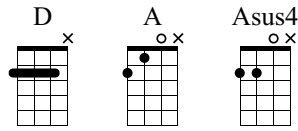


Mexican Standoff

Elbow



Ukulele

Low G

① = A ② = E
③ = C ④ = G

Vocal

Low G

① = A ② = E
③ = C ④ = G

Steel Guitar

Dropped D

⑥ = D

♩ = 190

D

ukulele

voc.

s.gu...

ukulele

voc.

s.gu...

9 10 11 12

uke.

voc.

s.guit.

13 14 15 16

uke.

voc.

s.guit.

A Asus4

17 18 19 20

uke.

voc.

s.guit.

21 **A** 22 **D** 23 24

uke.

voc.

s.guit.

25 **A** **Asus4** 26 27 28

uke.

voc.

s.guit.

29 **A** **D** 30 31 32

uke.

voc.

s.guit.

D

uke. 33 34 35 36

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

voc. Shift- ting my weight now from

9 7 (7) 5 2 2 (2) 3

sguit. T A B

37 38 39 40

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

foot to foot

0 2 0

sguit. T A B

41 42 43 44

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

What did she see in this

9 7 (7) 5 2 2 (2) 3

sguit. T A B

ukc.

45 46 47 48

1 1 | 1 1 | 1 1 | 1 1 | 2 1 | 2 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

voc.

man

0

I'm

7

s.guit.

T A B

A Asus4

49 50 51 52

0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2

not su- per- sti- tious but

4 4 (4) 4 5 5 (5) 5

T A B

T A B

A D

53 54 55 56

0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 1 1 | 1 1 | 1 1 | 1 1

if I can get This

7 7 (7) 7 9 7

T A B

T A B

A

Asus4

uke.

57 (0) 1 2 | 1 2 | 1 2 | 1 2 | 58 (0) 1 2 | 1 2 | 1 2 | 59 (0) 2 2 | 1 2 | 1 2 | 60 (0) 2 2 | 1 2 | 1 2

voc.

ball in the bas- ket, then

4 4 (4) 4 5 5 (5) 5

s.guit.

The first system of music features a guitar (uke.) part in the top staff with fret numbers and chords (A, B) indicated. The vocal line is in the middle staff, with lyrics and note values. The guitar part continues in the bottom staff.

A

D

61 (1) 1 2 | 1 2 | 1 2 | 62 (1) 1 2 | 1 2 | 1 2 | 63 (1) 1 2 | 2 2 | 2 2 | 64 2 2 | 2 2 | 2 2

voc.

he'll wake up dead Your

7 7 (7) 7 12 7

s.guit.

The second system continues the guitar and vocal parts. The guitar part includes fret numbers and chords (A, B) with a capo indicated at the 7th fret. The vocal line includes the lyrics and note values.

D

65 2 2 | 2 2 | 2 2 | 66 2 2 | 2 2 | 2 2 | 67 2 2 | 2 2 | 2 2 | 68 2 2 | 2 2 | 2 2

voc.

sweet re- as- sur- an- ces

9 7 (7) 5 2 2 (2) 3

s.guit.

The third system continues the guitar and vocal parts. The guitar part includes fret numbers and chords (A, B) with a capo indicated at the 7th fret. The vocal line includes the lyrics and note values.

uke. 69 70 71 72

1 1 | 1 1 | 1 1 | 1 1 | 2 1 | 2 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

voc. don't change the fact That

0 0 2 0 7

s.guit. TAB

73 74 75 76

1 1 | 1 1 | 1 1 | 1 1 | 2 1 | 2 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

he's bet - ter loo- king than

9 7 (7) 5 2 2 (2) 3

s.guit. TAB

77 78 79 80

1 1 | 1 1 | 1 1 | 1 1 | 2 1 | 2 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

me Yet

0 7

s.guit. TAB

A **Asus4**

81 82 83 84

uke.

voc.

s.guit.

A **D**

85 86 87 88

uke.

voc.

s.guit.

