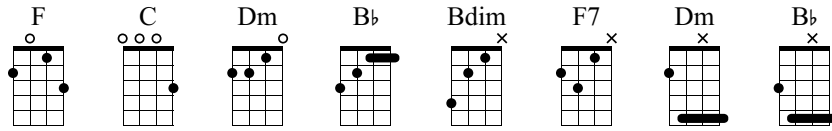


# Don't Think Twice It's Alright

Bob Dylan



Ukulele

Low G

① = A ③ = C  
② = E ④ = G

♩ = 170

Ukulele: F C Dm Bb

1 *i* *p* *m* *p* *m* *p* *i* 2 *p* *m* *p* *m* *H* *p* *m* *i* *i* 3 *p* *m* *p* *H* *m* *i* 4 *p* *m* *p* *i* *p* *m* *p* *i*

Uke. 4/4

voc.

harm.

Ukulele: F C F

5 *p* *m* *i* *m* *p* *m* *p* *i* 6 *p* *m* *p* *m* *H* *p* *m* *i* *i* 7 *p* *p* *p* *i* *p* 8 *i* *p* *p* *i* *p*

Uke. 4/4

voc.

harm.

Ukulele: C Dm

9 *i* *p* *m* *p* *m* *p* *i* 10 *p* *m* *p* *m* *H* *p* *m* *i* *i* 11 *p* *m* *p* *H* *m* *i* 12 *p* *i* *m* *i* *p* *H* *p*

Uke. 4/4

voc. ain't no use to sit and wonder why, babe

harm.

**B $\flat$**  **F** **C**

13 *p i p m p i p m* 14 *p i p i<sup>H</sup> m p* 15 *<sup>i</sup>p m p m p i* 16 *p m p m<sup>H</sup> p m i i*

uke.

voc.

harm.

If you don't know by now An it

**F** **C** **Dm**

17 *p i p i p m p i* 18 *p m p m<sup>H</sup> p m i i* 19 *p m p<sup>H</sup> m i* 20 *p i m i p<sup>H</sup> m*

uke.

voc.

harm.

ain't no use to sit and wonder why, babe

**Bdim** **C**

21 *p i p m p i p m* 22 *p<sup>H</sup> i m p i p* 23 *p m p i p m p i* 24 *p m p i p m p*

uke.

voc.

harm.

It don't ma-tter a-ny-how When your

**F** **F7**

25 *m i p m i a p i* 26 *m i p m i a p i* 27 *m i p m p i p m* 28 *m i p m i<sup>H</sup> p*

uke.

voc.

harm.

roo-ster crows at the break of dawn

**B $\flat$**  *p i p m p i p m* **Bdim** *p i p i<sub>H</sub> m p* *p i p m p m p i* *p<sub>H</sub> i m p m i*

29 30 31 32

uke.

voc.

harm.

**F** *p m p i p m p i* **C** *p m p i p m p i* **Dm** *i a p i i a p i* **B $\flat$**  *p a p i p a p*

33 34 35 36

uke.

voc.

harm.

**F** *p m p i p m p i* **C** *p m i m p m p* **F** *p p p i p* *i p p i p*

37 38 39 40

uke.

voc.

harm.

*i p m p m p i* **C** *p m p m<sub>H</sub> p m i i* **Dm** *p m p<sub>H</sub> m i* *p i m i p<sub>H</sub> p*

41 42 43 44

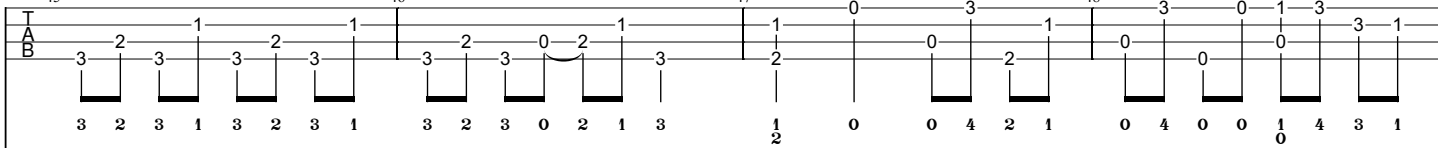
uke.

