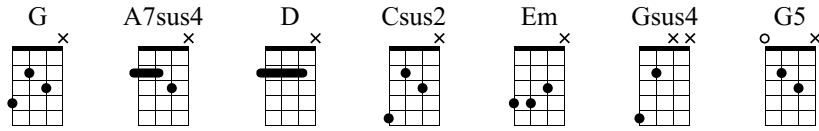


Luka

Suzanne Vega



Ukulele

Low G

① = A ② = E
③ = C ④ = G

Vocal

Low G

① = A ② = E
③ = C ④ = G

Steel guitar

Standard tuning

♩ = 120

G A7sus4 D Csus2 A7sus4

p i p i i p p m i i i p p m i i i p p m i i

ukulele

4/4

0 2 2 | 2 0 2 | 0 2 3 | 2 2 2

0 2 2 | 2 0 2 | 0 2 3 | 2 2 2

voc.

rec.

s.gu...

Em A7sus4 Em A7sus4

m i p m i m p m i i p m p i p i m p i m i p m i m p m i i p m p i p i m p i

3 3 0 3 | 2 3 2 3 | 2 3 2 2 | 3 2 3 2

2 3 2 4 | 0 3 3 4 | 1 1 2 1 | 1 1 3 1 | 3 4 0 3 | 3 4 1 1 | 2 1 1 1 | 3 1 2 4 | 0 3 3 4 | 1 1 2 1 | 1 1 3 1

8 7 8 10 | 8 7 8 8 | 8 7 8 10 | 8 7 8 8

ukc.

9 *p* *p* 10 *i* *p* *p* *m* *i* *p* *i* *m* *p* *i* 11 *p* *p* 12 *i* *p* *p* *m* *i* *p* *i* *m* *p* *i*

voc.

rec.

s.guit.

G A7sus4 Csus2 A7sus4

13 *p* *i* *p* 14 *i* *p* *p* *m* *i* *i* 15 *i* *p* *p* *m* *i* *i* 16 *i* *p* *i* *p* *p* *m* *i* *i*

My name is Lu- ka I live on the se- cond floor

2 0 2 2 0 2 5 5 2 5 2 7

ukc.

17 *p* *i p* *i p* 18 *i p* *p* *m i* *i* 19 *i p* *i p* *m i* *i* 20 *i p* *i p* *p* *m i* *i*

G A7sus4 G5 A7sus4

voc.

I live up- stairs from you Yes, I think you've seen me be- fore

2-5-5 7-2-5 2-5-5-2 7-2-2-0

rec.

s. guit.

12 10-10 12 12-10 12 10-10 12 10-12

21 *m i* *p* *m i* *m p* *m i* 22 *i p* *m p* *i p* *i m p* *i* 23 *m i* *p* *m i* *m p* *m i* 24 *i p* *m p* *i p* *i m p* *i*

Em A7sus4 Em A7sus4

If you hear some-thing late at night Some kind of trou- ble. some kind of fight

10-7-10 9-7-10-7-7 5-7-10 12-9-10-10-7-8

rec.

s. guit.

Gsus4 A7sus4 Gsus4 A7sus4

25 26 27 28

p *i p p m i p i m p i* *p* *p* *i p p m i p i m p i*

ukc.

0 2 2 | 2 3 2 3 | 0 2 2 | 2 3 2 3

0 1/4 1/4 | 1 1 2 1 1 1 2 1 | 0 1/4 1/4 | 1 1 2 1 1 1 2 1

voc.

Just don't ask me what it was Just don't ask me what it was

(8) 8 5 5 | (5) 7 5 7 5 | (5) 8 5 5 | (5) 7 5 7 5

rec.

s.guit.

8 7 3 3 5 8 7 3 3 5

Gsus4 A7sus4 G A7sus4

29 30 31 32

p *i p p m i p i m p i* *p* *i p* *i p* *i p p m i*

0 2 2 | 2 3 2 3 | 0 2 2 | 7 2 3 2 2

0 1/4 1/4 | 1 1 2 1 1 1 2 1 | 0 2/4 2/4 | 2 0 2 2 0 2 0

voc.

Just don't ask me what it was I think it's cos I'm clumsy

(5) 10 9 7 | (7) 5 5 7 3 | 2 0 2 | 2 0 2 0

rec.

s.guit.

