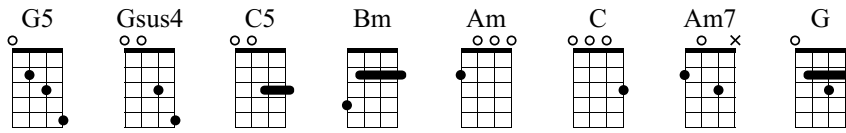


Cactus Tree

Joni Mitchell



Ukulele

Low G

① = A ② = E
③ = C ④ = G

Vocal

Low G

① = A ② = E
③ = C ④ = G

♩ = 89

Ukulele part 1: G5, Gsus4. Notes: p m i m p m i p m m p m. Chords: G5, Gsus4. Fingering: 1, 2, 3, 2, 3, 2, 2, 3, 2, 0, 4, 3, 0, 4, 3, 0, 4.

Vocal part 1: (Empty staff)

Ukulele part 2: G5, Gsus4. Notes: p m i m p m m p m p m i i p a m p i m p i. Chords: G5, Gsus4. Fingering: 3, 0, 2, 1, 1, 0, 4, 2, 0, 1, 2, 0, 1, 0, 1, 0, 2, 0, 4, 1, 0, 2, 1, 0, 2.

Vocal part 2: There's a

Ukulele part 3: G5. Notes: m i p p m i p a m p p m i p m i p i i p a m p m i p. Chords: G5. Fingering: 5, 3, 2, 0, 2, 1, 0, 5, 3, 2, 0, 4, 2, 0, 1, 1, 0, 6, 3, 2, 0, 4, 2, 0, 5, 3, 0, 0, 0, 0.

Vocal part 3: man who's been out sail- ing In a de- cade full of dreams And he

uke. *C* *am p* *p i a p* *G5* *p m p i p am p i m p*

15 3 3 3 4 3 16 3 5 3 2 3

0 0 4 0 0 2 0 0 2 0 0 2 0 0 2 0

1 0 0 2 1 0 0 2 0 1 0 4 2 0 1 2 0

1 0

1 0 0 2 4 4 0 4

kissed her with his free-dom He has

C *am p* *p i a p* *G5* *p am p i p am p i m p*

17 3 3 3 4 3 18 2 3 5 3 2 3

0 0 4 0 0 2 0 0 2 0 0 2 0 0 2 0

1 0 0 2 1 0 0 2 0 1 0 4 2 0 1 2 0

1 0

0 0 0 2 4 4 0 4

heard her off to star-board In the

C *am p* *p i a p* *Am* *ap p a a ap* *Bm* *ap p i a p ap p i a p sl.*

19 3 3 3 4 3 0 3 0 1 20 2 2 2 2 2 2

0 0 4 0 2 0 0 3 0 1 4 4 2 4 4 4 2 4

1 0 0 2 1 0 0 2 0 0 4 0 1 3 3 1 1 3 1 3 3 1 1 3

1 0

0 0 0 2 2 2 3 2 5 2 0 3

brea-king and the brea-thing Of the wa-ter weeds

G5 **C5** **G5**

m i p m i p a m p m i p m i p

29 think her there be- side him He can miss her just the

30

Detailed description: This system contains measures 29-30. The guitar part is in G5 and C5, with TAB notation showing fret numbers (0, 2, 3) and fingerings (1, 2, 3, 4). The vocal line is in 2/4 time, with lyrics: 'think her there be- side him He can miss her just the'. Dynamics include *m*, *p*, *m*, *i*, *p*, *a m*, *p*, *m*, *i*, *p*, *m*, *i*, *p*.

C

p a m p i p a m p i m p i p a m i m i a m p i m p

31 same He has

32

Detailed description: This system contains measures 31-32. The guitar part is in C major, with TAB notation showing fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4). The vocal line is in 4/4 time, with lyrics: 'same He has'. Dynamics include *p*, *a m*, *p*, *i*, *p*, *a m*, *p*, *i*, *m*, *p*, *i*, *p*, *a m*, *i*, *m*, *i*, *a m*, *p*, *i*, *m*, *p*.

a m p **G5**

p i a p m p i p a m p i m p

33 missed her in the fo- rest While he

34

Detailed description: This system contains measures 33-34. The guitar part is in G5, with TAB notation showing fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4). The vocal line is in 2/4 and 4/4 time, with lyrics: 'missed her in the fo- rest While he'. Dynamics include *a m p*, *p*, *i*, *a p*, *m*, *p*, *i*, *p*, *a m*, *p*, *i*, *m*, *p*.