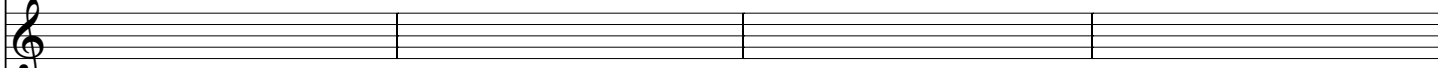
voc.


harm.

**B $\flat$**  **F** **C**

45 *p i p m p i p m* 46 *p i p i<sup>H</sup> m p* 47 *i<sup>p</sup> m p m p i* 48 *p m p m<sup>H</sup> p m i i*

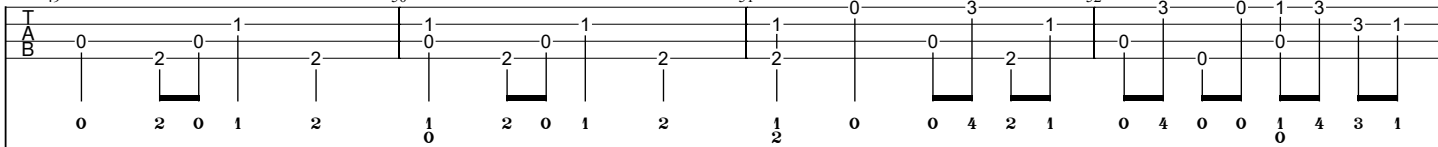
ukc. 


voc. 

harm. 


**F** **i<sup>p</sup>** **C**

49 *p p p i p* 50 *i<sup>p</sup> p p i p* 51 *i<sup>p</sup> m p m p i* 52 *p m p m<sup>H</sup> p m i i*



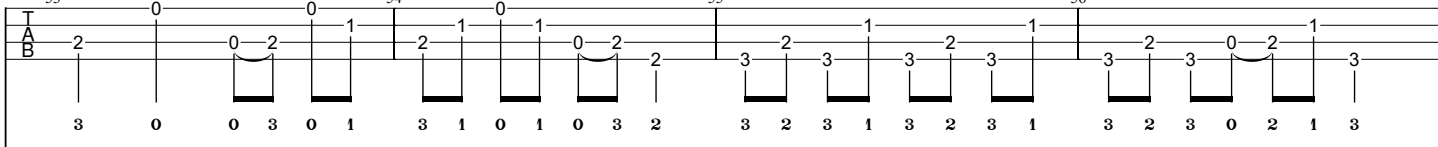


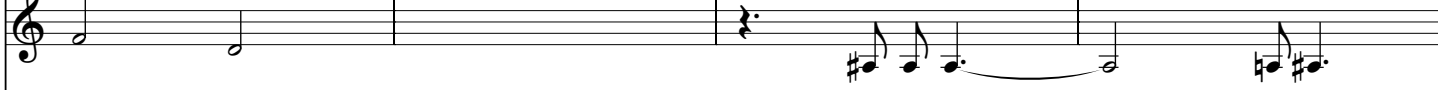
An it ain't no use in tur- nin' on your




**Dm** **B $\flat$**

53 *p m p<sup>H</sup> m i* 54 *p i m i p<sup>H</sup> p* 55 *p i p m p i p m* 56 *p i p i<sup>H</sup> m p*



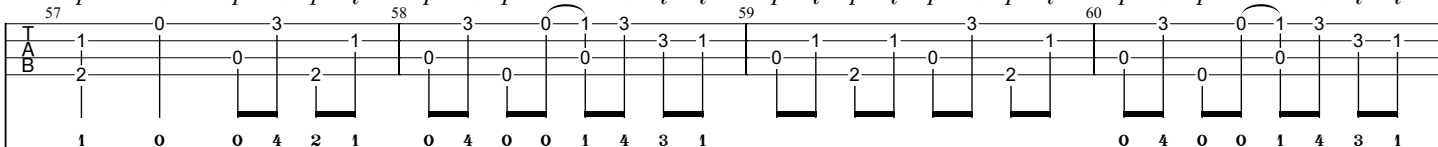



light, babe The light I nev- er




**F** **C** **F** **C**

57 *i<sup>p</sup> m p m p i* 58 *p m p m<sup>H</sup> p m i i* 59 *p i p i p m p i* 60 *p m p m<sup>H</sup> p m i i*





knoved An it ain't no use in tur- nin' on your



**Dm** *p m p<sub>H</sub> m i p i m i p<sub>H</sub> m* **Bdim** *p i p m p i p m p<sub>H</sub> i m p i p*

61 0 0 1 3 1 0 1 0 3 0 62 2 1 1 0 2 4 2 0 1 4 2 0 1 63 4 2 0 1 4 2 0 1 64 *p<sub>H</sub>* 0 4 2 1 4 2 0

ukc.

voc. light, babe I'm on the dark side of the

harm.

