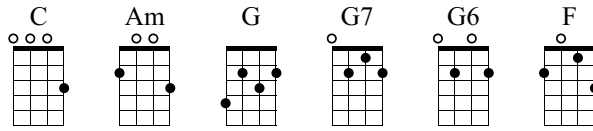


The Boxer

Simon & Garfunkel



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 170

Uke. *C*

1 *m m m m m i m m* 2 *p m m p i i p i* 3 *p m p i p m p i* 4 *p m p i p m p i*

4 3 1 3 1 2 3 1 3 4 1 4 2 3 4 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

voc. *4/4*

harm. *4/4*

Uke. *Am*

5 *p m p i p H i m* 6 *p m p m p H i m* 7 *p m p i p m p i* 8 *p m p i p m p*

0 3 4 2 1 4 2 3 0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 2 0 0 1 0 0

sl.

I am just a poor boy though my sto- ry's sel- dom told I have

Uke. *G* *G7* *G6*

9 *m p i p m p i* 10 *p m p i p m p i* 11 *p m p i p m p i* 12 *p m p i p m p i*

2 3 2 3 2 3 2 3 2 1 2 1 2 2 0 2 0

0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1 0 3 2 0 0 3 2 0

squan- dered my re- sis- tance for a poc- ket- ful of mum- bles, such are

uke. *C* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *Am* *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 1 2 1 0 0 1 4 0 0

voc. pro- mi- ses All lies and jest, till the

harm.

uke. *G* *p m p i p m p i* *F* *p m p i p m p i* *p m p i p m p* *C* *i m p i p*

0 2 1 3 4 2 1 0 2 4 0 1 2 0 0 1 2 4 0 1 2 0 0 0 0 0 1 3 1

man hears what he wants to hear And dis- re- gards the rest, hmm hmm

harm.

uke. *G* *p m p i p m p i* *p m p i p m p i* *G7* *p m p i p m p i* *G6* *p m p i p m p i* *C* *p m p i p m p i*

0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2

hmm hmm hmm hmm hmm hmm hmm hmm hmm

harm.

uke. *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 1 4 2 3

When I left my home and my

harm.

ukc. *p m p m p* *H i m* *p m p i p m p i* *Am* *p m p i p m p* *G* *m p i p m p i*

29 3 3 3 30 3 3 3 31 3 3 3 32 2 2 3

0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0 2 0 1 3 4 2 1 3

voc. fa- mi- ly, I was no more than a boy In the com- pa- ny of

harm.

G7 *p m p i p m p i* *G6* *p m p i p m p i* *C* *p m p i p m p i*

33 2 3 2 3 34 2 1 2 1 35 2 0 2 0 36 3 3 3 3

0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1 0 3 2 0 0 3 2 0 0 3 4 2 0 3 4 2

stran- gers In the quiet of the rail- way sta- tion, run- nin scared

Am *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *G* *p m p i p m p i*

37 3 3 3 38 3 3 3 39 0 3 3 40 2 2 3 2 0

0 3 4 2 0 3 4 2 0 3 4 2 0 3 1 2 1 0 0 1 4 0 0 0 2 1 3 4 2 1 0

Lay- ing low, see- king out the poo- rer quar

F *p m p i p m p i* *p m p i p m p* *C* *i m p i p* *G* *p m p i p m p i*

41 3 0 1 0 1 42 3 0 1 0 43 *i m p i p* 44 2 3 2 0

2 4 0 1 2 0 0 1 2 4 0 1 2 0 0 0 0 0 2 0 2 0 4 2 0 0 2 1 3 4 2 1 3

- ters, where the rag- ged peo- ple go Loo- king for the pla- ces

uke. *G7* *G6* *C* *Am*

p m p i p m p i *p m p i p m p i* *p i p p i* *p m p m p a p i*

45 2 2 1 2 0 46 3 3 3 47 0 0 4 2 3 48 0 3 0 0

0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2 0 0 4 2 3 2 0 0 4 2 0 0 0

voc. *on- ly they would know* *Li la li...*

harm.

