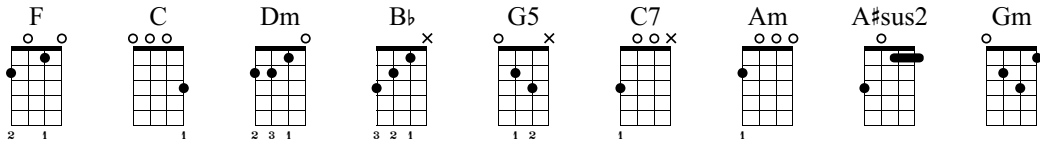


A whiter shade of pale

Procul Harum



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 81

Uke. *F* *C* *Dm* *Bb* *G5* *C7* *Am* *A#sus2* *Gm*

m a a m m a m i m a i i m a i

Voc.

harm. *sl.* *P* *H*

Bb *Dm* *G5* *Bb*

3 p i m p p i m p 4 p i m p m p i m

C *C7* *Am* *C*

5 i m m i p m m p 6 p i m p p i m p

sl. *3*

7 **F** *m p i m p i m a* **A#sus2** **C** **Dm** *i m m m^H i m^H m m^H*

uke. 1 2 0 1 3 0 1 1 0 0 3 0 1 2 1 3 0 3 5

1 2 0 1 3 0 1 1 0 0 4 0 1 3 1 4 0 1 3

Voc.

harm. *H P* 3 *sl.*

9 **F** *i i a a* **C** *m a a m* **Dm** **F** *i m a i i m a i*

uke. 5 0 0 3 0 0 3 0 2 1 0 2 0 1 0 0

2 0 0 4 0 0 4 0 2 1 0 2 0 1 0 0

Voc. We skipped a light fan-dan-go,

harm.

11 **Bb** *p i m p* **Dm** *p i m p* **G5** *p i m p* **Bb** *m p i m*

uke. 3 2 1 2 2 1 0 2 3 1 2 1

3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

Voc. Turned cart-wheels 'cross the flo-or.

harm. 7

13 **C** *i m m i* **C7** *p m m p* **Am** **F** *p i m p p i m p*

uke. 0 0 3 0 3 0 3 2 0 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

Voc. I was fee-ling kind of sea-sick,

harm.

uke. *F* *m* *a* *a* *m* *Am* *m* *a* *a* *m* *Dm* *i* *m* *a* *i* *F* *i* *m* *a* *i*

15 1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

Voc. *1* *0* *3* *1* *0* *0* *3* *0* *2* *1* *0* *2* *0* *1* *0* *0*

harm.

But the crowd called out for more.

Bb *p* *i* *m* *p* *Dm* *p* *i* *m* *p* *G5* *p* *i* *m* *p* *Bb* *m* *p* *i* *m*

17 3 2 1 3 2 2 1 0 2 3 1 3 2 1

3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

Voc. *7*

The room was humming harder,

C *i* *m* *m* *i* *C7* *p* *m* *m* *p* *Am* *p* *i* *m* *p* *C* *p* *i* *m* *p*

19 0 0 3 0 3 0 3 2 0 0 2 0 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

Voc. *7*

As the ceiling flew away ay.

F *m* *a* *a* *m* *Am* *m* *a* *a* *m* *Dm* *i* *m* *a* *i* *F* *i* *m* *a* *i*

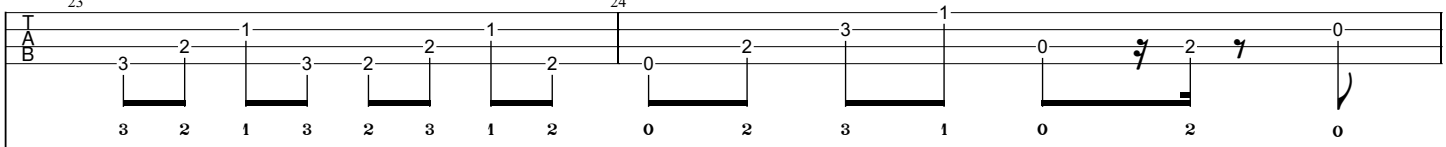
21 1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0


1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

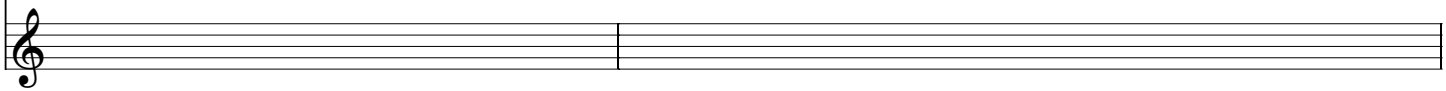
Voc. *7*

When we called out for a- no-ther dr- i- nk,

23 *Bb* *p* *i* *m* *p* *Dm* *p* *i* *m* *p* *Gm* *p* *i* *m* *a* *C* *i* *i* *m*