**C** *p m p i p m p i* **F** *m i p m i a p i m i p m i a p i*

65 3 0 3 0 2 0 66 0 3 0 0 3 0 67 1 0 2 1 0 4 2 0 68 1 0 2 1 0 4 2 0

road Still I wish there was some- thin' you would

harm.

**F7** *m i p m p i p m* **Bb** *p i p m p i p m p i p i<sub>H</sub> m p*

69 1 3 2 1 2 3 2 1 70 1 3 2 1 0 3 2 71 3 2 3 1 3 2 3 72 3 2 3 0 2 1 3

do or say To try and make me change my

voc.

harm.

**Bdim** *p i p m p m p i* **F** *p<sub>H</sub> i m p m i p m p i p m p i* **C** *p m p i p m p i*

73 4 2 0 1 4 1 0 2 74 0 4 2 1 0 3 2 75 0 4 2 1 0 4 2 1 76 0 4 0 0 0 4 0 0

mind and stay We ne- ver did too much

voc.

harm.

77 **Dm** *i a p i i a p i* **Bb** *p a p i p a p* **F** *p m p i p m p i* **C** *p m i m p m p*

uke. 2 5 2 5 | 3 3 5 3 | 0 2 0 3 1 | 0 3 0 3

1 4 1 3 1 4 1 3 | 1 4 1 3 1 4 1 | 0 4 2 1 0 4 2 1 | 0 4 3 0 4 0

voc. tal- kin' a- ny- way So don't think twice, its all

harm.

81 **F** *p p p i p* **Bb** *i p p p i p* **F** *i p m p m p i* **C** *p m p m<sup>H</sup> p m i i*

uke. 0 2 0 1 2 | 0 2 0 1 2 | 1 0 0 4 2 1 | 0 3 0 0 1 3 1

0 2 0 1 2 | 1 0 2 0 1 2 | 1 2 0 0 4 2 1 | 0 4 0 0 1 4 3 1

voc. right

harm.

85 **Dm** *p m p<sup>H</sup> m i* **Bb** *p i m i p<sup>H</sup> p* **F** *p i p m p i p m* **C** *p i p i<sup>H</sup> m p*

uke. 2 0 0 2 1 | 2 1 0 1 0 2 | 3 2 3 1 3 2 3 1 | 3 2 3 0 2 1 3

3 0 0 3 0 1 | 3 1 0 1 0 3 2 | 3 2 3 1 3 2 3 1 | 3 2 3 0 2 1 3

voc.

harm.

89 **F** *i p m p m p i* **C** *p m p m<sup>H</sup> p m i i* **F** *p p p i p* **F** *i p p p i p*

uke. 1 0 0 3 1 | 0 3 0 1 3 1 | 0 2 0 1 2 | 1 0 2 0 1 2

1 2 0 0 4 2 1 | 0 4 0 0 1 4 3 1 | 0 2 0 1 2 | 1 0 2 0 1 2

voc. So it

harm.

uke. *i p m p m p i* **C** *p m p m<sup>H</sup> p m i i* **Dm** *m p<sup>H</sup> m i p i m i p<sup>H</sup> p*

93 1 0 3 1 94 3 0 1 3 95 2 0 0 2 1 96 2 1 1 0 2 2

1 2 0 0 4 2 1 0 4 0 0 1 4 3 1 3 0 0 3 0 1 3 1 0 1 0 3 2

voc. ain't no use in cal- lin' out my name, gal

harm.

