

Need Your Love So Bad

Fleetwood Mac

Ukulele chord diagrams for the song "Need Your Love So Bad". The chords are arranged in three rows:

- Row 1: F#7, F#7, B, D#dim, F#dim, Adim, (x o)
- Row 2: F#, G#7, Db7, Bm, (o), C#, (4)
- Row 3: Adim7, D#m, G#, D, C

Additional chords shown below the rows: G# and D.

Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 148

F#

p *H*

i *i*

2

3

4

7

1 1 3

2 4

1 2 1 3

1 2 1 3

2 1 3

2 1 3

2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

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1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

p *H*

i *i*

2

3

4

1 1 3

2 4

1 2 1 3

1 2 1 3

2 1 3

2 1 3

2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

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1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

1 2 1 3

uke.

voc.

rec1.

rec2.

C#

F#

5 *m i p* *p* *H* *i* *i* *full* *i* *B*

Ukulele: 5 *m i p* *p* *H* *i* *i* *full* *i* *B*

Bass: F# Bb F#

9 *p* *H* *i* *i p* *i* *D#dim* *F#dim* *Adim*

Ukulele: 9 *p* *H* *i* *i p* *i* *D#dim* *F#dim* *Adim*

Bass: F# F# A A A

13 *Adim* *F#* *m p* *i* *p* *m p* *i* *p* *H* *m* *i p* *m i* *m* *p*

Ukulele: 13 *Adim* *F#* *m p* *i* *p* *m p* *i* *p* *H* *m* *i p* *m i* *m* *p*

Bass: Bb F D#

ukc. 17 *G#7* *p* *i* *p* *m*^H *P* 18 *i* *p* *D#7* *H* *m* 19 *i* *i*[.] *full* *i* 20 *i* *m* *i* *p* *F#* *F#7*

4 2 3 3-4-3 2 3 2 4-2 4 4 2 2 1 2 4
 3 1 2 3 4 3 2 1 1 2 3 3 1 3 2 1 2 4
 3 2 3 4 3 2 1 1 2 3 3 1 3 2 1 2 4

rec.1. *D#* *C#* *F#*

rec.2.

voc.

21 *i* *p* *B* *p*^H *i* 22 *p* *Bm* *i* *p* 23 *p* *F#m* 24 *C#*

2 4 2 3 2 3 2 2 2 1 2 1 2 5 5 4 4 6 6 5 4 3 2

D# *C#* *C#C#G#*

25 26 27 28 *p* *H* *i* *i* *i*

4 4 2 1 1 2 1 2 1 3 4 4 2

1 3 2 4 2

I need some-one's hand

F#

uke. 29 F#7 B

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 2 1 3 1 2 1 3 2 3 4 3 1 2 4 3

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

voc. To lead me through the night I need some- one's arms

rec1.

rec2.

F# B

33 Adim7

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 3 2 3 2 3 1

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

p H *i p* *i p* *p*

34 35 36

To squeeze and hold me tight

C

37 F# D#m F#

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

And when the night be- gins And I'm at

F# D#

uke. **G#7** **C#7** **F#**

voc. an end That's when I need

rec1.

rec2. **B** **C#** **F#**

uke. **B** **F#** **B** **C** **C#**

voc. Your love so bad

rec1.

rec2. **B** **F#** **C#**

49 **F#** 50 51 52 *p* *H* *i* *i* *p*

uke.

voc.

rec1.

rec2.

53 **F#7** 54 55 56 **B**

uke.

voc.

rec1.

rec2.

uke. 57 58 59 60

p H *i p* *i p* *p* *p* Adim7

1 3 3 3 3 1
 1 3 2 2 3 1
 1 3 2 2 3 1

voc. And tell me when I'm ly- ing

rec.1. F# F# A A

rec.2. C

61 62 63 64

F# D#m F#

2 1 3
 1 2 1 3
 1 2 1 1 1 2 1 1
 1 2 1 3
 4 2 1 3

voc. And when the lights are low And it's time

rec.1. Bb F D#

rec.2. F# D#

uke. **G#7** **C#7** **F#**

voc. to go Well, that's when I need

rec1. **D#** **C#** **F#**

rec2. **B** **C#** **F#**

B **F#** **F#7**

voc. Your love so bad

rec1. **D#** **C#** **C#**

rec2. **B** **F#** **E**

B

73

1 2 3 4

74

2 2 3 4

75

2 2 3 4

76

2 2 3 4

1 2 3

1 2 3

1 2 3

1 2 3

uke.

voc.

rec. 1.

rec. 2.

