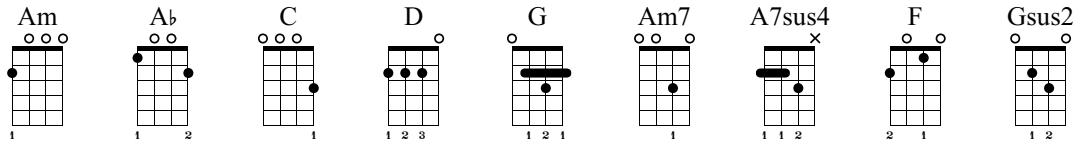


Stairway to Heaven

Led Zepellin



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 72

Am Ab C D Am G Am

1 *p* i m a *a* *p* m i a *a* *p* m i a *m* *p* i p m *m* *i* *p* i p i m i p *m* *i* *p* *a* *m* *i* *p* *p* *sl.* *p*

Ukulele notation (T/B lines):

1: 0 0 0 0 | 1 0 0 3 | 3 0 0 3 | 1 1 1 1 | 0 0 1 0 | 0 0 1 0 | 3 1 0 3 | 0 3 1 2 | 2 10 9

Fingerings: 1 0 0 0 | 1 0 0 3 | 3 0 0 3 | 1 1 1 1 | 0 0 1 0 | 0 0 1 0 | 3 1 0 3 | 1 1 1 2 | 1 1 1

Vocals notation (treble clef, key signature one sharp):

Rests for the first four measures.

Am Ab C D Am G Am

5 *p* i m a *a* *p* m i a *a* *p* m i a *m* *p* i p m *m* *i* *p* i p i m i p *m* *i* *p* *a* *m* *i* *p* *p* *p*

Ukulele notation (T/B lines):

5: 0 0 0 0 | 1 0 0 3 | 3 0 0 3 | 1 1 1 1 | 0 0 1 0 | 0 0 1 0 | 3 1 0 3 | 0 3 1 2 | 2 4

Fingerings: 1 0 0 0 | 1 0 0 3 | 3 0 0 3 | 1 1 1 1 | 0 0 1 0 | 0 0 1 0 | 3 1 0 3 | 1 1 2 | 1 3

Vocals notation (treble clef, key signature one sharp):

Rests for the next four measures.

C D Am C Am7 A7sus4 D

9 *i* m *p* i *m* *p* i p m *m* *p* i p m *i* *p* p *i* p m i *m* p p m *m* *i* p m m *i* p *p* *p*

Ukulele notation (T/B lines):

9: 0 0 0 0 | 2 2 2 2 | 2 0 0 0 | 0 0 3 3 | 3 2 2 | 2 2 2 | 2 4

Fingerings: 0 0 0 0 | 1 1 1 1 | 0 0 1 0 | 1 3 | 0 0 0 0 | 3 4 0 3 | 1 1 1 1 | 1 | 1 3

Vocals notation (treble clef, key signature one sharp):

Rests for the next four measures.

Am7 D Am C D G Am

13 *i m p i p m* 14 *m p i p m i p p p* 15 *i m p i p i p m* 16 *m i p p* ^H *a m i p*

voc. There's a

Am Ab C D Am G Am

17 *p i m a* ^a *p m i a* 18 ^a *p m i a* *m p i p m* 19 ^m *i p i p i m i p* 20 ^H *m i p* ^a *m i p*

la- dywho's sure all that gli- tters is go- ld And she's buy- ing a stair- way to he- a- ven. Whershe

Am Ab C D Am G Am

21 *p i m a* ^a *p m i a* 22 ^a *p m i a* *m p i p m* 23 ^m *i p i p i m i p* 24 ^H *m i p* ^a *m i p* *p p*

gets there sh & knows, if the stores are all clo- sed With a word she can get what she ca- me for.

C D Am F Am C Am7 A7sus4 D

25 *i m p i p i p m* 26 ^m *p i p i p i p p* 27 *i p m i p p p m* 28 ^P *m i p* *m i p p*

Ooh, ooh, and she's buy- ing a sta- ir- way to he- a- ven.. There's a

D Am7 D C G Am C G Am

65 *i m p i p i p i* 66 *i m p i p i p i* 67 *p m p i p p* 68 *i m p i p i p p*

And it's whis- pered that so-on, if we all call the tu- ne, Then the pi- per will lead us to re-

C G Am C G Am

69 *i p p i m p i p i p i* 70 *i m p i p i p i* 71 *p m p i p p* 72 *i m p i p i p p*

a- son. And a new day will da- wn for those who stand- ng, And the for- ests will e- cho with laugh

C G Am7 C G D C

73 *i p p i m p i p i p i* 74 *i m p i p i p i* 75 76

- ter.

Am7 C G D Am7 D C Am7 C G D G D

77 78 79 80

D G D Am7 C G D Am7 D C G

97 98 99 100

i m p i p i p i

ukc.

voc.

You head is huming and it

Am C G Am C G

101 102 103 104

a m i p a i p m p i p p i m p i p i p a m i p p p i m p i p i p i

won't go, incas god on kn-ow, The pi- per's call- ing you to join him, Dear la- dy, can you hear the wind

Am C G Am C G

105 106 107 108

a m i p a i p m p i p p i m p i p i p a m i p p p i m p i p i p i

blow, and did o- u know You stair- way! es on the whis- per- ing in d?

$\text{♩} = 90$

D A7sus4 D G

109 110 111 112

A7sus4

D

m i p

113 H

114

115

116

uke.

voc.

i p *m p* *i p* *m p* *i p p p* Am G C Am G

117

118

119

120

uke.

voc.

Am Am G C Am G

121

122

123

124

uke.

voc.

Am Am G C Am G

125

126

127

128

uke.

voc.

Am Am G C Am G

129

130

131

132

uke.

voc.

Am G Am G Am F Am F Am F Am Am G

153 154 155 156

uke.

voc.

ll To be a rock and riot ro- ll.

F Am Am7 F Am G

157 158 159 160

uke.

voc.

♩ = 72

F Am Am7 C

161 162 163 164

uke.

voc.

And she's buy- ing a

165 166 167 168

uke.

voc.

sta- ir- way to hea- v- en.