**Bb** *p i p m p i p m* 97 3 2 3 1 3 2 3 1 3 2 3 1 98 3 2 3 0 2 1 3 **F** *i p m p m p i* 99 1 0 3 1 100 3 0 1 3 3 1 **C** *p m p m<sup>H</sup> p m i i*

Like you ne- ver done be- fore An' it

**F** *p i p i p m p i* 101 0 1 1 0 2 2 102 3 0 1 3 103 2 0 2 1 104 2 1 1 0 2 0 **C** *p m p m<sup>H</sup> p m i i* **Dm** *p m p<sup>H</sup> m i p i m i p<sup>H</sup> m*

ain't no use in cal- lin' out my name, gal

**Bdim** *p i p m p i p m* 105 4 2 0 1 4 2 0 1 106 *p<sup>H</sup> i m p i p* 0 4 2 1 4 2 0 107 **C** *p m p i p m p i* 108 3 0 0 3 3 0 0 4 0 *p m p i p m p*

I can't hear you a- ny more I'm a-

uke. **F** *m i p m i a p i* **F7** *m i p m i a p i* *m i p m p i p m* *m i p m i H p*

109 110 111 112

1 0 2 1 0 4 2 0 | 1 0 2 1 0 4 2 0 | 1 3 2 1 2 3 2 1 | 1 3 2 1 0 3 2

1 0 2 1 0 4 2 0 | 1 0 2 1 0 4 2 0 | 1 3 2 1 2 3 2 1 | 1 3 2 1 0 3 2

thin- kin' and a- won- drin' wal- kin' down the road I

harm.

**Bb** *p i p m p i p m* **Bdim** *p i p i H m p* *p i p m p m p i* *p H i m p m i*

113 114 115 116

3 2 3 1 3 2 3 | 3 2 3 0 2 1 3 | 4 2 0 1 4 1 0 2 | 0 4 2 1 0 3 2

3 2 3 1 3 2 3 | 3 2 3 0 2 1 3 | 4 2 0 1 4 1 0 2 | 0 4 2 1 0 3 2

once loved a wo- man, a child I am told I give

harm.

**F** *p m p i p m p i* **C** *p m p i p m p i* **Dm** *i a p i i a p i* **Bb** *p a p i p a p*

117 118 119 120

0 4 2 1 0 4 2 1 | 0 4 0 0 0 4 0 0 | 1 4 1 3 1 4 1 3 | 1 4 1 3 1 4 1

0 4 2 1 0 4 2 1 | 0 4 0 0 0 4 0 0 | 1 4 1 3 1 4 1 3 | 1 4 1 3 1 4 1

her my heart but she wan- ted my soul But don't

harm.

**F** *p m p i p m p i* **C** *p m i m p m p* **F** *p p p i p* *i p p p i p*

121 122 123 124

0 4 2 1 0 4 2 1 | 0 4 3 0 4 0 | 0 2 0 1 2 | 1 0 2 0 1 2

0 4 2 1 0 4 2 1 | 0 4 3 0 4 0 | 0 2 0 1 2 | 1 0 2 0 1 2

think twice, it's all right

harm.



uke. *i p m p m p i* **C** *p m p m<sub>H</sub> p m i i* **Dm** *m p<sub>H</sub> m i* *p i m i p<sub>H</sub> p*

125 1 0 3 126 3 0 1 3 127 2 0 0 2 128 0 1 2 1 1 0 2 2

2 0 0 4 2 1 0 4 0 0 1 4 3 1 3 0 0 3 0 1 3 1 0 1 0 3 2

voc.

harm.

**Bb** *p i p m p i p m* 129 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3

**F** *p i p i<sub>H</sub> m p* 130 3 2 3 0 2 1 3 1 2 0 0 4 2 1 0 4 0 0 1 4 3 1

**C** *p m p m<sub>H</sub> p m i i* 131 1 2 0 3 1 32 3 0 1 3 3 1

voc.

harm.

**F** *p p p i p* 133 0 2 0 1 2 1 0 2 0 1 2 1 2 0 0 4 2 1 0 4 0 0 1 4 3 1

**C** *p m p m<sub>H</sub> p m i i* 134 1 0 1 2 135 1 0 3 1 136 3 0 1 3 3 1

So lo- ng, ho- ney

voc.

harm.