C **G5**

a m p p i a p m p i p a m p i m p

35 showed her all the flo- wers And the

36

Detailed description: This system contains measures 35-36. The guitar part is in C and G5, with TAB notation showing fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4). The vocal line is in 2/4 and 4/4 time, with lyrics: 'showed her all the flo- wers And the'. Dynamics include *a m p*, *p*, *i*, *a p*, *m*, *p*, *i*, *p*, *a m*, *p*, *i*, *m*, *p*.

C *a m p* *p i a p* G5 *p a m p i p a m p i m p*

37 3 3 3 3 38 2 3 5 3 2 3

0 0 4 0 0 0 2 0 0 0 2 0 0 0 2 0

1 0 0 2 1 0 0 1 2 0 1 2 0 2 0

0 0 0 2 4 4 0 4

bran- ches sang the cho- rus As he

C *a m p* *p i a p* Am *a p p a a a p* Bm *a p p i a p a p p i a p*

39 3 3 3 3 40 2 2 2 2 2 2 2 2

0 0 4 0 2 0 0 3 0 1 2 4 4 2 4 4 2 4

1 0 2 1 0 2 0 0 4 0 1 3 3 1 1 3 1 3 1 3

0 0 0 2 2 2 3 0 2 5 2 0 3

climbed the sca- ly to- wers Of a fo- rest tree

Am *a p p i a p* Am7 *m p p p m p* G5 *a m p p m i p* C *a m p p a p*

41 0 0 0 0 42 5 3 2 2 3 3 3

2 2 0 2 2 2 0 2 0 0 2 0 0 0 4 0

0 3 3 0 0 3 4 3 3 0 4 3 4 2 0 1 1 0 1 0 0 2 1 0

0 2 3 0 4 2

While she was some- where being

G5 *p a m p i p* *a m p* *p i a m p* C *p m i p* *a m p i m p i*

43 2 3 3 5 3 44 3 5 3 3

0 0 2 0 0 0 2 0 0 0 4 0 0 0 4 0 4

0 1 2 0 1 0 1 2 0 1 0 2 0 2 1 0 2

4 0 4

free There's a

G5

m i p *p m i p* *a m p* *p m i p* *m i p i i p* *a m p m i p*

45 46

man who's sent a let- ter and he's wai- ting for re- ply He has

m i p *p m i p* *a m p m i p* *Bm a p p i a p sl. a p p i a p*

47 48

asked her of her tra- vels since the day they said good- bye He writes,

G5 C5 G5

m i p *p m i p* *a m p m i p* *m i p*

49 50

"Wish you were be- side me, we can make it if we

C

p a m p i p a m p i m p i p a m i m i a m p i m p

51 52

try." He has

uke. *am p* *p i a p* *G5* *p m p i p* *am p i m p*

53 3 3 0 4 3 0 54 3 0 2 0 2 0 5 3 0 2 3 0

1 0 0 2 1 0 0 2 0 1 0 4 2 0 1 2 0

voc. seen her at the o- flice With her

T 0 0 0 2 4 4 0 4

B

C *am p* *p i a p* *G5* *p m p i p* *am p i m p*

55 3 3 0 4 3 0 56 3 0 2 0 2 0 5 3 0 2 3 0

1 0 0 2 1 0 0 2 0 1 0 4 2 0 1 2 0

name on all these pa- pers Through the

T 0 0 0 2 4 4 0 4

B

C *am p* *p i a p* *G5* *p am p i p* *am p i m p*

57 3 3 0 4 3 0 58 2 3 0 2 0 5 3 0 2 3 0

1 0 0 2 1 0 0 1 2 0 1 0 4 2 0 1 2 0

sha- ring of the pro- fits He will

T 0 0 0 2 4 4 0 4

B

C *Am* *Bm* *am p* *p i a p* *ap p a a ap* *ap p i a p* *ap p i a p* *sl.*

59 3 3 0 4 3 0 2 0 0 3 0 1 60 2 2 2 2 2 2 2 2 2 2 2 2

1 0 0 2 1 0 2 0 0 4 0 1 3 3 1 1 3 1 3 1 3 1 3

find it hard to shake her From his me- mo- ry

T 0 0 0 2 2 2 3 0 2 5 2 0 3

B

Am Am7 G5 C

a p *p* *i* *a p* *m p* *p p* *m p* *a m p* *p* *m* *i p* *a m p* *p* *a p*

61 0 0 0 3 3 3 0 0 3 4 3 0 4 3 62 5 3 0 0 2 2 0 3 3 0 0 4 3 3 0 0 2 1 0 1 0 1 0 0 2 1 0

