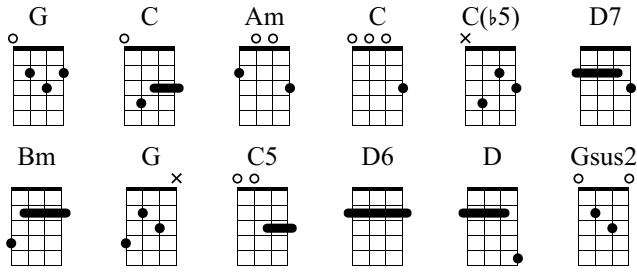


Kathy's Song

Simon & Garfunkel



Ukulele

Low G

① = A ③ = C
② = E ④ = G

♩ = 170

Ukulele part 1 (measures 1-4):

Chords: G, C, G, C, C(b5), D7

Ukulele notation: Treble clef, 4/4 time signature. Fingering numbers (0-4) are shown below the staff. Dynamics include *p* and *mp*.

Vocal part 1 (measures 1-4):

Vocal notation: Treble clef, 4/4 time signature. Lyrics: "I hear the driz-"

Ukulele part 2 (measures 5-8):

Chords: C, G, C

Ukulele notation: Treble clef, 4/4 time signature. Fingering numbers (0-4) are shown below the staff. Dynamics include *p* and *mp*.

Vocal part 2 (measures 5-8):

Vocal notation: Treble clef, 4/4 time signature. Lyrics: "zle of the rain"

Ukulele part 3 (measures 9-12):

Chords: G, Am, C

Ukulele notation: Treble clef, 4/4 time signature. Fingering numbers (0-4) are shown below the staff. Dynamics include *p* and *mp*.

Vocal part 3 (measures 9-12):

Vocal notation: Treble clef, 4/4 time signature. Lyrics: "Like a me- mo-"

Ukulele part 4 (measures 13-16):

Chords: C(b5), D7, G

Ukulele notation: Treble clef, 4/4 time signature. Fingering numbers (0-4) are shown below the staff. Dynamics include *p* and *mp*.

Vocal part 4 (measures 13-16):

Vocal notation: Treble clef, 4/4 time signature. Lyrics: "ry it falls Soft and warm"

ukc. *Bm* *p* *p i p m p* *G* *p* *p i p p* *C5* *p* *p i p m p i* *p m p i p m p i*

17 18 19 20

3 1 1 3 1 1 0 1 3 1 4 0 0 0 0 3 0 2 0 3 0 2 0 3 0 2

voc. con- tin- u- ing

Am *p m i m p m i m* *C* *p m i m p m i m* *D6* *p i p p p p m* *C5* *p* *m p p i*

21 22 23 24

1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0 1 1 1 1 1 1 1 1 0 1 3 0 3 0 2

Tap- ping on my roof and walls

G *m p* *p m p i* *C5* *m p* *p m p i* *G* *m p* *p m p i* *p m p i p m p i*

25 26 27 28

0 2 0 2 1 3 0 1 3 0 3 0 2 0 2 0 2 1 3 0 2 1 3 0 2 1 3

And from the shel-

C *m p* *p m p i* *p m p i p m p i* *G* *m p* *p m p i* *C* *p m p i p m p i*

29 30 31 32

0 1 2 0 1 3 1 0 1 4 1 0 1 3 1 0 2 1 3 0 1 4 1 0 1 3 1

ter of my mind

G *m p* *p m p i* *Am* *p m i m p m i m* *C* *p m i m p m i m*

33 34 35 36

0 2 1 3 0 2 1 3 0 2 1 3 1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0

Through the win- dow

ukc. *C(b5)* *D7* *G*

37 *i m i m i m i m* 38 *p m p i p m p_H* 39 *p m p i p_H p_H* 40 *p m_p p m p i*