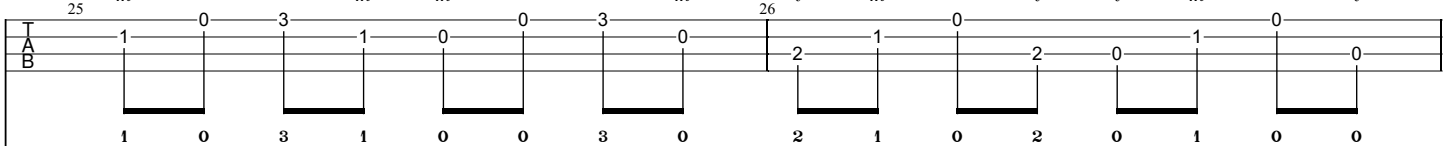
uke. 


Voc. 


harm. 

The wai- ter brought a tra- y. And so it

25 *F* *a* *a* *Am* *a* *a* *Dm* *i* *m* *F* *m* *a* *i*

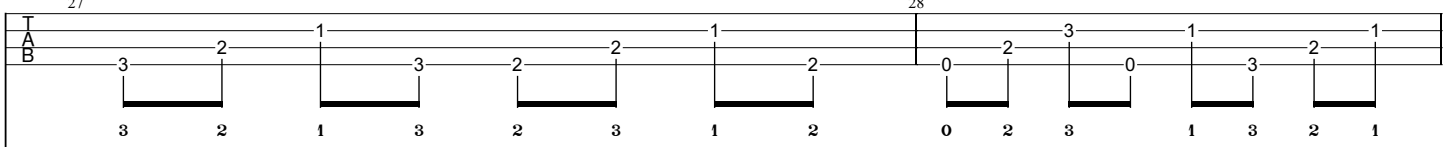
uke. 


Voc. 

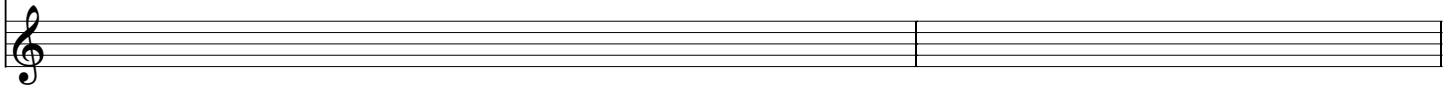
harm. 

wa- s that la- ter,

27 *Bb* *p* *i* *m* *p* *Dm* *p* *i* *m* *p* 28 *G5* *p* *i* *m* *p* *Bb* *m* *p* *i* *m*

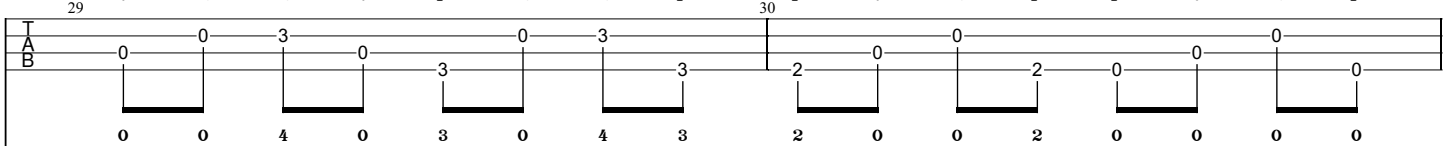
uke. 


Voc. 


harm. 

As the mi- ller told his ta- le,

29 *C* *i* *m* *m* *i* *C7* *p* *m* *m* *p* 30 *Am* *p* *i* *m* *p* *C* *p* *i* *m* *p*

uke. 

Voc. 

harm. 

That her face at first just ghos- tly, Turned a

uke. **F** *m* *H* *i* **Am** *a* *a* *H* *m* **F** *m* *H* *i* **Am** *a* *a* *H* *m*

31 3 5 5 0 0 1 3 32 3 5 5 0 1 3

1 3 2 0 0 1 3 1 3 2 0 1 3

Voc. whi- ter shade of p- a- le.

harm.

