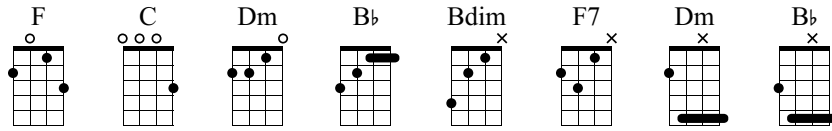


Don't Think Twice It's Alright

Bob Dylan



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 170

Ukulele part 1 (measures 1-4). Chords: F, C, Dm, Bb. Fingerings and dynamics are indicated above the staff.

Vocal line 1 (measures 1-4).

Ukulele part 2 (measures 5-8). Chords: F, C, F, Bb. Fingerings and dynamics are indicated above the staff.

Vocal line 2 (measures 5-8).

Ukulele part 3 (measures 9-12). Chords: C, Dm, F, Bb. Fingerings and dynamics are indicated above the staff.

Vocal line 3 (measures 9-12). Lyrics: ain't no use to sit and wonder why, babe

Ukulele part 4 (measures 13-16). Chords: Bb, F, C. Fingerings and dynamics are indicated above the staff.

Vocal line 4 (measures 13-16). Lyrics: If you don't know by now An it

uke. **F** *p i p i p m p i* **C** *p m p m^H p m i i* **Dm** *m p^H m i p i m i p^H m*

17 18 19 20

0 1 1 0 1 0 1 0 0 0 1 3 1 3 0 0 3 0 1 3 1 0 1 0 3 0

voc. ain't no use to sit and wonder why, babe

Bdim *p i p m p i p m* **C** *p^H i m p i p* **C** *p m p i p m p i* **C** *p m p i p m p*

21 22 23 24

4 2 0 1 4 2 0 1 0 4 2 1 4 2 0 0 4 0 0 0 4 2 0 0 4 3 0 0 4 0

It don't matter a-ny-how When your

F *m i p m i a p i* **F7** *m i p m p i p m* **F7** *m i p m i^H p*

25 26 27 28

1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0 1 3 2 1 2 3 2 1 1 3 2 1 0 3 2

roo-ster crows at the break of dawn

B \flat *p i p m p i p m* **Bdim** *p i p i^H m p* **Bdim** *p i p m p m p i* **B \flat** *p^H i m p m i*

29 30 31 32

3 2 3 1 3 2 3 3 2 3 0 2 1 3 4 2 0 1 4 1 0 2 0 4 2 1 0 3 2

Look out your win-dow and Ill be gone

F *p m p i p m p i* **C** *p m p i p m p i* **Dm** *i a p i i a p i* **B \flat** *p a p i p a p*

33 34 35 36

0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0 2 5 2 5 2 5 3 3 3 3 3

You're the rea-son I'm trav-elin' on

ukc. *F* *p m p i p m p i* *C* *p m i m p m p* *F* *p p p i p* *i p p p i p*

37 38 39 40

0 4 2 1 0 4 2 1 0 4 3 0 4 0 0 2 0 1 2 1 0 2 0 1 2

voc. Don't think twice, its all right

i p m p m p i *C* *p m p m H P m i i* *Dm* *p m p H m i* *p i m i p H p*

41 42 43 44

1 0 0 3 1 0 3 0 0 1 3 1 2 0 0 2 0 1 2 1 0 1 0 2 2

1/2 0 0 4 2 1 0 4 0 0 1 4 3 1 3 0 0 3 0 1 3 1 0 1 0 3 2

Bb *p i p m p i p m* *F* *p i p i H m p* *C* *p m p m H P m i i*

45 46 47 48

3 2 3 1 3 2 3 1 3 2 3 0 2 1 3 1 0 3 1 0 0 1 0 4 3 1

1/2 0 0 4 2 1 0 4 0 0 1 4 3 1

F *p p p i p* *i p p p i p* *i p m p m p i* *C* *p m p m H P m i i*

49 50 51 52

0 2 0 1 2 1 0 2 0 1 2 1 0 3 1 0 3 1 0 0 1 0 4 3 1

1/2 0 0 4 2 1 0 4 0 0 1 4 3 1

An it ain't no use in tur-nin' on your

Dm *p m p H m i* *Bb* *p i p m p i p m* *p i p i H m p*

53 54 55 56

2 0 0 2 0 1 2 1 0 1 0 2 2 3 2 3 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3

3 0 0 3 0 1 3 1 0 1 0 3 2 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3

light, babe The light I nev- er

ukc.