8 7 3 3 5 7 5 7 7 5

Csus2 *i p i p m i i* **A7sus4** *i p i p p m i i* **G** *p i p i p* **A7sus4** *i p p m i i*

33 34 35 36

ukc. 

voc. 
 I try not to talk too loud May- be it's be- cause I'm cra- zy
 2-5-5-2 5-2-7 2-0-2-2 2-0-2-0

rec. 

s.guit. 
 7-10-10-7 10-12 7-10-10 12-10

Csus2 *i p i p m i i* **A7sus4** *i p i p p m i i* **Em** *m i p m i m p m i* **A7sus4** *i p m p i p i m p i*

37 38 39 40



voc. 
 I try not to act too proud They o- nly hit un- til you cry
 2-5-5-2 5-2-7 10-7-10 9-7-10-7-7

rec. 

s.guit. 
 7-10-10-7 10-12

Em A7sus4 Gsus4 A7sus4

m *p* *m* *i* *m* *p* *m* *i* *i* *p* *m* *i* *p* *p* *i* *p* *i* *m* *p* *i* *i* *p* *p* *i* *p* *m* *i* *p* *i* *m* *p* *i*

41 42 43 44

ukc.

voc.

rec.

s.guit.

A- fter that you don't ask why You just don't ar- gue a- ny- more

7-10-12 (12)-9 10-7-8 (8)-7-8-5-5 (5)-7-5-7-5

8 *sl.* 7-3 3 *sl.* 5

8 *sl.* 7-3 3 *sl.* 5

Gsus4 A7sus4 Gsus4 A7sus4

p *p* *i* *p* *m* *i* *p* *i* *m* *p* *i* *p* *p* *i* *p* *p* *i* *p* *m* *i* *p* *i* *m* *p* *i*

45 46 47 48

ukc.

voc.

rec.

s.guit.

You just don't ar- gue a- ny- more You just don't ar- gue a- ny- more

(5)-7-8-5-5 (5)-7-5-7-5 (5)-7-8-5-5 (5)-7-5-7-5

8 *sl.* 7-3 3 *sl.* 5 8 *sl.* 7-3 3 *sl.* 5

ukc.

50

G A7sus4 Csus2 A7sus4

p *i p* *i p* *i p* *p* *m i* *i* *i p* *i p* *m i* *i* *i p* *i p* *p* *m i* *i*

0 2 4 4 7 2 2 2 0 2 2 2 2 2 0 2 2 2

0 2 4 4 2 0 1 3 2 0 2 3 2 2 1 2 0 1 3 2

rec.

s.guit.

3-3-3-2 2-3-3 5-5-5-3 3-5-5 3-3-3-2 2-3-3 3-3-3-2

53

G A7sus4 Csus2 A7sus4

p *i p* *i p* *i p* *p* *m i* *i* *i p* *i p* *m i* *i* *i p* *i p* *p* *m i* *i*

0 2 4 4 7 2 2 2 0 2 2 2 2 2 0 2 2 2

0 2 4 4 2 0 1 3 2 0 2 3 2 2 1 2 0 1 3 2

3-5-5 7-7-7-5 5-7-7 7-7-7-5 5-7-8 8-8-8-7 8-7-7 8-8-8-12

ukc.

57 **G** *p* *i p* *i p* **A7sus4** *i p* *p* *m i* *i* **Csus2** *i p* *i p* *m i* *i* **A7sus4** *i p* *i p* *p* *m i* *i*

58 59 60

voc.

Yes I think I'm o- kay I walked in- to the door a- gain

rec.

s.guit.

15 10 12

G *p* *i p* *i p* **A7sus4** *i p* *p* *m i* *i* **Csus2** *i p* *i p* *m i* *i* **A7sus4** *i p* *i p* *p* *m i* *i*

61 62 63 64

If you ask that's what I'll say It's not your bu- siness a- ny- way

7-10-10 12 12-10 7-10-10-7 10-12

Em A7sus4 Em A7sus4

m *p* *m* *i* *m* *p* *m* *i* *i* *p* *p* *i* *p* *i* *m* *p* *i* *m* *i* *m* *p* *m* *i* *i* *p* *p* *i* *p* *i* *m* *p* *i*

65 66 67 68

uke.

voc.

rec.

s.guit.