2 3 0 0 2 3 0 0 | 2 2 2 0 2 | 2 2 0 2 2 4 | 0 2 0 2 3

2 3 0 0 2 3 0 0 | 1 2 1 1 1 2 0 1 | 1 2 1 1 0 1 1 3 | 0 1 0 2 1 3

voc. of my eyes I gaze be- yond

Bm *G* *C5*

41 *p p i p m p* 42 *p p i p p* 43 *p p i p m p i* 44 *p m p i p m p i*

4 2 2 2 | 0 2 2 4 | 0 0 0 3 0 3 | 0 3 0 3 0 3

3 1 1 3 1 1 | 0 1 3 1 4 | 0 0 0 3 0 2 | 0 3 0 2 0 3 0 2

the rain- drenched streets

Am *C* *D6* *C* *m_p*

45 *p m i m p m i m* 46 *p m i m p m i m* 47 *p i p p p p m* 48 *p_H p m p i*

3 0 0 3 0 0 | 3 0 0 3 0 0 | 2 2 2 2 2 | 2 3 3 3

1 3 0 0 1 3 0 0 | 0 3 0 0 0 3 0 0 | 1 1 1 1 1 1 1 | 0 1 3 0 3 4 2

To En- gland, where my heart lies

C *m_p* *D*

49 *p p i p m p i* 50 *p_H p m p i* 51 *m i_H m i_H* 52 *m i_H m i_H*

4 2 3 0 4 3 | 2 3 3 0 | 5 2 3 5 2 3 | 5 2 3 5 2 3

4 1 2 0 3 4 2 | 0 1 3 0 3 0 0 | 1 4 1 2 1 4 1 2 | 1 4 1 2 1 4 1 2

C *m_p* *C5* *m_p* *G* *m_p* *C*

53 *p p p m p i* 54 *p_H p m p i* 55 *p p p i* 56 *p m p i p m p i*

3 3 3 3 | 2 3 3 3 | 2 2 3 3 | 3 3 3 3

0 4 0 4 3 | 0 0 0 0 3 | 0 2 0 2 3 | 0 4 0 4 3

0 1 2 0 1 3 1 | 0 1 3 0 3 0 2 | 0 2 0 2 1 3 | 0 1 4 1 0 1 3 1

ukc. *G* *p* *m* *p* *m* *p* *i* *p* *m* *p* *i* *p* *m* *p* *i* *C* *p* *m* *p* *m* *p* *i* *p* *m* *p* *i*

57 2 2 3 58 2 3 2 3 59 3 3 3 60 3 3 3 3

0 2 0 2 1 3 0 2 1 3 0 2 1 3 0 4 0 1 3 1 0 1 4 1 0 1 3 1

0 2 1 0 2 1 3 0 2 1 3 0 1 2 0 1 3 1 0 1 3 0 2 1 3 1

voc. *G* *m* *p* *p* *m* *p* *i* *p* *m* *p* *i* *C* *p* *m* *p* *i* *p* *m* *p* *i* *G* *m* *p* *p* *m* *p* *i* *p* *m* *p* *i*

61 2 2 3 62 3 3 3 63 2 2 3 64 2 3 2 3

0 2 0 2 1 3 0 1 4 1 0 1 3 1 0 2 0 2 1 3 0 2 1 3 0 2 1 3

0 2 1 0 2 1 3 0 1 4 1 0 1 3 1 0 2 1 0 2 1 3 0 2 1 3

My mind's dis- trac- ted and dif- fused

G *p* *m* *p* *m* *p* *i* *C* *p* *m* *p* *i* *p* *m* *p* *i* *G* *m* *p* *p* *m* *p* *i* *p* *m* *p* *i*

61 2 2 3 62 3 3 3 63 2 2 3 64 2 3 2 3

0 2 0 2 1 3 0 1 4 1 0 1 3 1 0 2 0 2 1 3 0 2 1 3 0 2 1 3

0 2 1 0 2 1 3 0 1 4 1 0 1 3 1 0 2 1 0 2 1 3 0 2 1 3

Am *p* *m* *i* *m* *p* *m* *i* *m* *C* *p* *m* *i* *m* *p* *m* *i* *m* *C*(*b*5) *i* *m* *i* *m* *i* *m* *i* *m* *D*7 *p* *m* *p* *i* *p* *m* *p* *H*

65 3 0 0 3 0 0 66 3 0 0 3 0 0 67 2 3 0 0 2 3 0 0 68 3 2 3 0 2

2 2 2 2 0 2 2 4 0 2 2 3 4 2 2 4 2 2 2 2 2 2 0 2

1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0 2 3 0 0 2 3 0 0 1 2 1 1 1 2 0 1

My thoughts are ma- ny miles a- way

G *p* *m* *p* *i* *p* *H* *p* *H* *G* *p* *m* *p* *i* *B*m *p* *p* *i* *p* *m* *p* *G* *p* *i* *p* *p*