A **Asus4**

89 90 91 92

uke.

voc.

s.guit.

93 **A** **D** 94 95 96

uke.

voc. wish I was hard

7 7 (7) 7 12

s. guit.

97 **D** 98 99 100

uke.

P P P

5 0 0 5 0 0 5 0 7 5 ⑤ (5) ⑦

full

101 102 103 104

uke.

⑦ ⑦ ⑤ ④ 4 0 0

105 106 107 108

uke.

voc.

s.guit.

109 110 111 112

uke.

voc.

s.guit.

A Asus4

113 114 115 116

uke.

voc.

s.guit.

117 **A** **D** 118 119 120

uke.

voc.

s.guit.

P **P** **P** **P** **P** **P** **P**

A **Asus4** 121 122 123 124

uke.

voc.

s.guit.

P **P** **P** **P** **P** **P** **P** **P** **P**

A **D** 125 126 127 128

uke.

voc.

s.guit.

P **P** **P** **P** **P** **P** **P**

D

uke. 129 130 131 132

voc.

s.guit. ⑤ (5) (5) (5)

l. l. l. l.

133 134 135 136

voc.

s.guit. (5) (5) (5) (5)

l. l. l. l.

137 138 139 140

voc.

s.guit.

uke. 141 142 143 144

1 1 1 1 1 1 1 1

voc.

Your

7

s.guit.

D 145 146 147 148

1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1

sweet re- as- sur- an- ces

9 7 (7) 5 2 2 (2) 3

149 150 151 152

1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1

don't change the fact That

0 0 2 0 7

153 154 155 156

uke.

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 2 1 1 1 | 2 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

voc. he's bet - ter loo- king than

9 7 (7) 5 2 2 (2) 3

s.guit.

157 158 159 160

uke.

1 1 1 1 | 1 1 1 1 | 2 1 1 1 | 2 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

me Yet

0 7 7 0

s.guit.

A Asus4

161 162 163 164

uke.

0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2

he'd look i- deal 'neath the

4 4 (4) 4 5 5 (5) 5

s.guit.

uke. **A** **D**

165 166 167 168

0 1 2 0 1 2 0 1 2 0 1 2 1 1 1 1 1 1 1 1

voc.

wheels of a car Oh,

7 7 (7) 7 9 7

s.guit.

TAB

A **Asus4**

169 170 171 172

0 1 2 0 1 2 0 1 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

Me-xi-can stan-doff, I

4 4 (4) 4 5 5 (5) 5

TAB

A **D**

173 174 175 176

0 1 2 0 1 2 0 1 2 1 1 1 1 1 1 1 1 1

wish I was hard

7 7 (7) 7 12

TAB

D

177 178 179 180

uke. TAB

voc.

s.guit. TAB

181 182 183 184

uke. TAB

voc.

s.guit. TAB

185 186 187 188

uke. TAB

voc.

s.guit. TAB

189 190 191 192

uke.

voc.

s.guit.

A Asus4

193 194 195 196

uke.

voc.

s.guit.

A D

197 198 199 200

uke.

voc.

s.guit.

A Asus4

201 202 203 204

uke.

voc.

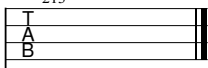
s.guit.

A D

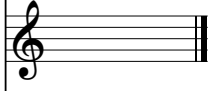
205 206 207 208

209 210 211 212

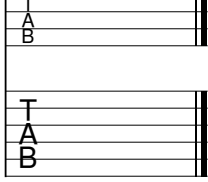
uke.



voc.



s. guit.



Detailed description: This block contains three musical staves. The top staff is labeled 'uke.' and contains a TAB notation with the letters 'T', 'A', and 'B' stacked vertically. The middle staff is labeled 'voc.' and contains a treble clef. The bottom staff is labeled 's. guit.' and contains a TAB notation with the letters 'T', 'A', and 'B' stacked vertically. All three staves end with a double bar line.