F C F C

57 *i* *p* *m* *p* *m* *p* *i* 58 *p* *m* *p* *m* *p* *m* *i* *i* 59 *p* *i* *p* *i* *p* *m* *p* *i* 60 *p* *m* *p* *m* *p* *m* *i* *i*

1 0 3 1 0 3 0 1 3 1 0 1 1 3 1 0 3 0 1 3 1 0 3 0 1 3 1

2 0 0 4 2 1 0 4 0 0 1 4 3 1 0 2 0 2 0 4 0 0 1 4 3 1

1 2 0 0 4 2 1 0 4 0 0 1 4 3 1 0 4 0 0 1 4 3 1

voc.

knowed An it ain't no use in tur- nin' on your

Dm Bdim

61 *p* *m* *p* *H* *m* *i* 62 *p* *i* *m* *i* *p* *H* *m* 63 *p* *i* *p* *m* *p* *i* *p* *m* 64 *p* *H* *i* *m* *p* *i* *p*

2 0 2 1 2 1 0 2 4 2 1 4 2 0 1 0 4 2 1 4 2 0

3 0 0 3 0 1 3 1 0 1 0 3 0 4 2 0 1 4 2 0 1 0 4 2 1 4 2 0

light, babe I'm on the dark side of the

C F

65 *p* *m* *p* *i* *p* *m* *p* *i* 66 *p* *m* *p* *i* *p* *m* *p* 67 *m* *i* *p* *m* *i* *a* *p* *i* 68 *m* *i* *p* *m* *i* *a* *p* *i*

0 0 0 2 0 0 3 0 0 3 1 0 2 0 1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0

0 4 0 0 0 4 2 0 0 4 3 0 0 4 0 1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0

road Still I wish there was some- thin' you would

F7 Bb

69 *m* *i* *p* *m* *p* *i* *p* *m* 70 *m* *i* *p* *m* *i* *H* *p* 71 *p* *i* *p* *m* *p* *i* *p* *m* 72 *p* *i* *p* *i* *H* *m* *p*

1 3 2 1 2 3 2 1 1 3 2 1 0 3 2 3 2 3 1 3 2 3 3 2 3 0 2 1 3

1 3 2 1 2 3 2 1 1 3 2 1 0 3 2 3 2 3 1 3 2 3 3 2 3 0 2 1 3

do or say To try and make me change my

Bdim F C

73 *p* *i* *p* *m* *p* *m* *p* *i* 74 *p* *H* *i* *m* *p* *m* *i* 75 *p* *m* *p* *i* *p* *m* *p* *i* 76 *p* *m* *p* *i* *p* *m* *p* *i*

4 2 0 1 4 1 0 2 0 4 2 1 0 3 2 0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0

4 2 0 1 4 1 0 2 0 4 2 1 0 3 2 0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0

mind and stay We ne- ver did too much

77 **Dm** *i a p i i a p i* **Bb** *p a p i p a p* **F** *p m p i p m p i* **C** *p m i m p m p*

ukc. 2 5 2 5 | 3 3 5 3 | 0 2 1 0 2 1 | 0 3 0 3

1 4 1 3 1 4 1 3 | 1 4 1 3 1 4 1 | 0 4 2 1 0 4 2 1 | 0 4 3 0 4 0

voc. tal- kin' a- ny- way So don't think twice, its all

81 **F** *p p p i p* **Bb** *i p p p i p* **F** *i p m p m p i* **C** *p m p m H P m i i*

0 2 0 1 2 | 0 2 0 1 2 | 1 0 3 1 | 0 0 0 1 3 1

0 2 0 1 2 | 1 0 2 0 1 2 | 1 2 0 0 4 2 1 | 0 4 0 0 1 4 3 1

right

85 **Dm** *p m p H m i* **Bb** *p i m i p H p* **Bb** *p i p m p i p m* **C** *p i p i H m p*

2 0 2 1 | 2 1 0 1 0 2 2 | 3 2 3 1 3 2 3 1 | 3 2 3 0 2 1 3

3 0 0 3 0 1 | 3 1 0 1 0 3 2 | 3 2 3 1 3 2 3 1 | 3 2 3 0 2 1 3

89 **F** *i p m p m p i* **C** *p m p m H P m i i* **F** *p p p i p* **F** *i p p p i p*

