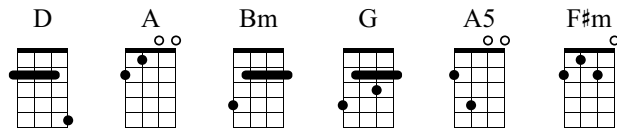


Wherever you will go

The Calling



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 112

Ukulele (uke.) and vocal (voc.) parts for the first system. The ukulele part includes chord diagrams (D, A, Bm, G) and fretting patterns. The vocal part is a whole rest.

Ukulele: *i m a m a a a m* (D), *i m a m a a a m* (A), *p i a i a a a i* (Bm), *p m a p a a i a* (G)

Ukulele (uke.) and vocal (voc.) parts for the second system. The ukulele part includes chord diagrams (D, A, Bm, G) and fretting patterns. The vocal part includes lyrics: "So la-tely, been won-dering Who will be there to take my place".

Ukulele: *i m a m a a a m* (D), *i m a m a a a m* (A), *p i a i a a a i* (Bm), *p m a p a a i a* (G)

Vocals: So la-tely, been won-dering Who will be there to take my place

Ukulele (uke.) and vocal (voc.) parts for the third system. The ukulele part includes chord diagrams (D, A, Bm, G) and fretting patterns. The vocal part includes lyrics: "When I'm gone, you'll need love To light the shad-ows on your".

Ukulele: *i m a m a a a m* (D), *i m a m a a a m* (A), *p i a i a a a i* (Bm), *p m a p a a i a* (G)

Vocals: When I'm gone, you'll need love To light the shad-ows on your

13 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i a*

uke. 13 0 2 2 0 2 0 5 0 2 | 14 1 0 0 0 0 5 0 0 | 15 0 0 0 5 0 0 2 | 16 3 5 0 5 5

1 2 0 2 0 4 0 2 | 1 0 0 0 0 4 0 0 | 3 1 0 1 0 4 0 1 | 0 3 4 0 0 4 1 4

voc. face | If a great wave shall fall | It'd fall | u- pon us all

rec.

17 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i*

uke. 17 0 2 2 0 2 0 5 0 2 | 18 1 0 0 0 0 5 0 0 | 19 4 2 2 0 5 0 2 | 20 3 5 0 5 5

1 2 0 2 0 4 0 2 | 1 0 0 0 0 4 0 0 | 3 1 0 1 0 4 0 1 | 0 3 4 0 0 4 1

voc. | And be- tween the sand and stone | Could you make it on your own?

rec.

21 **D** *m p i p i p i p m* **A** *m p i p i p m p i* **Bm** *i p p p i p i p i* **G** *m p i p i p i p i*

uke. 21 2 2 2 1 2 2 2 | 22 0 1 2 2 2 1 | 23 2 0 0 4 1 0 2 4 2 | 24 0 2 0 1 0 2 0 2

4/2 3 2 1 2 3 2 4 | 0 2 1 2 3 2 0 2 1 | 2 0 4 1 0 2 4 2 | 0 2 0 1 0 2 0 2

voc. | If I could, then I would | I'll go whe- rever you will go

rec.

25 **D** *m p i p a p p i p m* **A** *m p i p a p p i p p* **Bm** *i p p p i p i p i* **G** *m p i p i p i p i*

uke. 25 2 2 2 1 2 2 2 | 26 0 1 2 1 2 2 1 2 | 27 2 0 0 4 1 0 2 4 2 | 28 0 2 0 1 0 2 0 2

4/2 3 2 0 2 3 2 4 | 0 2 1 2 0 2 3 1 2 | 2 0 4 1 0 2 4 2 | 0 2 0 1 0 2 0 2

voc. | Way up high or down low | I'll go whe- re- ver you will go

rec.

29 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i a*

uke. 2 2 2 0 5 0 2 | 1 0 0 0 5 0 0 | 4 2 2 0 5 0 2 | 3 5 0 5 5

1 2 0 2 0 4 0 2 | 1 0 0 0 0 4 0 0 | 3 1 0 1 0 4 0 1 | 0 3 4 0 0 4 1 4

voc. And may- be, I'll find out The way to make it back some- day

rec.

33 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i*

uke. 2 2 2 0 5 0 2 | 1 0 0 0 5 0 0 | 4 2 2 0 5 0 2 | 3 5 0 5 5

1 2 0 2 0 4 0 2 | 1 0 0 0 0 4 0 0 | 3 1 0 1 0 4 0 1 | 0 3 4 0 0 4 1

voc. To watch you, to guide you Through the dar- kest of your days

rec.

37 **D** **A** **Bm** **G**

uke. 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

voc. If a great wave shall fall It- d fall u- pon us all

rec.

41 **D** **A** **Bm** **G** **A5**

uke. 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

voc. Well, then I hopethere's some- one out there Who can bring me back to you

rec.

45 **D** **A** **Bm** **G** **A5**

uke.

voc.

rec.

49 **D** **A** **Bm** **G** **A5**

uke.

voc.

rec.

Bm **G** **A** **F#m**

ap *ap* *m* *mi p* *am p* *ap* *m* *mi p*

53 54 55 56

uke.

voc.

rec.

