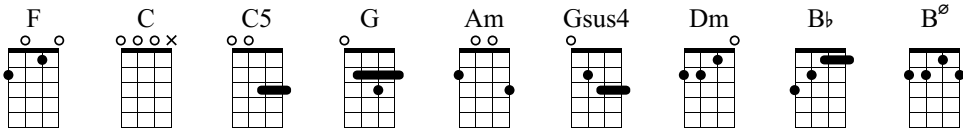


I won't give up

Jason Mraz



Ukulele

Low G

① = A ③ = C

② = E ④ = G

$\text{♩} = 68$

Ukulele and vocal notation for measures 1-4. Chords: F, C, F, C.

Ukulele notation includes fret numbers (0-2) and fingerings (i, m, p). Dynamics include *m*, *p*, and *mp*.

Vocal notation is a blank staff with a treble clef and a key signature of one sharp (F#).

Ukulele and vocal notation for measures 5-8. Chords: C, C5.

Ukulele notation includes fret numbers (0-4) and fingerings (i, m, p). Dynamics include *m*, *p*, *mp*, and *am*. Slurs and accents are used for some notes.

Vocal notation is a blank staff with a treble clef and a key signature of one sharp (F#).

Ukulele and vocal notation for measures 9-12. Chords: G, F, C, F, C.

Ukulele notation includes fret numbers (0-3) and fingerings (i, m, p). Dynamics include *am*, *p*, *mp*, and *mp*.

Vocal notation includes lyrics: "When I look in- to your eyes It's likewat- ching the night sky".

Ukulele and vocal notation for measures 13-16. Chords: F, C, C5.

Ukulele notation includes fret numbers (0-4) and fingerings (i, m, p). Dynamics include *m*, *p*, *mp*, and *am*. Slurs and accents are used for some notes.

Vocal notation includes lyrics: "Or a beau- ti- ful sun- rise Well here'sso much they hold".

G *a m p* *p i p* *i p* *i m* F *m i m* C *m p* *p m p* F *m p* *i m p* *i p* *i m* C *m i m* *m p* *p m p*

17 2 3 0 0 2 0 0 2 0 | 18 1 0 1 0 0 2 0 | 19 0 0 0 0 0 2 0 | 20 1 0 1 0 0 2 0

0 0 0 0 0 2 0 | 1 0 1 2 0 0 0 0 | 0 0 0 0 0 2 0 | 1 2 0 1 2 0 0 0

uke.

voc.

And just like them old stars I see that you've come so far

F *m p* *i m p* *i p* *i m* C *m i m* *m p* *p m p* C5 *m p* *i m p* *i sl.* *i i i* C5 *a m p* *p i p* *a m p* *p i p*

21 0 0 0 0 2 0 | 22 1 1 0 0 2 0 | 23 0 0 0 2 4 2 0 | 24 3 3 0 0 0 0 0 0

0 0 0 0 2 0 | 1 2 0 1 2 0 0 0 0 | 0 0 0 0 2 2 2 0 | 4 3 0 0 0 4 3 0

To be right where you are How old is your soul

F *a m p* *i m p* *a m p* *p m p* C *a m p* *i m p* *a m p* *p m p* Am *a m p* *i m p* *a m p* *p m p*

25 3 1 3 1 | 26 3 1 3 1 | 27 3 0 0 3 0 | 28 3 0 0 3 0

0 0 0 0 2 1 2 | 4 1 2 4 1 2 | 4 0 0 4 0 0 | 4 0 2 4 0 2

Well, I won't give up on us E-ven if the skys get

G *a m p* *i p* *a m p* *p m p* F *a m p* *i m p* *a m p* *p m p* C *a m p* *i m p* *a m p* *p m p* G *i p* *i m p* Gsus4 *a m p* *i p* *p m p* *p m p*

29 2 3 2 3 | 30 0 1 1 1 | 31 3 0 0 3 0 | 32 2 2 3 3

0 2 0 0 0 0 | 2 0 2 2 2 2 | 0 0 0 0 0 0 | 0 2 0 2 0 0 0 0

1 3 0 0 3 0 | 0 1 2 0 1 2 | 4 0 0 4 0 0 | 0 1 3 0 4 3 1 0

rough I'm gi-vingyou all my love I'm stil loo-king up

G *a m i p* F C F C

33 *i p i p i* 34 *m i m p p m p* 35 *m p i m p i p i m* 36 *m i m p p m p*

uk.

voc.

And when you're need- ing your space To do some na- vi- ga- ting

F C C5

37 *m p i m p i p i m* 38 *m i m p p m p* 39 *m p i m p i sl. i i i* 40 *a m p p i p i H i m p p i*

uk.

voc.