TAB

Gsus4 A7sus4 Gsus4 A7sus4

p *p* *i* *p* *p* *m* *i* *p* *i* *m* *p* *i* *p* *p* *i* *p* *p* *i* *p* *p* *m* *i* *p* *i* *m* *p* *i*

69 70 71 72

Just don't ask me how I am Just don't ask me how I am

TAB

73 **Gsus4** *p* *p* **A7sus4** *i p* *p* *m* *i* *p* *i* *m p* *i* **G** *p* *i p* *i p* **A7sus4** *i p* *p* *m* *i* *i*

74 75 76

uke.

voc. Just don't ask me how I am My name is Lu-ka

rec.

s.guit.

77 **Csus2** *i p* *i p* *m* *i* **A7sus4** *i p* *i p* *p* *m* *i* **G** *p* *i p* *i p* **A7sus4** *i p* *p* *m* *i* *i*

78 79 80

1 live on the se- cond floor 1 live up- stairs from you

Csus2 A7sus4 Em A7sus4

i p i p m i i *i p p p m i i* *m i p m i m p m i* *i p p i p i m p i*

81 82 83 84

ukc.

voc.

Yes, I think you've seen me be- fore If you hear some- thing late at night

2-5-5-2 7-2-2-0 10-7-10 9-7-10-7-7

rec.

s.guit.

7-10-10-7 10-12-12

Em A7sus4 Gsus4 A7sus4

m i p m i m p m i *i p p i p i m p i* *p p* *i p p m i p i m p i*

85 86 87 88

ukc.

voc.

Some kind of trou- ble. some kind of fight Just don't ask me what it was

5-7-10 12-9-10-10-7-8 (8)-8-5-5 (5)-7-5-7-5

rec.

s.guit.

8-7-3-3-5

Gsus4 A7sus4 Gsus4 A7sus4

89 90 91 92

p *i p p m i p i m p i* *p* *i p p m i p i m p i*

ukc. 0 2 2 | 2 3 2 2 2 2 | 0 2 2 | 2 3 2 2 2 2

0 1 1 | 1 1 2 1 1 1 2 1 | 0 1 1 | 1 1 2 1 1 1 2 1

voc. Just don't ask me what it was Just don't ask me what it was

(5) 8 5 5 | (5) 7 5 7 5 | (5) 10 9 7 | (7) 5 5 7 7

rec. (Empty staff)

sl. (Empty staff)

s.guit. 8 7 3 3 5 | 8 7 3 3 5

Em A7sus4 Em A7sus4

93 94 95 96

m i p m i m p m i *i p p i p i p i* *m i p m i m p m i* *i p p i p i p i*

3 3 0 3 | 2 3 2 2 2 2 2 2 | 3 3 0 3 | 2 3 2 2 2 2 2 2

4 4 2 4 | 2 2 2 2 2 2 2 2 | 4 4 2 4 | 2 2 2 2 2 2 2 2

2 3 2 4 0 3 3 4 | 1 1 2 1 1 1 3 1 | 2 3 2 4 0 3 3 4 | 1 1 2 1 1 1 3 1

They o- nly hit un- til you cry A- fter that you don't ask

10 7 10 | 9 7 10 7 7 | 7 10 12 (12) 9 8 7 9

rec. (Empty staff)

rec. (Empty staff)

TAB (Empty staff)

Gsus4 A7sus4 Gsus4 A7sus4

97 98 99 100

uke. *p* *p* *i p p m i p i m p i* *p* *p* *i p p m i p i m p i*

0 2 5 5 2 2 3 2 2 2 3 2 0 2 5 5 2 2 3 2 2 2 3 2

0 1/4 1/4 1 1 2 1 1 1 2 1 0 1/4 1/4 1 1 2 1 1 1 2 1

voc. why You just don't ar- gue a- ny- more You just don't ar- gue a- ny- more

(9) 7-8 5 5 (5) 7 5 7 5 (5) 7-8 5 5 (5) 7 5 7 5

rec.

s.guit. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

8 7 3 8 7 3 8 7 3 8 7 3

Gsus4 A7sus4 G

101 102 103 104

p *p* *i p p m i a i p p* *m i p*

0 2 5 5 2 2 3 2 2 4 2 3 2 4

0 1/4 1/4 1 1 2 1 0 1 3 1 2 1 3

You just don't ar- gue a- ny- more

(5) 7-8 5 5 (5) 7 5 7

rec.

s.guit. *sl.* *sl.*

8 7 3 8 7 3