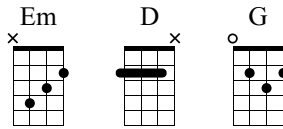


Scarborough Fair

Simon and Garfunkel



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 130

Uke. **Em** *i m p p m p* **D** *p i p i* **Em** *i m p p m p*

1 2 3 4

0 2 2 1 0 2 2 3 2 1 0 2 0 3 2 3 0 2 2 1 0 2

Voc. **3/4**

Uke. *i m i p i i* *i m p p m p* *i m i p i i* *i m p p m p*

5 6 7 8

0 2 0 4 2 0 0 2 2 1 0 2 0 2 0 4 2 0 0 2 2 1 0 2

Voc. Are you

Uke. **D** *p m p p m p* **Em** *m p i p m p i* **Em** *m m p p m p* **G** *i m i p i i*

9 10 11 12

2 3 2 1 0 2 1 1 1 2 3 1 1 0 2 2 1 0 2 0 2 0 4 2 0

Voc. going to Scar-bor-ough Fair

Uke. **G** *p m p p i p* **Em** *i m i p i i* **G** *m p p i m p i* **Em** *i m p p m p*

13 14 15 16

0 2 1 4 3 1 0 2 0 4 2 0 2 0 2 4 0 0 0 0 0 2 2 1 0 2

Voc. Par-sley Sage Rose-ma-ry and Thyme

uke. *i m i p i i* *i m p p m p* *i m i p i* *i m i p i i*

0 2 0 4 2 0 | 0 2 2 1 0 2 | 0 2 0 4 0 | 0 2 0 4 2 0

voc. Re- mem- ber

G *p m p p i p* *m p p i p* **D** *m p i p i* *m p p* *m p i*

0 2 1 4 3 1 | 2 0 2 2 2 4 2 | 2 2 2 2 4 2 | 3 2 3 2 4 2

me to one who lives the- re,

Em *m m i p m i* **D** *m p i p i* *m p p* *m p i* *m p i p* **Em** *i m p p m p*