I'll be hear pa- tient- ly wai- ting To see what you find

G *a m i p* F C Am

41 *a m i p* 42 *a m i p* 43 *a m i p* 44 *a m i p*

uk.

voc.

Cause- ven the stars they burn Some e- ven fall to the

G F C Gsus4

45 *a m i p* 46 *a m i p* 47 *a m i p* 48 *a m i p*

uk.

voc.

earth We've got a lot to learn God knows we're worth it

G Am Dm

49 *a m i p* 50 *a m i p* 51 *a m i p* 52 *a m i p*

uk.

voc.

No, I won't give up I don't wa- nna be some new- walk- way so ea- sily

Gsus4

53

54

ukc.

voc.

I'm here to stay and make the difference that I can make

Dm

55

56

Our differences they do a lot to teach us how to use

Gsus4

57

58

The tools and gifts we got, yeah, we got a lot at stake

Bb

59

60

And in the end, you're still my friend at least we did intend For

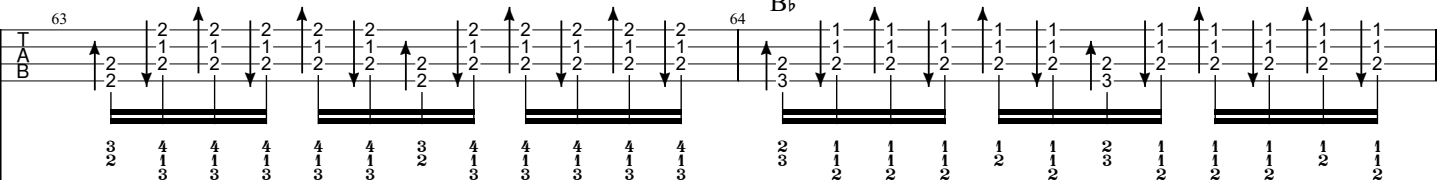
B°


61

62

us to work we didn't break, we didn't burn We had to learn how to bend

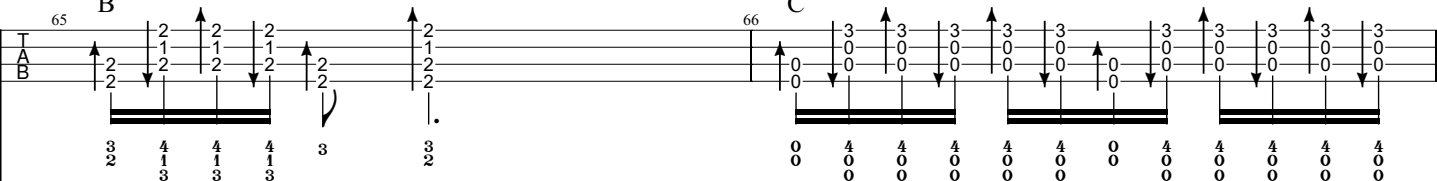
63 **B \flat**

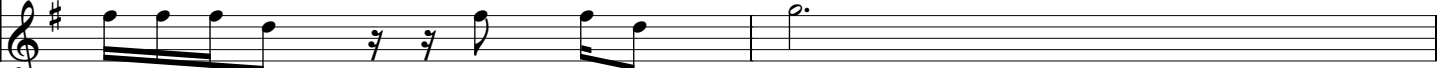
ukc. 

voc. 

With- out the world cav- ing in I had to learn what I've got

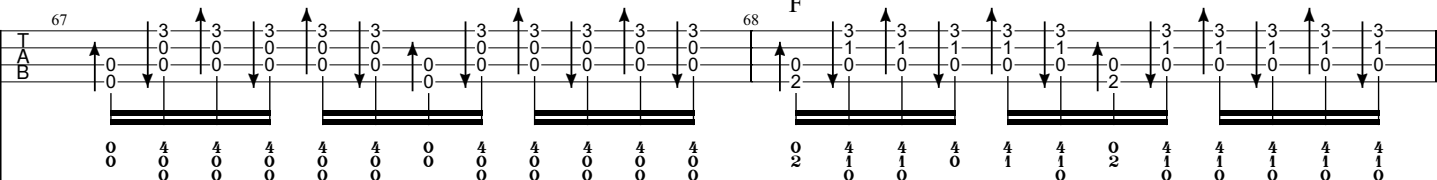
65 **B $^\circ$** **C**

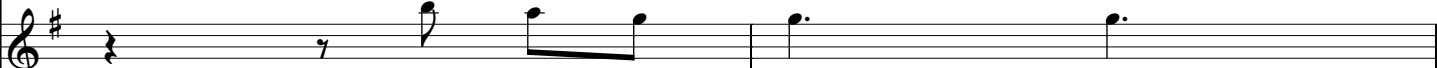
ukc. 

voc. 