And she was bu- sy being

G5 *a m p* *p* *i p* *a m p* *p* *i p* *a m p* C *m i* *i p* *a m* *p* *i* *m p* *i*

63 2 3 2 0 0 2 0 2 3 0 1 5 3 0 0 4 0 5 3 0 4 3 4 0 0 1 0 2 4 0 2

free There's a

G5 *m i p* *p* *m* *i p* *a m p* *p* *m* *i p* *m i* *p* *i* *i p* *a m* *p* *m* *i p*

65 3 2 0 0 3 2 0 0 5 3 2 2 0 0 66 3 2 0 4 2 0 5 3 0 0 0 0 0 0 0 0

la- dy, in the ci- ty And she thinks she loves them all There's the

m i p *p* *m* *i p* C5 *a m* *p* *m* *i p* Bm *a p* *p* *i* *a p* *sl.* *a p* *p* *i* *a p*

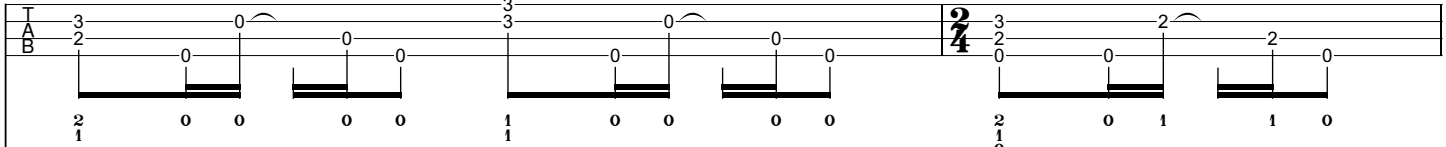

67 3 2 0 0 3 3 0 0 0 0 68 2 4 4 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

one who's thin- king of her There's the one who some- times calls There's the

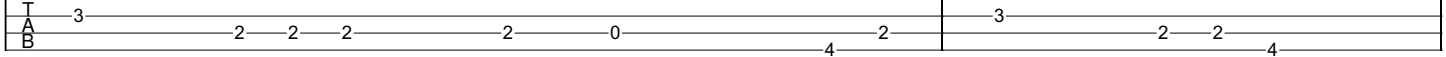
G5 C5 G5

m i p m i p a m p m i p m i p

69 70

uke.  

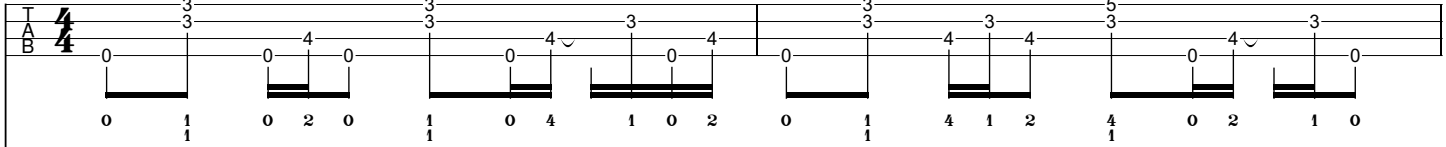
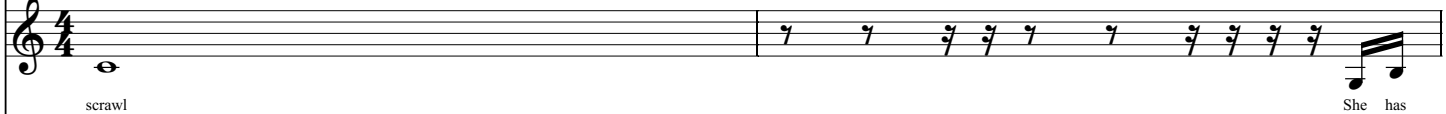
one who writes her let- ters With his facts and fi- gures

voc. 