0 2 0 4 2 0 | 2 2 2 2 4 2 | 2 2 2 3 2 2 | 2 3 2 2 4 2 | 0 2 2 1 0 2

she once was a true love of mine

i m i p i i *i m p p m p* *i m i p i i* *i m p p m p*

0 2 0 4 2 0 | 0 2 2 1 0 2 | 0 2 0 4 2 0 | 0 2 2 1 0 2

Tell her to

D *p m p p m p* *m p i p m p i* **Em** *m m p p m p* *i m i p i i*

2 3 2 1 0 2 | 2 2 2 3 2 2 | 0 2 2 1 0 2 | 0 2 0 4 2 0

make me a cam-ber-ric shirt

G Em G Em

ukc. 37 *p m p p i p* 38 *i m i p i i* 39 *m p p m i p i* 40 *i m p p m p*

0 2 1 4 3 1 0 2 0 4 2 0 2 0 0 0 0 2 2 1 0 2

voc. Par- sley Sage Rose- ma- ry and Thyme

41 *i m i p i i* 42 *i m p p m p* 43 *i m i p i* 44 *i m i p i i*

0 2 0 4 2 0 0 2 2 1 0 2 0 2 0 4 0 0 2 0 4 2 0

With- out no

G D

45 *p m p p i p* 46 *m p p m i p p* 47 *m p i p i m p p* 48 *m p m p i*

0 2 1 4 3 1 2 0 2 2 2 4 2 2 2 2 3 2 4 2 2 2 3 2 3 1 1

seams nor ne- ee- dle- wo- rk

Em D Em

49 *m m i p m i* 50 *m p i p i m p p* 51 *m p i m p H p i p* 52 *i m p p m p*

0 2 0 4 2 0 1 1 1 1 2 3 2 3 1 1 1 2 3 1 1 1 0 2 2 1 0 2

Then she'll be a true love of mine

53 *i m i p i i* 54 *i m p p m p* 55 *i m i p i i* 56 *i m p p m p*

0 2 0 4 2 0 0 2 2 1 0 2 0 2 0 4 2 0 0 2 2 1 0 2

Tell her to

uke. *D* *Em*

57 *p m p p m p* 58 *m p i p m p i* 59 *m m p p m p* 60 *i m i p i i*

2 2 2 1 0 2 2 2 2 4 2 2 0 2 0 2 0 2 0 4 2 0

voc. find me an a- cre of land

G *Em* *G* *Em*

61 *p m p p i p* 62 *i m i p i i* 63 *m p p i m i* 64 *i m p p m p*

0 2 1 4 3 1 0 2 0 4 2 0 2 0 2 2 1 0 2

Par- sley Sage Rose- ma- ry and Thyme

65 *i m i p i i* 66 *i m p p m p* 67 *i m i p i* 68 *i m i p i i*

0 2 0 4 2 0 0 2 2 1 0 2 0 2 0 4 0 0 2 0 4 2 0

Bet- ween the salt

G *D*

69 *p m p p i p* 70 *m p p i p* 71 *m p i p i* 72 *m p m p i*

0 2 1 4 3 1 2 0 2 2 2 4 2 2 2 2 3 2 4 2 3 2 2

wa- ter and the sea str- ands

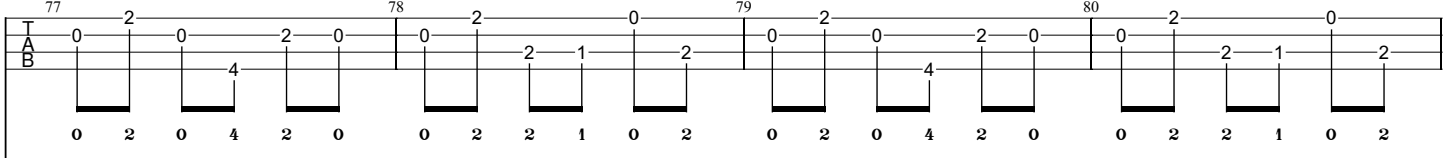
Em *D* *Em*


73 *m m i p m i* 74 *m p i p i m p* 75 *m p i m p* 76 *i m p p m p*

0 2 0 4 2 0 2 2 2 2 3 2 2 2 2 3 2 2 2 2 0 2 2 1 0 2

Then she'll be a true love of mine

77 *i m i p i i* 78 *i m p p m p* 79 *i m i p i i* 80 *i m p p m p*

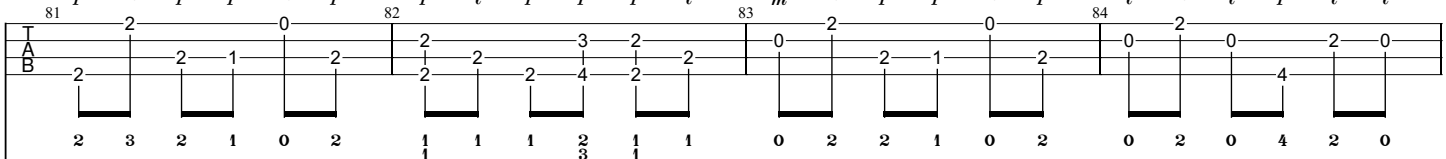
uke. 


voc. 

Tell her to

D Em

81 *p m p p m p* 82 *m p i p m p i* 83 *m m p p m p* 84 *i m i p i i*

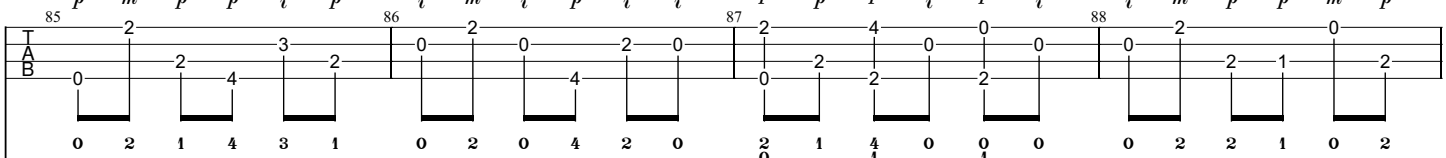
uke. 


voc. 

reap it in a si- kle of lea- ther

G Em G Em

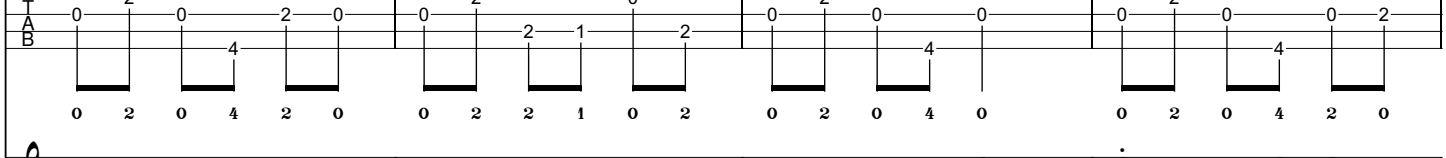
85 *p m p p i p* 86 *i m i p i i* 87 *m p p m p i* 88 *i m p p m p*

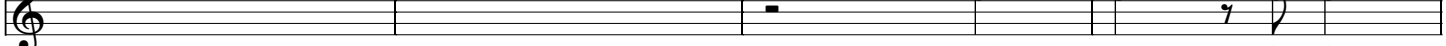
uke. 

voc. 