1 0 3 1 | 0 3 0 1 3 1 | 0 2 0 1 2 | 0 2 0 1 2

1 2 0 0 4 2 1 | 0 4 0 0 1 4 3 1 | 0 2 0 1 2 | 1 0 2 0 1 2

So it

93 **F** *i p m p m p i* **C** *p m p m H P m i i* **Dm** *p m p H m i* **C** *p i m i p H p*

1 0 3 1 | 0 3 0 1 3 1 | 2 0 2 1 0 2 2 | 2 1 0 1 0 2 2

1 2 0 0 4 2 1 | 0 4 0 0 1 4 3 1 | 3 0 0 3 0 1 3 1 0 1 0 3 2

ain't no use in cal- lin' out my name, gal

Bb **F** **C**

97 *p i p m p i p m* 98 *p i p i^H m p* 99 *i^p m p m p i* 100 *p m p m^H p m i i*

ukc. 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3 1 0 0 4 2 1 0 4 0 0 1 4 3 1

voc. Like you ne- ver done be- fore An' it

F **C** **Dm**

101 *p i p i p m p i* 102 *p m p m^H p m i i* 103 *p m p^H m i* 104 *p i m i p^H m*

0 2 0 2 0 0 0 1 3 3 1 0 2 2 1 0 2 0 3 0 1 3 1 0 1 0 3 0

ain't no use in cal- lin' out my name, gal

Bdim **C**

105 *p i p m p i p m* 106 *p^H i m p i p* 107 *p m p i p m p i* 108 *p m p i p m p*

4 2 0 1 4 2 0 1 0 4 2 1 4 2 0 0 4 0 0 0 4 2 0 0 4 3 0 0 4 0

I can't hear you a- ny more I'm a-

F **F7**

109 *m i p m i a p i* 110 *m i p m i a p i* 111 *m i p m p i p m* 112 *m i p m i^H p*

1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0 1 3 2 1 2 3 2 1 1 3 2 1 0 3 2

thin- kin' and a- won- drin' wal- kin' down the road I

Bb **Bdim**

113 *p i p m p i p m* 114 *p i p i^H m p* 115 *p i p m p m p i* 116 *p^H i m p m i*

3 2 3 1 3 2 3 3 2 3 0 2 1 3 4 2 0 1 4 1 0 2 0 4 2 1 0 3 2

once loved a wo- man, a child I am told I give

ukc. *F* *p m p i p m p i* *C* *p m p i p m p i* *Dm* *i a p i i a p i* *Bb* *p a p i p a p*

0 4 2 1 0 4 2 1 | 0 4 0 0 0 4 0 0 | 1 4 1 3 1 4 1 3 | 1 4 1 3 1 4 1

her my heart but she wan- ted my soul But don't

voc.

F *p m p i p m p i* *C* *p m i m p m p* *F* *p p p i p* *i* *p p p i p*

0 4 2 1 0 4 2 1 | 0 4 3 0 4 0 | 0 2 0 1 2 | 1 0 2 0 1 2

think twice, it's all right

i *p m p m p i* *C* *p m p m H P m i i* *Dm* *p m p H m i* *p i m i p H p*

1 0 3 1 | 0 3 0 3 1 | 2 0 2 1 | 2 1 0 1 0 3 2

Bb *p i p m p i p m* *F* *p i p i H m p* *C* *p m p m H P m i i*

3 2 3 1 3 2 3 1 | 3 2 3 0 2 1 3 | 1 0 3 1 | 0 4 0 0 1 4 3 1

F *p p p i p* *i* *p p i p* *i* *p m* *p m p i* *C* *p m p m H P m i i*

0 2 0 1 2 | 1 0 2 0 1 2 | 1 0 3 1 | 0 4 0 0 1 4 3 1

So lo- ng, ho- ney

ukc. **Dm** *p* *m* *p*_H *m* *i* *p* *i* *m* *i* *p*_H *p* **B \flat** *p* *i* *p* *m* *p* *i* *p* *m* *p* *i* *p* *i*_H *m* *p*

3 0 0 3 0 1 3 1 0 1 0 3 2 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3

voc. *babe* *Where I'm* *bound,* *I can't*

F *i*_p *m* *p* *m* *p* *i* **C** *p* *m* *p* *m*_H *p* *m* *i* *i* **F** *p* *i* *p* *i* *p* *m* *p* *i* **C** *p* *m* *p* *m*_H *p* *m* *i* *i*