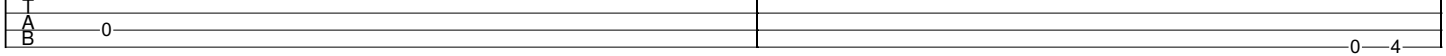
C

p a m p i p a m p i m p i p a m i m i a m p i m p

71 72

uke.  

scrawl She has

voc. 

G5

a m p p i a p m p i p a m p i m p

73 74

uke.  

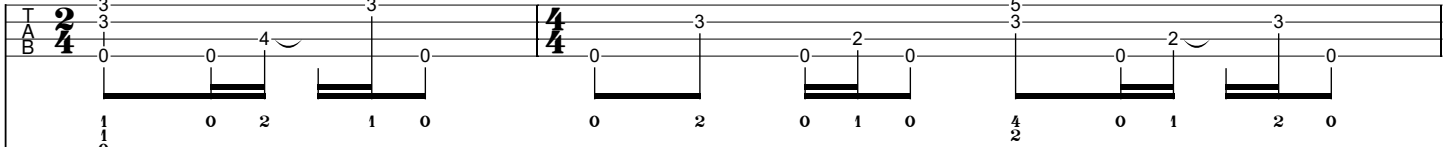
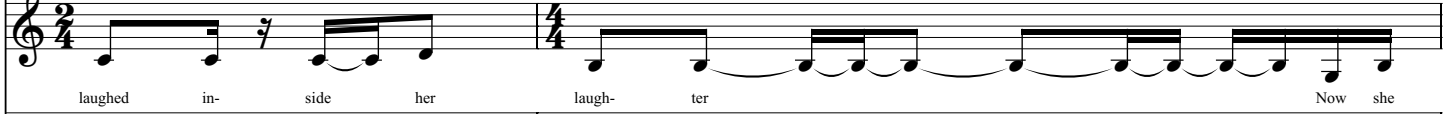
brought them to her sen- ses They have

voc. 

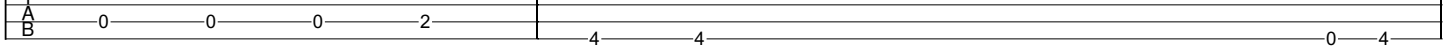
C G5

a m p p i a p m p i p a m p i m p

75 76

uke.  

laughed in- side her laugh- ter Now she

voc. 

G5

m i p *p m i p* *a m p* *p m i p* *m i p i i p* *a m p m i p*

85 86

uke.

voc.
man who sends her me- dals He is blee- ding from the war There's a

m i p *p m i p* *a m p m i p* **Bm** *a p p i a p* **Am** *a p p i a p*

87 88

uke.

voc.
jou- ster and a jes- ter And a man who owns a store There's a

G5 *m i p m i p* **C5** *a m p m i p* **G5** *m i p p m i p*

89 90

uke.

voc.
drum- mer, and a drea- mer And you know there may be

C *p a m p i p* *a m p i m p i* *p a m i m i* *a m p i m p*

91 92

uke.

voc.
more She will

ukc. **G5** *p* *a*_m *p* *p* *a*_m*p* *H* *p* *i* *a*_m *p* *p* *a*_m *p* *p* *a*_m*p* *H* *p* *i* *a*_m *p*

109 2 3 2 3 5 3 2 3 4 5 3 2 3 4 5 3

0 1 2 0 1 0 1 2 3 0 3 4 1 0 0 1 2 0 1 0 1 2 3 0 3 4 1 0

voc. free

4

111 *p* *a*_m *p* *p* *a*_m*p* *H* *p* *i* *a*_m *p* 112 *a*_m*p* *H* *p* *i* *p* *a*_m *a*_m*p* *H* *p* *i* *p* *a*_m

111 2 3 2 3 5 3 2 3 4 5 3 2 3 4 5 3 2 3 4 5 3 2 3 4 5 3 2 3 4 5 3

0 1 2 0 1 0 1 2 3 0 3 4 1 0 0 1 2 0 1 0 1 2 3 0 3 0 4 2 1 2 0 1 3 0 3 0 4 2 1 2 0 1 3 0 3 0 4 2

113 *a*_m*p* *H* *p* *i* *p* *a*_m 114 **G**

113 2 3 2 3 5 3 2 3 4 5 3 2 3 4 5 3

1 2 0 3 0 3 0 4 2 114 3 2 1 0

115

115