Par- sley Sage Rose- ma- ry and Thyme

89 *i m i p i i* 90 *i m p p m p* 91 *i m i p i* 92 *i m i p i i*

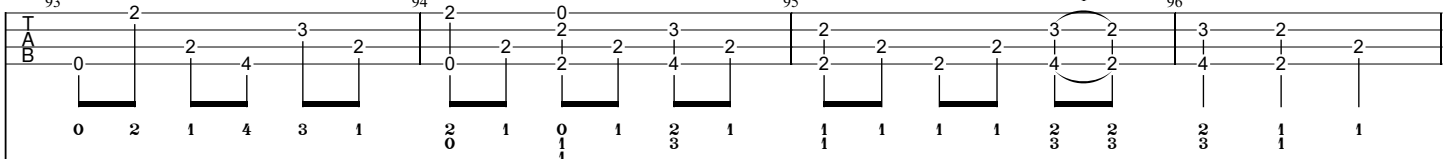
uke. 


voc. 

And ga- ther it

G D

93 *p m p p i p* 94 *m p p m p i* 95 *m p i p i m p p* 96 *m p m p i*

uke. 

voc. 

all in a bu- nch of hea- ther

Em D Em

97 *m m i p m i* 98 *m p i p i p P* 99 *m p i m p H P* 100 *i m p p m p*

uke. 0 2 0 4 2 0 | 2 2 2 2 4 2 | 2 2 2 3 2 | 2 2 2 3 2 | 0 2 2 1 0 2

0 2 0 4 2 0 | 1 1 1 1 2 2 | 1 1 | 1 2 1 | 1 1 | 0 2 2 1 0 2

voc. Then she'll be a true love of mine

101 *i m i p i i* 102 *i m p p m p* 103 *i m i p i i* 104 *i m p p m p*

0 2 0 4 2 0 | 0 2 2 1 0 2 | 0 2 0 4 2 0 | 0 2 2 1 0 2

0 2 0 4 2 0 | 0 2 2 1 0 2 | 0 2 0 4 2 0 | 0 2 2 1 0 2

Are you

D Em

105 *p m p p m p* 106 *m p i p m p i* 107 *m m p p m p* 108 *i m i p i i*

2 3 2 1 0 2 | 2 2 2 4 2 2 | 0 2 2 1 0 2 | 0 2 0 4 2 0

2 3 2 1 0 2 | 1 1 1 2 1 1 | 0 2 2 1 0 2 | 0 2 0 4 2 0

going to Scar-bor-ough Fair

G Em G Em

109 *p m p p i p* 110 *i m i p i i* 111 *m p p m p i* 112 *i m p p m p*

0 2 2 4 3 1 | 0 2 0 4 2 0 | 2 4 0 0 0 | 0 2 2 1 0 2

0 2 1 4 3 1 | 0 2 0 4 2 0 | 2 1 4 0 0 0 | 0 2 2 1 0 2

Par-sley Sage Rose-ma-ry and Thyme

113 *i m i p i i* 114 *i m p p m p* 115 *i m i p i* 116 *i m i p i i*

0 2 0 4 2 0 | 0 2 2 1 0 2 | 0 2 0 4 0 | 0 2 0 4 2 0

0 2 0 4 2 0 | 0 2 2 1 0 2 | 0 2 0 4 0 | 0 2 0 4 2 0

Re-mem-ber

117 *p m p p i p* *m p p* *m i p* *m p i* *m p i* *m p i* *m p i*

118 *m p p* *m i p* *m p i* *m p i* *m p i* *m p i* *m p i*

119 *m p i p i* *m p p* *m p i*

120 *m p m p i*

uke.

voc.

me to one who lives the- re,

121 *m m i p m i* *m p i p i* *m p p* *m p i* *m p i* *i p* *i m p p m p*

122 *m p i p i* *m p p* *m p i* *m p i* *i p* *i m p p m p*

123 *m p i* *m p i* *i p* *i m p p m p*

124 *i m p p m p*

she once was a true love of mine

125 *i m i p i i* *i m p p m p* *i m i p i i* *i m p p m p*

126 *i m p p m p* *i m i p i i* *i m p p m p*

127 *i m i p i i* *i m p p m p*

128 *i m p p m p*

129 *p m p p m p* *p i p i* *p i p i* *p i p i*

130 *p i p i* *p i p i* *p i p i*

131 *p i p i* *p i p i* *p i p i*

132 *p i p i* *p i p i* *p i p i*

133