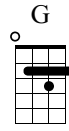
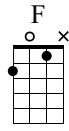
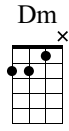
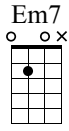
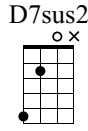
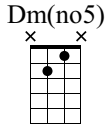
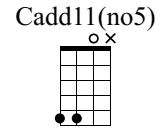
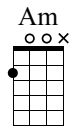
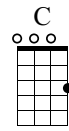
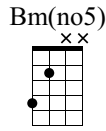
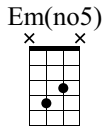
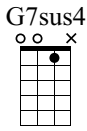


# Solsbury Hill

Peter Gabriel



Ukulele

Low G

① = A   ③ = C  
② = E   ④ = G

♩ = 102

Uke. *p i i* *m i H* *p m i m i* *m p m i p m i* *i p i p i i*

1 2

4 0 2 0 1 0 1 0 2 3 0 3 1 0 0 0 0 1 4 0 4 0 2

voc.

3 *m p i p m i* *m p i* *p m i p m i* *i p i p i i* *m p i p m i* *m p i* *p m i p m i* *i p i p i i*

4

1 0 0 3 0 0 0 0 1 0 0 0 0 2 4 0 4 0 2 1 0 0 3 0 0 0 0 1 0 0 0 0 2 4 0 4 0 2

5 *m p i p m i* *m p i* *p m i p m i* *i p i p i i* *m p i p m i* *m p i* *p m i p m i* *i p i p i i*

6

1 0 0 3 0 0 0 0 1 0 0 0 0 2 4 0 4 0 2 1 0 0 3 0 0 0 0 1 0 0 0 0 2 4 0 4 0 2

G7sus4 C G7sus4 Bm(no5) C Bm(no5) C

*m p i p m i p i p p i p m i p i p i i m i p i p i p i p i p i p i p i p i m i p*

7 8

ukc.

voc.

Climbing up on Sols - bury

C Bm(no5) C Am Bm(no5) Am

*m i p i p i p i p i p i p i m i p m i p p i p i p p i p i p i p i p i m p p*

9 10

ukc.

voc.

Hill I could see the ci- ty light Wind was blow- ing, time stood

Am Bm(no5) Am C Bm(no5) C

*m i p p i p i p p p i p i p i p i m p p m i p i p i p i p i p i p i m i p*

11 12

ukc.

voc.

still Ea- gle flew out of the night He was some- thing to ob-

C Bm(no5) C Am Bm(no5) Am

*m i p i p i p i p i p i m i p m i p p i p i p p i p i p i p i p i m p p*

13 14

ukc.

voc.

serve Came in close, I heard a voice Standing stret- ching e- very

Am Bm(no5) Am Cadd11(no5) Dm(no5)G7sus4

*m i p p i p i p p p i p i p i p i m p p m i p p i p m i p i i p i p i p i m i p*

15 16

ukc.

voc.

nerve Had to lis- ten had no choice I did not be- lie ve the in- for- ma-

Cadd11(no5) Dm(no5)G7sus4

D7sus2 Dm(no5)G7sus4

17 *m p p i p m i p m i i p i p i p i m p*

18 *m i p p i p m i p m i i p i p i p i m p p*

uke. 0 5 5 0 0 0 1 2 0 0 1 0 0 0 0 0 0 2 3 0 0 2 2 0 0 2 2 0 2 3 0 0 2 0 3 0 2 0 3 4 0

voc. tion (l) just had to trust i- ma- gi- na- tion My heart go- ing boom boom boom

Em7

Dm

C

F

G

19 *m i i i m i i* 20 *m i m i m i p m i p*

"Son," he sa- id, "Grab your things, I've come to take you

G7sus4

Em(no5)

G7sus4

Bm(no5)

G7sus4

C

G7sus4

Bm(no5)

21 *m i p m i m i i m p m i p m i i p i p i i* 22 *m p i p m i m p i p m p i p m i p i p i i*

home."

C

Bm(no5)

C

C

Bm(no5)

C

23 *m i p i p i p i p i p i p i p i m p* 24 *m i p i p i p i m p i p i p i p i m p*

To keep in sil-ence I re- signed My friends would think I was a

Am

Bm(no5)

Am

Am

Bm(no5)

Am

25 *m i p p i p i p i p i p i p i m p p* 26 *m i p p i p i p p i p i p i p i m p p*

nut Turning wa- ter in- to wine Op- en doors would soon be

C Bm(no5) C C Bm(no5) C

*m i p i p i p i p i p i p i p i p i p i p i p i p i p i p i p*

27 28

ukc.

voc.