1 2 0 0 4 2 1 0 4 0 0 1 4 3 1 0 1 1 0 2 1 0 0 0 1 4 3 1 0 4 0 0 1 4 3 1

voc. *tell* *Good-* *bye's* *too* *good* *a*

Dm *p* *m* *p*_H *m* *i* **Ddim** *p* *i* *p* *m* *p* *i* *p* *m* **F** *p* *i* *p* *m* *p* *i* *p* *m* **C** *p*_H *i* *m* *p* *i* *p*

3 0 0 3 0 1 3 1 0 1 0 3 0 4 2 0 1 4 2 0 1 0 4 2 1 4 2 0

voc. *word,* *babe* *So I'll* *just* *say* *fare* *thee*

C *p* *m* *p* *i* *p* *m* *p* *i* **F** *p* *m* *p* *i* *p* *m* *p* **F** *m* *i* *p* *m* *i* *a* *p* *i* **C** *m* *i* *p* *m* *i* *a* *p* *i*

0 4 0 0 0 4 2 0 0 4 3 0 0 4 0 1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0

voc. *well* *Now* *I* *ain't* *say-* *in'* *you* *trea-* *ted*

F7 *m* *i* *p* *m* *p* *i* *p* *m* **B \flat** *m* *i* *p* *m* *i*_H *p* **B \flat** *p* *i* *p* *m* *p* *i* *p* *m* **C** *p* *i* *p* *i*_H *m* *p*

1 3 2 1 2 3 2 1 1 3 2 1 0 3 2 3 2 3 1 3 2 3 3 2 3 0 2 1 3

voc. *me* *un-* *kind* *You* *could* *have* *done* *be-* *tter* *but*

Bdim *p i p m p m p i* **F** *p m p i p m p i* **C** *p m p i p m p i*

157 158 159 160

ukc. 4 2 0 1 4 1 0 2 0 4 2 1 0 3 2 0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0

voc. I don't mind You just kin- da was- ted my

Dm *i a p i i a p i* **Bb** *p a p i p a p* **F** *p m p i p m p i* **C** *p m i m p m p*

161 162 163 164

1 4 1 3 1 4 1 3 1 4 1 3 0 4 2 1 0 4 2 1 0 4 3 0 4 0

pre- cious time But don't think twice, it's all right

F *p p p i p* *i p p p i p* *i p m p m p i* **C** *p m p m H p m i i*

165 166 167 168

0 2 0 1 2 1 0 2 0 1 2 1 0 0 4 2 1 0 4 0 0 1 0 4 3 1

Dm *p m p H m i* *p i m i p H p* **Bb** *p i p m p i p m* *p i p i H m p*

169 170 171 172

3 0 0 3 0 1 3 1 0 1 0 3 2 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3

F *i p m p m p i* **C** *p m p m H p m i i* **F** *p i p i p m p i* **C** *p m p m H p m i i*

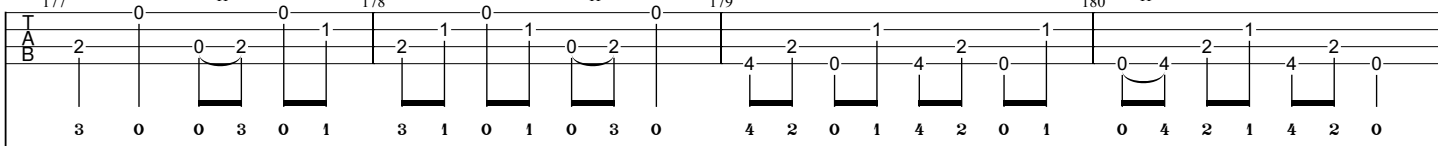

173 174 175 176

1 2 0 0 4 2 1 0 4 0 0 1 0 4 3 1 0 1 1 0 2 1 0 4 0 0 1 0 4 3 1

Dm *p m p_H m i* **Bdim** *p i p m p i p m* *p_H i m p i p*

177 0 0 2 1 178 2 1 1 0 2 179 4 2 0 1 4 2 0 1 180 *p_H* 0 4 2 1 4 2 0

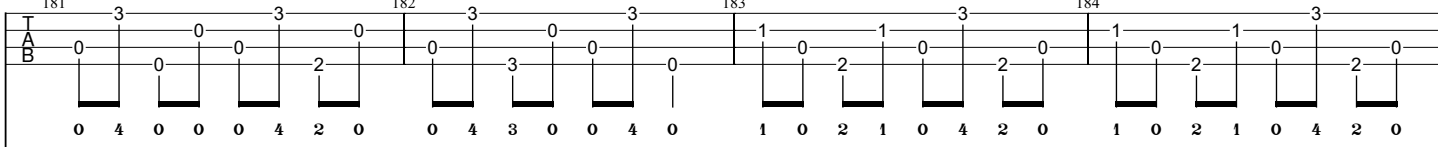

3 0 0 3 0 1 3 1 0 1 0 3 0 4 2 0 1 4 2 0 1 0 4 2 1 4 2 0

ukc.  

