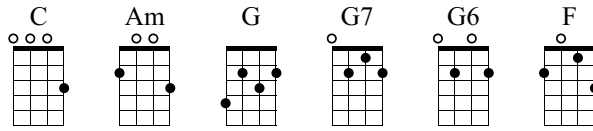


The Boxer

Simon & Garfunkel



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 170

Uke. *C*

1 10-7-5-7-5-7-5-2 7-5 3 3 3 3 4 3 3 3

4 3 1 3 1 2 3 1 3 4 1 4 2 3 4 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

voc. *C*

m m m m m i m m p m m p i i p i p m p i p m p i p m p i

Uke. *Am*

5 3 3 3 6 3 3 7 3 3 8 3 3 0 0

0 3 4 2 1 4 2 3 0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0

voc. *Am*

p m p i p i m p m p m p i m p m p i p m p i p m p i

I am just a poor boy though my sto- ry's sel- dom told I have

Uke. *G G7 G6*

9 2 2 3 10 2 3 2 3 11 2 1 2 1 12 2 2 0 2 0

0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1 0 3 2 0 0 3 2 0

voc. *G G7 G6*

m p i p m p i p m p i p m p i p m p i p m p i

squan- dered my re- sis- tance for a poc- ket- ful of mum- bles, such are

Uke. *C Am*

13 3 3 3 14 3 3 3 15 3 3 3 16 0 0 3 0 0

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 1 2 1 0 0 1 4 0 0

voc. *C Am*

p m p i p m p i p m p i p m p i p m p i

pro- mi- ses All lies and jest, till the

ukc.

G F C

p m p i p m p i *p m p i p m p i* *p m p i p m p* *i m p i p*

0 2 1 3 4 2 1 0 2 4 0 1 2 0 0 1 2 4 0 1 2 0 0 0 0 0 1 3 1

voc.

man hears what he wants to hear And dis- re- gards the rest, hmm hmm

G G7 G6 C

p m p i p m p i *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2

hmm hmm hmm hmm hmm hmm hmm hmm hmm

p m p i p m p i *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 1 4 2 3

When I left my home and my

p m p m p i m *p m p i p m p i* *p m p i p m p* *m p i p m p i*

Am G

0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0 2 0 1 3 4 2 1 3

fa- mi- ly, I was no more than a boy In the com- pa- ny of

p m p i p m p i *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

G7 G6 C

0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1 0 3 2 0 0 3 2 0 0 3 4 2 0 3 4 2

stran- gers In the quiet of the rail- way sta- tion, run- nin scared

uke. *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

37 3 3 3 38 3 3 39 0 3 40 2 2 0

0 3 4 2 0 3 4 2 0 3 4 2 0 0 2 0 0 3 4 2 0

0 3 4 2 0 3 4 2 0 3 1 2 1 0 0 1 4 0 0 0 2 1 3 4 2 1 0

voc. Lay- ing low, see- king out the poo- rer quar

F *p m p i p m p i* *p m p i p m p* *C* *i m p p p* *G* *p m p i p m p i*

41 3 1 0 1 42 3 1 0 43 0 0 2 4 0 2 44 2 3 2 0

2 4 0 1 2 0 0 1 2 4 0 1 2 0 0 0 0 0 1 3 1 0 2 1 3 4 2 1 3

0 0 0 1 3 1 0 2 1 3 4 2 1 3

- ters, where the rag- ged peo- ple go Loo- king for the pla- ces

G7 *G6* *C* *p m p i p m p i* *p m p i p m p i* *p i p p p i* *Am* *p m p m p a p i*

45 2 1 2 0 46 3 3 3 47 0 0 4 2 3 48 0 3 0 0

0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2 0 0 0 4 2 3 2 0 0 4 2 0 0 0

0 0 0 4 2 3 2 0 0 4 2 0 0 0

on- ly they would know Li la li...