F *m* *a* *a* *m* **Am** *m* *a* *a* *m* **Dm** *i* *m* *a* *i* **F** *i* *m* *a* *i*

33 1 0 3 1 0 0 3 0 34 2 1 0 2 0 1 0 0

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

sl. *P* *H*

Bb *p* *i* *m* *p* **Dm** *p* *i* *m* *p* **G5** *p* *i* *m* *p* **Bb** *m* *p* *i* *m*

35 3 2 1 3 2 2 1 2 36 0 2 3 1 3 2 1

3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

sl. *P*

C *i* *m* *m* *i* **C7** *p* *m* *m* *p* **Am** *p* *i* *m* *p* **C** *p* *i* *m* *p*

37 0 0 3 0 3 0 3 38 2 0 0 2 0 0 0

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

sl. *3*

uke. **F** **A#sus2** **C** **Dm**

39 *m p i m p i m a* 40 *i m m m^H i m^H m m^H*

Voc.

harm. *H P* *3* *sl.*

F **C** **Dm** **F**

41 *i i a a m a a m* 42 *i m a i i m a i*

She said there is no rea- son,

Bb **Dm** **G5** **Bb**

43 *p i m p p i m p* 44 *p i m p m p i m*

And the truth is plain to see That

C **C7** **Am** **C**

45 *i m m i p m m p* 46 *p i m p p i m p*

I wan- dered through my play- ing cards,

47 **F** *m a a m* **Am** *m a a m* **Dm** *i m a i* **F** *i m a i*

uke. 1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

Voc. And would not let her be ee ee

harm.

49 **Bb** *p i m p* **Dm** *p i m p* **G5** *p i m p* **Bb** *m p i m*

uke. 3 2 1 3 2 2 1 2 0 2 3 1 3 2 1

Voc. One of six-teen ves-tal vir-gins

harm.

51 **C** *i m m i* **C7** *p m m p* **Am** *p i m p* **C** *p i m p*

uke. 0 0 3 0 3 3 2 0 0 2 0 0 0 0

Voc. Who were lea-ving for the co-ast.

harm.

53 **F** *m a a m* **Am** *m a a m* **Dm** *i m a i* **F** *i m a i*

uke. 1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

Voc. And al-though my ey-es were o-pen,

harm.

55 **Bb** *p* *i* *m* *p* **Dm** *p* *i* *m* *p* **Gm** *p* *i* *m* *a* **C** *i* *i* *m*

uke. 3 2 1 3 2 3 1 2 0 2 3 1 0 2 0

Voc. They might just as well have been closed. And so it

harm.

57 **F** *a* *a* *m* **Am** *a* *a* *m* **Dm** *i* *m* *a* *i* **F** *i* *m* *a* *i*

uke. 1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

Voc. wa- s that la- ter,

harm.

59 **Bb** *p* *i* *m* *p* **Dm** *p* *i* *m* *p* **G5** *p* *i* *m* *p* **Bb** *m* *p* *i* *m*

uke. 3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

Voc. As the mi-ller told his ta- le,

harm.

61 **C** *i* *m* *m* *i* **C7** *p* *m* *m* *p* **Am** *p* *i* *m* *p* **C** *p* *i* *m* *p*

uke. 0 0 3 0 3 3 2 0 0 2 0 0 0 0

Voc. That her face at first just ghos- tly, Turned a

harm.

uke. 63 *F* *m* *H* *i* *a* *Am* *a* *H* *m* *F* *m* *H* *i* *Am* *a* *H* *m*

1 3 2 0 0 1 3 1 3 2 0 1 3

Voc. whi- ter shade of p- a- le.

harm.

65 *F* *m* *a* *a* *m* *Am* *m* *a* *a* *m* *Dm* *i* *m* *a* *i* *F* *i* *m* *a* *i*

1 0 3 1 0 0 3 0 2 1 0 2 0 1 0 0

sl. *p* *H*

67 *Bb* *p* *i* *m* *p* *Dm* *p* *i* *m* *p* *G5* *p* *i* *m* *p* *Bb* *m* *p* *i* *m*

3 2 1 3 2 3 1 2 0 2 3 1 3 2 1

sl.

69 *C* *i* *m* *m* *i* *C7* *p* *m* *m* *p* *Am* *p* *i* *m* *p* *C* *p* *i* *m* *p*

0 0 4 0 3 0 4 3 2 0 0 2 0 0 0 0

sl.

71 **F** *m p i m* **A#sus2** *p i m a* 72 **C** *p sl. a i i m*

uke. 1 2 0 1 3 0 1 1 3 5 3 1 0 2 0

Voc.

harm.

F

73 74

0 1 0

0 1 0 2