69 3 2 2 0 2 2 4 70 2 2 3 71 2 2 2 72 2 3 2 3

2 2 2 0 2 2 4 0 2 2 3 4 2 2 4 2 2 2 3 2 4

1 2 1 1 0 1 1 3 0 2 1 3 3 1 1 3 1 1 0 1 3 1 4

They lie with you when you're a- sleep

*C*5 *p* *p* *i* *p* *m* *p* *i* *Am* *p* *m* *i* *m* *p* *m* *i* *m* *C* *p* *m* *i* *m* *p* *m* *i* *m*

73 0 3 3 74 3 3 3 75 3 0 0 3 0 0 76 3 0 0 3 0 0

0 0 0 0 3 0 2 0 3 0 2 0 3 0 2 2 2 2 0 2 0 2 0 3 0 0

0 0 0 0 3 0 2 0 3 0 2 1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0

And kiss you when you

77 **D6** *p i p p p p m* **C5** *p m p i* **G** *p m p i p m p i*

ukc.
 voc.
 start your day And a song I was wri

81 **C** *p m p i* **G** *p m p i p m p i* **C** *p m p i p m p i*

81 **C** *p m p i* **G** *p m p i p m p i* **C** *p m p i p m p i*
 - ting is left un- done

85 **G** *p m p i* **Am** *p m i m p m i m* **C** *p m i m p m i m*

85 **G** *p m p i* **Am** *p m i m p m i m* **C** *p m i m p m i m*
 I don't know why I

89 **C(b5)** *i m i m i m i m* **D7** *p m p i p m p H* **G** *p m p i p H p H* **G** *p m p i*

89 **C(b5)** *i m i m i m i m* **D7** *p m p i p m p H* **G** *p m p i p H p H* **G** *p m p i*
 spend my time Wri- ting songs

93 **Bm** *p i p m p* **G** *p i p p* **C5** *p i p m p i p m p i*

93 **Bm** *p i p m p* **G** *p i p p* **C5** *p i p m p i p m p i*
 I can't be- lieve

ukc. *Am* *p m i m p m i m* *C* *p m i m p m i m* *D6* *p i p p p p m* *C* *p* *m p H p m p i*

97 3 0 3 0 98 3 0 3 0 99 2 2 2 2 2 2 100 2 3 3 3

2 0 2 0 0 0 2 2 2 2 0 0 3 0 4 3

1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0 1 1 1 1 1 1 1 1 0 1 3 0 3 4 2

voc. *With words that tear and strain to rhyme*

C *m p H p m p i* *D* *m i H m i H m i H m i H*

101 2 3 3 102 2 3 3 103 5 2 3 5 2 3 104 5 2 3 5 2 3

4 2 0 4 3 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 1 2 0 3 4 2 0 1 3 0 3 0 0 1 4 1 2 1 4 1 2 1 4 1 2 1 4 1 2

C *m p p m p i* *C5* *m p H p m p i* *G* *m p p m p i* *C* *p m p i p m p i*

105 3 3 106 2 3 3 107 2 2 3 108 3 3 3 3

0 4 0 4 3 0 0 0 3 0 2 0 2 0 2 3 0 4 0 4 3 3

0 1 2 0 1 3 1 0 1 3 0 3 0 2 0 2 1 3 0 1 4 1 0 1 3 1

G *m p p m p i* *C* *p m p i p m p i* *C* *m p p m p i* *C* *p m p i p m p i*

109 2 2 3 110 2 3 2 3 111 3 3 3 112 3 3 3 3

0 2 0 2 3 0 2 3 0 2 3 0 4 0 4 3 0 4 3 0 4 3

0 2 1 3 0 2 1 3 0 2 1 3 0 1 2 0 1 3 1 0 1 4 1 0 1 3 1

And so you see, I have come to doubt

G *m p p m p i* *C* *p m p i p m p i* *G* *m p p m p i* *C* *p m p i p m p i*

113 2 2 3 114 3 3 3 115 2 2 3 116 2 3 2 3

0 2 0 2 3 0 4 3 0 4 3 0 2 0 2 3 0 2 3 0 2 3

0 2 1 3 0 1 4 1 0 1 3 1 0 2 1 3 0 2 1 3 0 2 1 3

ukc. *Am* *p m i m p m i m* *C* *p m i m p m i m* *C(b5)* *i m i m i m i m* *D7* *p m p i p m p* _H