C *p m p i p m p i* **F** *p m p i p m p* *m i p m i a p i* *m i p m i a p i*

181 3 0 3 0 182 3 0 3 0 183 1 0 1 0 2 0 184 1 0 1 0 3 0

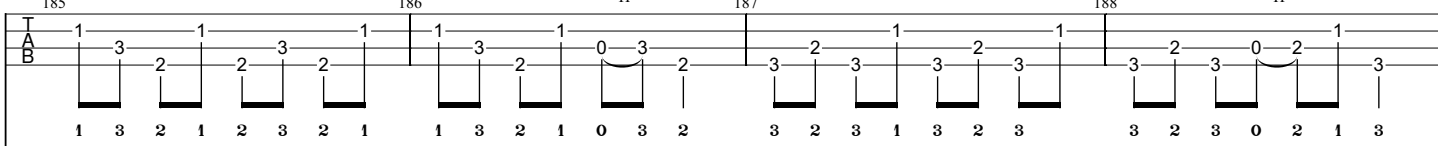

0 4 0 0 0 4 2 0 0 4 3 0 0 4 0 1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0

F7 *m i p m p i p m* **Bb** *m i p m i_H p* *p i p m p i p m* *p i p i_H m p*

185 1 3 1 3 1 186 1 3 1 0 3 187 3 2 1 2 3 188 3 2 3 0 2 1 3

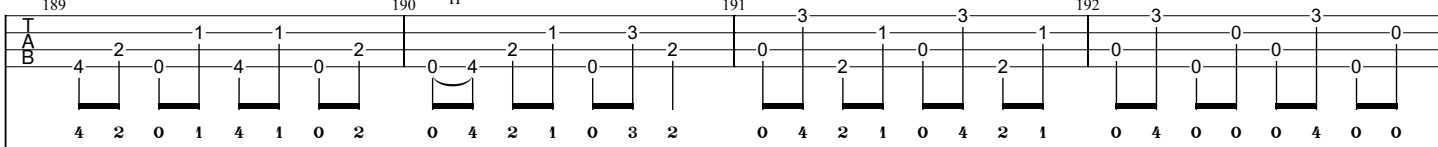

1 3 2 1 2 3 2 1 1 3 2 1 0 3 2 3 2 3 1 3 2 3 3 2 3 0 2 1 3

Bdim *p i p m p m p i* **F** *p_H i m p m i* *p m p i p m p i* **C** *p m p i p m p i*

189 4 2 0 1 4 1 0 2 190 0 4 2 1 0 3 2 191 3 1 3 1 192 3 0 3 0

4 2 0 1 4 1 0 2 0 4 2 1 0 3 2 0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0

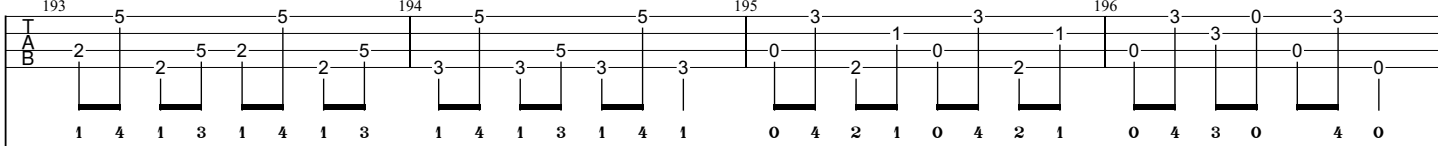

 

Dm *i a p i i a p i* **Bb** *p a p i p a p* **F** *p m p i p m p i* **C** *p m i m p m p*

193 5 5 194 5 5 195 3 3 196 3 3 0 3 0

2 2 5 2 2 5 3 3 3 3 0 2 1 0 3 1 0 3 0 0 3 0

1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 0 4 2 1 0 4 2 1 0 4 3 0 4 0

F *i p m p m p*

197 1 0 3 198 1 0 2 199 200

1 2 0 0 4 2 1 0 2