Bm **G** **A** **F#m**

ap *ap* *m* *mi p* *am p* *ap* *m* *mi p* *m* *p* *i*

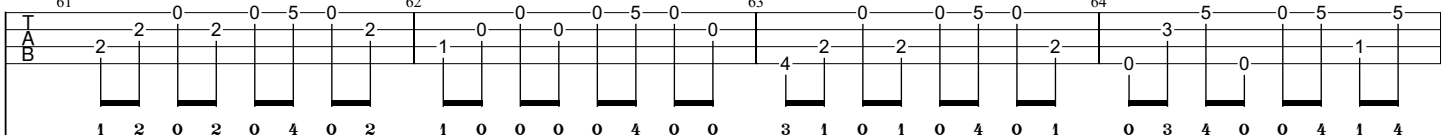
57 58 59 60

uke.


voc.


rec.

61 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i a*

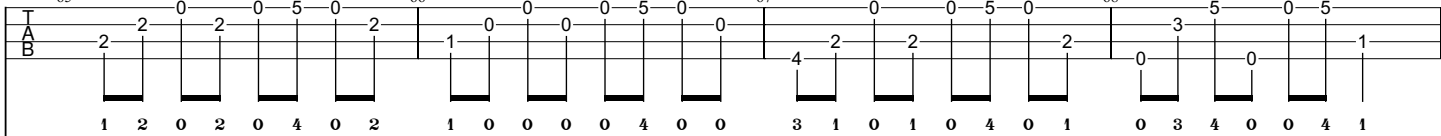
uke. 

1 2 0 2 0 4 0 2 1 0 0 0 0 4 0 0 3 1 0 1 0 4 0 1 0 3 4 0 0 4 1 4

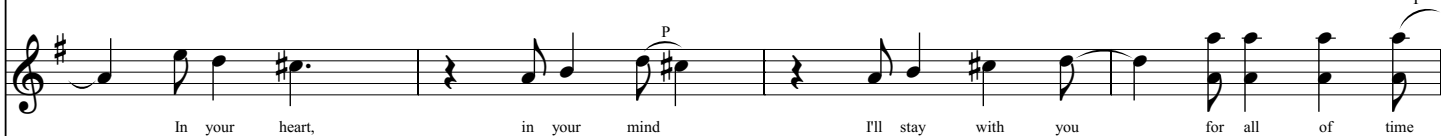
voc. 

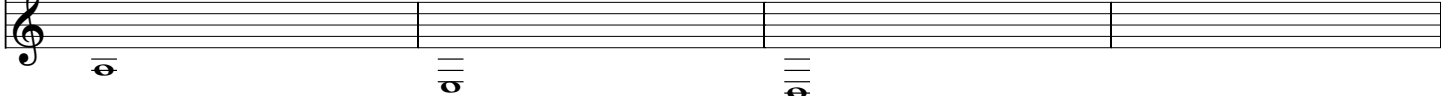
rec. 

65 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i*

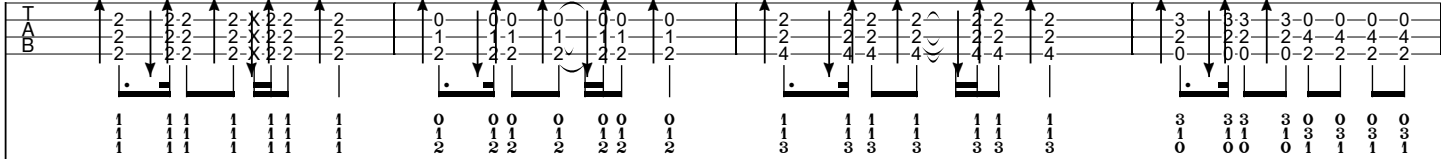
uke. 

1 2 0 2 0 4 0 2 1 0 0 0 0 4 0 0 3 1 0 1 0 4 0 1 0 3 4 0 0 4 1


voc. 

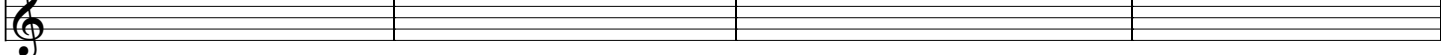
rec. 

69 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i* **A5** *p m a p a a i*

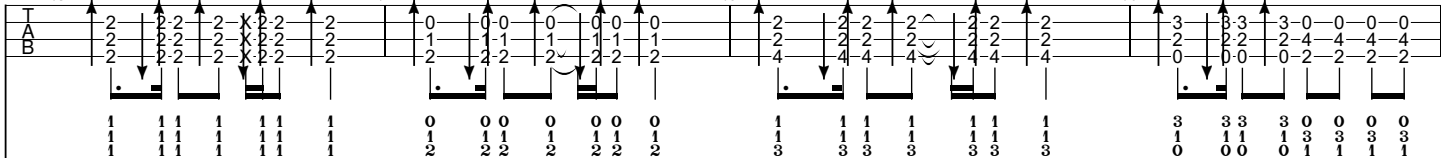
uke. 

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0


voc. 


rec. 

73 **D** *i m a m a a a m* **A** *i m a m a a a m* **Bm** *p i a i a a a i* **G** *p m a p a a i* **A5** *p m a p a a i*

uke. 

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

voc. 

rec. 

uke.

93

94

voc.

tec.