117 3 0 0 3 0 0 118 3 0 0 3 0 0 119 3 0 0 2 3 0 0 120 3 2 2 0 2

1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0 2 3 0 0 2 3 0 0 1 2 1 1 1 2 0 1

voc. All that I once held as true

G *m p* *p m p i* *Bm* *p p i p m p* *G* *p p i p p*

121 3 2 2 0 2 2 4 122 2 2 2 0 2 3 123 4 2 2 4 2 124 0 2 3 2 4

1 2 1 1 0 1 1 3 0 2 1 0 2 1 3 3 1 1 3 1 1 0 1 3 1 4

I stand a-lone wi- thout be- liefs

C5 *p i p m p i* *Am* *p m p i p m p i* *C* *p m i m p m i m*

125 0 0 0 0 3 126 0 3 0 3 0 3 127 3 0 3 0 0 128 3 0 3 0 0

0 0 0 0 3 0 2 0 3 0 2 0 3 0 2 1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0

The on- ly truth I

D6 *p i p p p* *C5* *p m* *G* *m p* *p m p i* *C5* *m p* *p m p i*

129 2 2 2 2 2 130 2 3 3 3 131 2 2 2 3 132 2 3 3 3

1 1 1 1 1 1 1 0 1 3 0 3 0 2 0 2 0 2 1 3 0 1 3 0 3 0 2

know is you

G *m p* *p m p i* *C* *p m* *p m p i* *C* *m p* *p m p i* *p m p i*

133 2 2 2 3 134 2 2 2 3 135 3 3 3 3 136 3 3 3 3

0 2 1 3 0 2 1 3 0 2 1 3 0 4 0 4 3 0 4 3 0 4 3 1

And as I watch the drops of rain

uke. *G* *p* *m* *p* *m* *p* *i* *C* *p* *m* *p* *i* *p* *m* *p* *i* *G* *p* *m* *p* *m* *p* *i* *p* *m* *p* *i*

137 2 2 2 3 138 3 4 3 3 139 2 2 3 140 2 3 2 3

0 2 0 2 1 3 0 1 4 1 0 1 3 1 0 2 0 2 1 3 0 2 1 3 0 2 1 3

voc.

Am *p* *m* *i* *m* *p* *m* *i* *m* *C* *p* *m* *i* *m* *p* *m* *i* *m* *C(b5)* *i* *m* *i* *m* *i* *m* *i* *m* *D7* *p* *m* *p* *i* *p* *m* *p* *H*

141 3 0 0 3 0 0 142 3 0 0 3 0 0 143 3 0 0 3 0 0 144 3 2 2 3 0 2

1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0 2 3 0 0 2 3 0 0 1 2 1 1 1 2 0 1

Weave their wea - ry paths and die

G *p* *m* *p* *i* *p* *H* *p* *H* *G* *p* *m* *p* *i* *Bm* *p* *p* *i* *p* *m* *p* *G* *p* *p* *i* *p* *p*

145 3 2 2 0 2 2 4 146 2 2 2 3 147 4 2 2 2 148 2 3 2 4

1 2 1 1 0 1 1 3 0 2 1 3 3 1 1 3 1 1 0 1 3 1 4

I know that I am like the rain

C5 *p* *p* *i* *p* *m* *p* *i* *C5* *p* *m* *p* *i* *p* *m* *p* *i* *Am* *p* *m* *i* *m* *p* *m* *i* *m* *C* *p* *m* *i* *m* *p* *m* *i* *m*

149 0 0 0 0 3 0 2 150 3 0 3 0 3 151 3 0 0 3 0 0 152 3 0 0 3 0 0

0 0 0 0 3 0 2 0 3 0 2 0 3 0 2 1 3 0 0 1 3 0 0 0 3 0 0 0 3 0 0

There but for the grace of

D6 *p* *i* *p* *p* *p* *p* *m* *C5* *p* *m* *p* *i* *G* *p* *m* *p* *i* *G* *p* *p* *i* *p* *m* *p*

153 2 2 2 2 2 2 154 2 3 3 155 2 2 3 156 3 2 2

1 1 1 1 1 1 1 0 1 3 0 3 0 2 0 2 0 2 1 3 0 3 1 0 2 1

you go I

ukc. *i p sl.* *p m p m p* *m p* *p i p m p* *m p* *p i p m p m* *p m p i p m p i*

157 158 159 160

voc.

p m i m p m i m *p m i m p m i m* *i m i m i m i m* *p m p i p m p H*

161 162 163 164

p m p i p H p H *p m p i p m p* *i p i p m p* *p m p p p*

165 166 167 168

i p *p i p m p i* *p m p i p m p i* *p m p i p m p* *p i p p p i p H*

169 170 171 172

m i *i p* *i p* *m i p*

173 174 175