shut So I went from day to day Thomy life was in a

Am Bm(no5) Am Am Bm(no5) Am

*m i p p i p i p p i p i p i p i p p i p i p i p i p p*

29 30

ukc.

voc.

rut "Till I thought of what I'd say Whidn- nec- tion I should

Cadd11(no5) Dm(no5)G7sus4 Cadd11(no5) Dm(no5)G7sus4

*m i p p i p m i p m i i p i p i p i m i p m i p p i p m i p m i i p i p i p i m i p*

31 32

ukc.

voc.

cut I was fee- ling part of the sce- ne-ry I walked right out of the ma- chi- ne- ry

D7sus2 Dm(no5) G7sus4 Em7

*m i p p i p m i p m i i p i p i p i m p p m i i i m i i m i*

33 34

ukc.

voc.

My heart go- ing boom boom "Hey" he said

35

Dm C F G G7sus4 Em(no5) G7sus4 Bm(no5)

*m i m i m i m i* *m i p m i m i m i* *m i p m i i p i p i i*

uke.

voc.

"Grab your things I've come to take you home." (Hey ay Back

37

G7sus4 C G7sus4 Bm(no5) G7sus4 C G7sus4 Bm(no5)

*m p i p m i m p i p m p i p m i i p i p i i* *m p i p m i m p i p m p i p m i i p i p i i*

home.)

39

G7sus4 C G7sus4 Bm(no5) C Bm(no5) C

*m p i p m i p i p m p i p m i i p i p i i* *m i p i p i p i p i p i p i p i p i m i p*

When-lu-sion spin her

41

C Bm(no5) C Am Bm(no5) Am

*m i p i p i p i m p i p i p i p i m i p* *m i p p i p i p i p i p i p i p i p i m p p*

net I'm ne-ver where I wa- nna be And li-ber- ty she pi- rou-

43

Am Bm(no5) Am C Bm(no5) C

*m i p p i p i p p i p i p i p i m p p* *m i p i p i p i p i p i p i m i p*

ette When I think that I am free Watchdy emp- ty sil- hou -

C Bm(no5) C

Am Bm(no5) Am

*m* *p* *i* *p* *i* *p* *i* *m* *p* *i* *p* *i* *p* *i* *m* *p* *i* *p* *i* *p* *i* *p* *i* *m* *p* *i* *p* *i* *p* *i* *m* *p* *p*

45

46

voc.

ettes Who's their eyes but still can see No one taught them et- i-

Am Bm(no5) Am

Cadd11(no5) Dm(no5)G7sus4

*m* *p* *i* *p* *i* *p* *p* *i* *p* *i* *p* *i* *p* *i* *m* *p* *p* *i* *p* *i* *p* *m* *i* *p* *m* *i* *i* *p* *i* *p* *i* *p* *i* *m* *p* *i* *p*

47

48

quette I will show an- o- ther me To- day I don't need a re- place-

Cadd11(no5) Dm(no5)G7sus4

D7sus2 Dm(no5)G7sus4

*m* *p* *i* *p* *i* *p* *m* *i* *p* *m* *i* *i* *p* *i* *p* *i* *p* *i* *m* *p* *i* *p* *p* *i* *p* *i* *p* *m* *i* *i* *p* *i* *p* *i* *p* *i* *m* *p* *p*

49

50

ment I'll tell them what the smile on my face meant My heart go- ing boom boom boom "Hey"

Em7

Dm

C

F

G

*m* *i* *i* *i* *m* *i* *i* *m* *i* *m* *i* *m* *i* *p* *m* *i* *p*

51

52

I said You can keep my things They've come to take me home."

G7sus4 Em(no5) G7sus4 Bm(no5) G7sus4 C G7sus4 Bm(no5)

*m* <sup>H</sup>*i* *p* *m* *i* *m* *i* *p* *m* *i* *p* *m* *i* *i* *p* *i* *i* *m* *p* *i* *p* *m* *i* *m* *p* *i* *p* *m* *i* *i* *p* *i* *p* *i* *i*

53

0 1 0 1 0 3 0 3 1 0 0 0 2 0 4 0 2 1 0 3 0 0 0 0 1 0 0 0 0 2 0 4 0 2

voc.

G7sus4 C G7sus4 Bm(no5) G7sus4 C G7sus4 Bm(no5)

*m* *p* *i* *p* *m* *i* *m* *p* *i* *p* *m* *i* *i* *p* *i* *p* *i* *i* *m* *p* *i* *p* *m* *i* *m* *p* *i* *p* *m* *i* *i* *p* *i* *p* *i* *i*

55

1 0 3 0 0 0 0 0 1 0 0 0 2 0 4 0 2 1 0 3 0 0 0 0 1 0 0 0 2 0 4 0 2

C

57

0 0 0 0