So why don't you give it up

And bring it

F#

Eb D Eb Eb D Eb

Adim7

F#

77

3 2 2 2

78

3 2 2 2

79

3 2 2 2

80

1 2 1 2

2 1 2 1

3 3 1 3

4 2 3 1

4 2 3 1

4 2 3 1

4 2 3 1

1 2 1 3

2 1 3

1 2 1 3

1 2 1 3

1 2 4 3

1 2 4 3

home to me

And write it on a piece of pa- per, babe

A

C#

Eb D Eb Eb D Eb

F#

81

2 1 1 2

3 2 1 3

82

1 2 1 2

3 2 1 3

83

1 2 1 2

3 2 1 3

84

2 1 1 2

3 2 1 3

2 1 1 2

3 2 1 3

2 1 1 2

3 2 1 3

2 1 1 2

3 2 1 3

So it can be read to me

C#

C#

F#

Bb

97

98 **F#**

99

100 *p* H *i* *i* full H

uke.

voc. I just need your soft voice

rec. 1.

rec. 2.

101

102 **F#7**

103

104 **B**

uke.

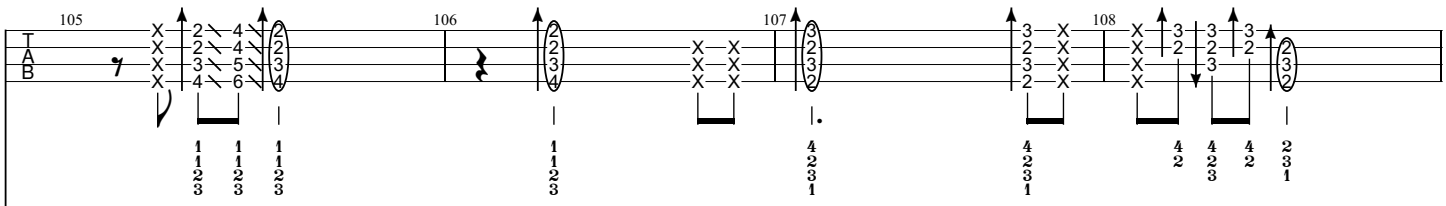
voc. To talk to me at night I don't want you to worry, babe

rec. 1.

rec. 2.

Adim7

105 106 107 108

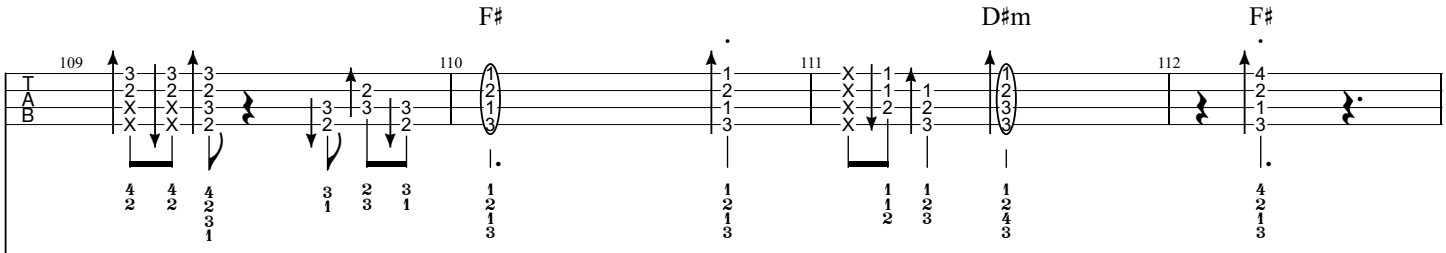
uke. 

voc. I know we can make ev- ry- thing, al- right

rec1. F# F# A A

rec2. C

109 110 111 112

uke. 

voc. So lis- ten to my plea

rec1. Bb F D#

rec2. F# D#

113 **G#7** **D#7** **F#**

uke. **113** **114** **115** **116**

voc. Bring it on home to me Be- cause I need

rec1. **D#** **C#** **F#**

rec2. **B** **C#** **F#**

B **F#** **B** *p* **H**

uke. **117** **118** **119** **120**

voc. Oh, yes I need

rec1. **D#** **F#** **D#**

rec2. **B** **F#** **B**

uke. 121 *i* *i* *i* *i* *full* *i* 122 *F#* 123 *B* *C* *C#* 124

voc. Yes, I need Your love so

rec1. *F#* *C#*

rec2. *F#* *B*

125 *F#* *F#7* *B* *Bm* *F#m* *D#7*
m *i* *p* *p* *i* *p* *p* *i* *p* *p* *i* *p* *p*

bad

F# *D#* *C#*

Recorder 2 part for measures 125-128. Notes: F#4 (half), B4 (half), F#4 (half), B4 (half), F#4 (half), B4 (half), F#4 (half), B4 (half).

129 *F#* 130 131

Vocal line for measures 129-131. Notes: G4 (half), A4 (half), B4 (half).

Recorder 1 part for measures 129-131. Notes: F#4 (half), A4 (half), B4 (half).

Recorder 2 part for measures 129-131. Notes: F#4 (half), B4 (half), C5 (half).