

1 0 4 0 1 1 1 0 3 1 0 4 2 0 2 1 3 1 0 3 1 3 0 4 3 4 3 1 3 4 2

voc. hurt you and de- sert you. They'll take your soul if you let them. Oh yeah, but

B E Asus4 AMaj7

77 *a m i p* *a m i p* 78 *m i p* 79 *m p m p m p m p* 80 *m p p m m p m p m*

0 0 1 3 0 0 1 3 4 1 1 0 4 1 0 1 0

let ring

don't you let them. You just call out my name and you

D F#m Bm7 AMaj7 Am

81 *i m p m i p m m* 82 *p m p m i p a m p* 83 *p p m p m p m m* 84 *p p m p p m p p*

1 1 1 1 1 2 3 0 4 1 4 1 4 0 1 4 2 2 0 2 0 2 0 4 2 2 0 2 2 0 2 2

know wher- ev- er I am I'll come run- ning to see you a- gain.

B A AMaj7

85 *m p a i m a a i m i* 86 *m p a i m p i m p* 87 *p p a p i p m p* 88 *p m i m i p m i m i p*

0 4 0 2 0 2 0 2 0 4 0 2 0 4 2 2 0 2 1 2 0 2 1 4 4 4 4 4 1 4 4 3 1 4 4 3 1

Oh babe, don't you know'bout, Win- ter Spring su- mmer or fall, Hey now,

D F#7 D E6 Dadd9 B

89 *i p i i p i i p* *p sl. i p p m p^H i i p p* 90 *i m i p i p* *a m i p m i p* *a m i p* 91 *a m i p* *a m i p* 92

uke.
 1 1 1 1 1 1 1 1 3 4 3 1 2 3 1 4 1 3 2 3 2 1 1 1 1 1 0 0 0 0 0 0 2 2 3

voc.
 all you've got to do is call. Lord, I'll be there, yes I will. You've got a friend

A Asus4 A Asus4

93 *p p a p i p i i* *i a p i m a p m* 94 *i a p i m a p m* *a m i p a m i p* *p p a p* 95 *a m i p a m i p* *p p a p* 96 *i i p a* *i p i*

uke.
 2 2 0 2 1 4 1 3 3 0 2 3 0 0 2 0 1 0 0 4 0 2 2 0 2 3 3 2 3 2 3

voc.
 You've got a friend, yeah. Ain't it good to know

A Asus4 A Asus4

97 *a m i p a m i p* *p p a i* 98 *p i a p i a* 99 *a m i p a m i p* *p p a i* 100 *i i p i p i*

uke.
 1 0 0 0 1 4 0 2 2 0 3 2 3 0 3 2 0 0 0 1 4 0 2 2 0 3 3 3 2 3 2 3

voc.
 you've got a friend. Ain't it good to know you've got a friend. Oh yeah, yeah You've got a friend.

A

101 *a m i p a m i p* *a m i* 102 (0) (0) (1) 103

uke.
 0 0 4 0 0 0 1 1

voc.