G *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *Am* *p m p i p m p i*

49 0 0 3 0 50 2 3 2 3 51 2 3 2 3 52 3 0 0 0

2 0 0 0 2 4 0 0 0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 2 4 0 0 2 0 0 0

Li la li la li la li Li la li...

G *p m p i p m p i* *p m p i p m p i* *p m p i p i p i* *C* *p m p i p m p i*

53 3 0 0 0 54 2 3 2 3 55 2 3 3 3 56 3 3 3

2 4 0 0 2 0 0 0 0 2 1 3 4 2 1 3 0 2 1 3 1 3 4 3 0 3 4 2 0 3 4 2

Li la li la li la li La la la la li

uke. *p m p i p m p i* 57 3 3 3 3 3 58 3 3 3 3 3 59 3 3 3 3 3 60 3 3 3 3 3 *p m p i p H i m*

voc. *As- king on- ly work- mans*

p m p m p H i m 61 3 3 3 3 3 62 3 3 3 3 3 63 3 3 3 3 3 64 2 2 3 2 3 *p m p i p m p i*

voc. *wa- ges, I come loo- kin for a job, but I get no of - fers*

p m p i p m p i 65 2 2 3 2 3 66 2 2 1 2 1 67 2 2 0 2 0 68 3 3 3 3 3 *p m p i p m p i*

voc. *Just a come on from the whores on 7- th av- en- ue*

p m p i p m p i 69 3 3 3 3 3 70 3 3 3 3 3 71 3 3 3 3 3 72 2 2 3 2 0 *p m p i p m p i*

voc. *I do de- clare, there were times when I was so*

p m p i p m p i 73 3 0 1 0 1 74 3 0 1 0 0 75 *i m p i p* 76 2 2 3 2 3 *p m p i p m p i*

voc. *lone- some I took some com- fort there La la la la la la la*

ukc. *p m p i p m p i* **G7** *p m p i p m p i* **G6** *p m p i p m p i* **C** *p m p i p m p i* *p m p i p m p i*

77 78 79 80

voc.

p m p i p m p i *p m p i p m p i* *p m p i p m p i* **Am** *p m p i p m p i*

81 82 83 84

voc.

G *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

85 86 87 88

voc.

C *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* **Am** *p m p i p m p i*

89 90 91 92

voc.

G *p m p i p m p i* **F** *p m p i p m p* *i p H p m p i p* **C** *i m p i p*

93 94 95 96

voc.

G *p m p i p m p i* **F** *p m p i p m p i* **C** *p m p i p i p i* *i i p p p i*

97 98 99 100

voc.

Li la li...

Am G

101 *p m p m p a p i* 102 *p m p i p m p i* 103 *p m p i p m p i* 104 *p m p i p m p i*

ukc. 2 0 0 4 2 0 0 0 2 0 0 0 2 4 0 0 0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3

voc. Li la li la li la li Li la li..

Am G

105 *p m p i p m p i* 106 *p m p i p m p i* 107 *p m p i p m p i* 108 *p m p i p i p i*

2 4 0 0 2 0 0 0 2 4 0 0 2 0 0 0 0 2 1 3 4 2 1 3 0 2 1 3 1 3 4 3

Li la li la li la li La la la la

C

109 *p m p i p m p i* 110 *p m p i p m p i* 111 *p m p i p m p i* 112 *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

li Now I'm

Am

113 *p m p i p H i m* 114 *p m p m p H i m* 115 *p m p i p m p i* 116 *p m p i p m p*

0 3 4 2 1 4 2 3 0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0

lay- ing out my win- ter clothes, and wi- shing I was gone, go- ing

G G7 G6

117 *m p i p m p i* 118 *p m p i p m p i* 119 *p m p i p m p i* 120 *p m p i p m p i*

2 0 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1 0 3 2 0 0 3 2 0

home Where the new york ci- ty win- ters are- n't

C

121 *p m p i p m p i* 122 *p m p i p m p i* 123 *p m p i p m p i* 124 *p m p i p m p i*

ukc. 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

voc. bleed- in me, lea- din me,

Am **G**

125 *p m p i p m p i* 126 *p m p i p m p i* 127 *p m p i p m p i* 128 *p m p i p m p i*