And what I'm not And who I am

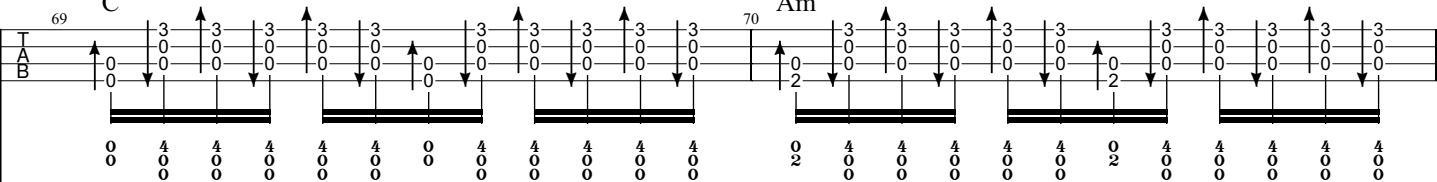
67 **F**

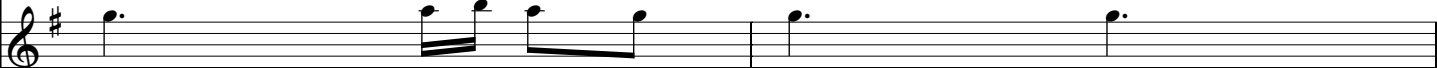
ukc. 

voc. 

I won't give up on

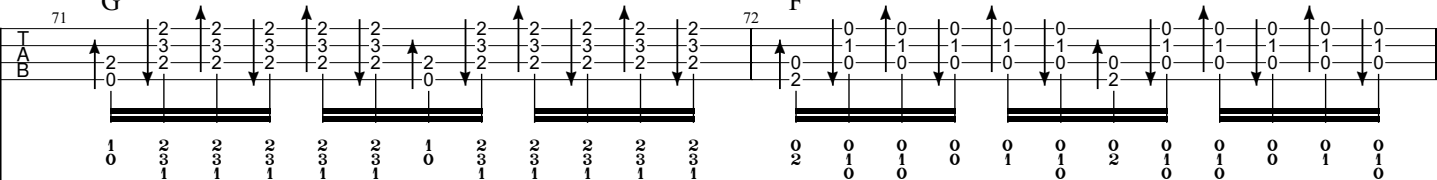
69 **C** **Am**

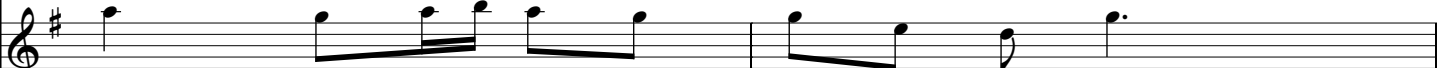
ukc. 

voc. 

us E- ven if the skys get

71 **G** **F**

ukc. 

voc. 

rough I'm gi- ving you all my

C **Gsus4**

73
 0 4 4 4 4 4 0 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 1 3 1 3 1 3 1 3 1

love I'm still look- ing up I'm still look- ing

G **F**

75
 1 2 2 2 2 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 4 4 4 4
 0 3 1 3 1 3 1 3 1 3 1 3 1 2 1 0 2 1 0 2 1 0 2 1 0

up Well, I won't give up on

C **Am**

77
 0 4 4 4 4 4 0 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4
 0

us God knows I'm tough e-

G **F**

79
 1 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 0 3 1 3 1 3 1 3 1 3 1 3 1 2 1 0 2 1 0 2 1 0 2 1 0

nough We got a lot to

C **Gsus4**

81
 0 4 4 4 4 4 0 4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 1 3 1 3 1 3 1 3 1

learn God knows we're worth it

83 **G**

uke. TAB | 3 2 1 0 |

voc. | I won't give up on

84 **F**

uke. TAB | 1 0 2 |

voc. |

85 **C**

uke. TAB | 3 0 0 0 |

voc. | us

86 *m m a a a m*

uke. TAB | 0 3 0 3 0 0 |

voc. | E- ven if the skys get

87 **G**

uke. TAB | 3 2 1 0 |

voc. | rough I'm gi- ving you

88 **F**

uke. TAB | 1 0 2 |

voc. | all my

89 **C**

uke. TAB | 3 0 0 0 |

voc. | love I'm still look- ing

90 **Gsus4**

uke. TAB | 3 3 2 1 0 |

voc. | up

91

uke. TAB | |

voc. |