**Dm** *p m p<sub>H</sub> m i* 137 2 0 0 2 1 138 2 1 0 2 2 3 0 3 0 1 3 1 0 1 0 3 2

**Bb** *p i p m p i p m* 139 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3 140 3 2 3 0 2 1 3

babe Where I'm bound, I can't

voc.

harm.

ukc. *F* *C* *F* *C*

*i p m p m p i* *p m p m<sup>H</sup> p m i i* *p i p i p m p i* *p m p m<sup>H</sup> p m i i*

141 1 0 3 1 142 3 0 1 3 3 1 143 1 1 3 1 144 3 0 1 3 3 1

2 0 0 4 2 1 0 4 0 0 1 4 3 1 0 2 0 2 1 0 4 0 0 1 4 3 1

1 2 0 0 4 2 1 0 4 0 0 1 4 3 1 0 4 0 0 1 4 3 1

voc. tell Good- bye's too good a

harm.

*Dm* *Bdim*

*p m p<sup>H</sup> m i* *p i m i p<sup>H</sup> m* *p i p m p i p m* *p<sup>H</sup> i m p i p*

145 2 0 2 1 146 2 1 1 0 2 147 4 2 0 1 4 2 0 1 148 0 4 2 1 4 2 0

3 0 0 3 0 1 3 1 0 1 0 3 0 4 2 0 1 4 2 0 1 0 4 2 1 4 2 0

word, babe So I'll just say fare thee

*C* *F*

*p m p i p m p i* *p m p i p m p* *m i p m i a p i* *m i p m i a p i*

149 3 3 0 0 3 0 150 3 0 0 3 0 151 1 0 1 0 3 152 1 0 1 0 3

0 4 0 0 0 4 2 0 0 4 3 0 0 4 0 1 0 2 1 0 4 2 0 1 0 2 1 0 4 2 0

well Now I ain't say- in' you trea- ted

*F7* *Bb*

*m i p m p i p m* *m i p m i<sup>H</sup> p* *p i p m p i p m* *p i p i<sup>H</sup> m p*

153 1 3 2 1 2 3 2 1 154 1 3 2 1 0 3 2 155 3 2 3 1 3 2 3 156 3 2 3 0 2 1 3

1 3 2 1 2 3 2 1 1 3 2 1 0 3 2 3 2 3 1 3 2 3 3 2 3 0 2 1 3

me un- kind You could have done be- tter but

**Bdim** *p i p m p m p i* 157 *p<sub>H</sub> i m p m i* 158 **F** *p m p i p m p i* 159 **C** *p m p i p m p i* 160

ukc.

4 2 0 1 4 1 0 2 0 4 2 1 0 3 2 0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0

voc.

I don't mind You just kin- da was- ted my

harm.

**Dm** *i a p i i a p i* 161 **Bb** *p a p i p a p* 162 **F** *p m p i p m p i* 163 **C** *p m i m p m p* 164

ukc.

1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 0 4 2 1 0 4 2 1 0 4 3 0 4 0

pre- cious time But don't think twice, it's all right

harm.

**F** *p p p i p* 165 *i p p p i p* 166 *i p m p m p i* 167 **C** *p m p m<sub>H</sub> p m i i* 168

ukc.

0 2 0 1 2 1 0 2 0 1 2 1 2 0 0 4 2 1 0 4 0 0 1 0 4 3 1

harm.

**Dm** *p m p<sub>H</sub> m i* 169 *p i m i p<sub>H</sub> p* 170 **Bb** *p i p m p i p m* 171 *p i p i<sub>H</sub> m p* 172

ukc.

3 0 0 3 0 1 3 1 0 1 0 3 2 3 2 3 1 3 2 3 1 3 2 3 0 2 1 3

harm.



ukc. *Bdim* *p i p m p m p i* *p<sub>H</sub> i m p m i* *F* *p m p i p m p i* *C* *p m p i p m p i*

189 190 191 192

4 2 0 1 4 1 0 2 0 4 2 1 0 3 2 0 4 2 1 0 4 2 1 0 4 0 0 0 4 0 0

voc.

harm.

*Dm* *i a p i i a p i* *B<sub>b</sub>* *p a p i p a p* *F* *p m p i p m p i* *C* *p m i m p m p*

193 194 195 196

2 5 2 5 2 5 3 5 3 5 3 5 0 4 2 1 0 4 2 1 0 4 3 0 0 4 3 0

1 4 1 3 1 4 1 3 1 4 1 3 0 4 2 1 0 4 2 1 0 4 3 0 4 0

voc.

harm.

*F* *i p m p m p*

197 198 199 200

1 0 3 2 1 0 3 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

1 2 0 0 4 2 0 0 4 2 0 0 4 2

voc.

harm.