1 3 0 0 1 0 0 0 1 3 0 0 1 0 0 0 0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3

ee go- ing home

G7 **G6** **C** **C**

129 *p m p i p m p i* 130 *p m p i p m p i* 131 *p m p i p m p i* 132 *p m p i p m p i*

0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

133 *p m p i p m p i* 134 *p m p i p H i m* 135 *p m p m p H i m* 136 *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 1 4 2 3 0 3 3 1 4 2 3 0 3 4 2 0 3 4 2

In the clear- ing stands a bo- xer, and a figh- ter by his

Am **G** **G7**

137 *p m p i p m p* 138 *m p i p m p i* 139 *p m p i p m p i* 140 *p m p i p m p i*

1 4 0 0 1 0 0 2 0 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1

trade And he car- ries the re- min- ders of ev- ery glove that

ukc. **G6** *p m p i p m p i* **C** *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

141 2 0 2 0 2 0 | 142 3 4 3 4 3 | 143 3 4 3 4 3 | 144 3 4 3 2 0

0 3 2 0 0 3 2 0 | 0 3 4 2 0 3 4 2 | 0 3 4 2 0 3 4 2 | 0 3 4 2 0 3 1 2

voc. **G6** *p m p i p m p i* **C** *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

laid him down or cut him til he cried out in his an ger and his

Am *p m p i p m p i* **G** *p m p i p m p i* **F** *p m p i p m p i* *p m p i p m p*

145 0 0 3 0 | 146 2 3 2 0 | 147 3 1 0 1 | 148 3 1 0 0

1 0 0 1 4 0 0 | 0 2 1 3 4 2 1 0 | 2 4 0 1 2 0 0 1 | 2 4 0 1 2 0 0

voc. **Am** *p m p i p m p i* **G** *p m p i p m p i* **F** *p m p i p m p i* *p m p i p m p*

shame I am lea- ving, I am lea- ving, but the figh- ter still re- mains

C *i p p p* **G** *p m p i p m p i* **G7** *p m p i p m p i* **G6** *p m p i p m p i* **C** *p m p i p m p i*

149 0 0 2 0 | 150 2 3 2 0 | 151 2 1 2 0 | 152 3 3 3 3

0 0 1 1 | 0 2 1 3 4 2 1 3 | 0 3 2 1 0 3 2 0 | 0 3 4 2 0 3 4 2

voc. **C** *i p p p* **G** *p m p i p m p i* **G7** *p m p i p m p i* **G6** *p m p i p m p i* **C** *p m p i p m p i*

Li la li Li la li La la li

Am *p p p p i* **Am** *p m p m p a p i* **G** *p m p i p m p i* **G** *p m p i p m p i*

153 0 0 4 2 | 154 2 0 2 0 | 155 2 0 2 0 | 156 2 3 2 3

0 0 4 2 3 | 2 0 0 4 2 0 0 0 | 2 0 0 0 2 4 0 0 | 0 2 1 3 4 2 1 3

voc. **Am** *p p p p i* **Am** *p m p m p a p i* **G** *p m p i p m p i* **G** *p m p i p m p i*

Li la li... Li la li la li la li

Am *p m p i p m p i* **Am** *p m p i p m p i* **G** *p m p i p m p i* **G** *p m p i p m p i*

157 2 3 2 3 | 158 3 0 0 0 | 159 3 0 0 0 | 160 2 3 2 3

0 2 1 3 4 2 1 3 | 2 4 0 0 2 0 0 0 | 2 4 0 0 2 0 0 0 | 0 2 1 3 4 2 1 3

voc. **Am** *p m p i p m p i* **Am** *p m p i p m p i* **G** *p m p i p m p i* **G** *p m p i p m p i*

Li la li... Li la li la li la li