G *Am*

p m p i p m p i *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

49 0 0 3 50 2 2 3 51 2 2 3 52 3 0 0 0

2 0 0 0 2 4 0 0 0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 2 4 0 0 2 0 0 0

Li la li la li la li *Li la li...*

G *C*

p m p i p m p i *p m p i p m p i* *p m p i p i p i* *p m p i p m p i*

53 3 0 0 54 2 3 2 55 2 3 3 56 3 3 3 3

2 4 0 0 2 0 0 0 0 2 1 3 4 2 1 3 0 2 1 3 1 3 4 3 0 3 4 2 0 3 4 2

Li la li la li la li *La la la la* *li*

p m p i p m p i *p m p i p m p i* *p m p i p m p i* *p m p i p H i m*

57 3 3 3 58 3 3 3 59 3 3 3 60 3 3 2 4 3 3

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 1 4 2 3

As- king on- ly work- mans

uke. *p m p m p H i m p m p i p m p i* *Am* *p m p i p m p* *G* *m p i p m p i*

61 3 3 3 3 3 62 3 3 3 3 3 63 3 0 0 0 0 64 2 2 3 2 3

0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0 2 0 1 3 4 2 1 3

voc. wa- ges, I come loo- kin for a job, but I get no of - fers

harm.

G7 *G6* *C*

65 2 3 2 3 66 2 1 2 1 67 2 2 0 2 0 68 3 3 3 3 3

0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1 0 3 2 0 0 3 2 0 0 3 4 2 0 3 4 2

Just a come on from the whores on 7- th av- en- ue

Am *G*

69 3 3 3 3 70 3 3 3 3 71 0 0 3 0 0 72 2 3 2 0

0 3 4 2 0 3 4 2 0 3 4 2 0 3 1 2 1 0 0 1 4 0 0 0 2 1 3 4 2 1 0

I do de- clare, there were times when I was so

F *C* *m p i p* *G*

73 3 0 1 0 1 74 3 0 1 0 75 *i p p* 76 2 2 3 2 3

2 4 0 1 2 0 0 1 2 4 0 1 2 0 0 0 0 0 4 2 0 2 3 4 2 1 3

lone- some I took some com- fort there La la la la la la

uke. *p m p i p m p i* **G7** *p m p i p m p i* **G6** *p m p i p m p i* **C** *p m p i p m p i* *p m p i p m p i*

0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

voc.

harm.

p m p i p m p i *p m p i p m p i* *p m p i p m p i* **Am** *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0 0

voc.

harm.

G *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3 4 2 1 3 0 2 1 3 0 2 1 3

voc.

harm.

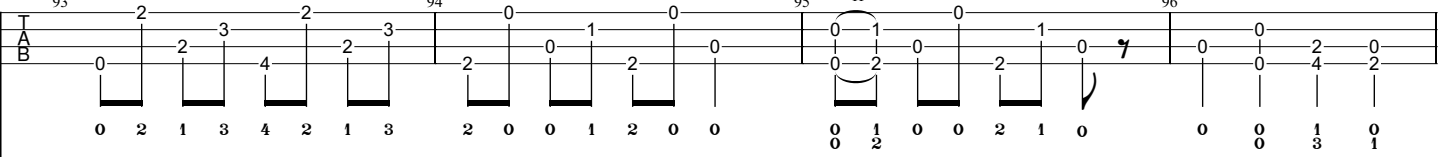
C *p m p i p m p i* *p m p i p m p i* *p m p i p m p i* **Am** *p m p i p m p i*

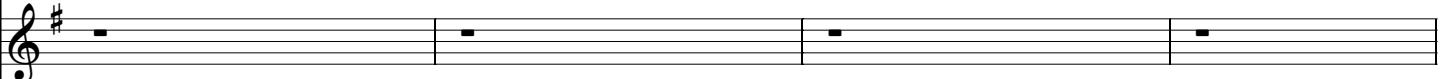
0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 1 3 0 0 1 0 0 0

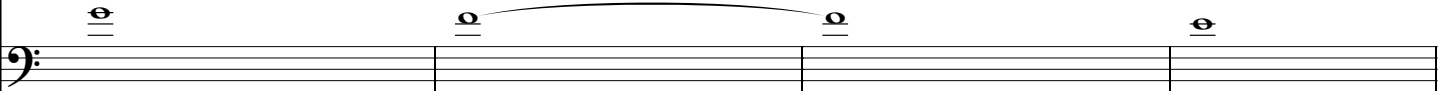
voc.

harm.

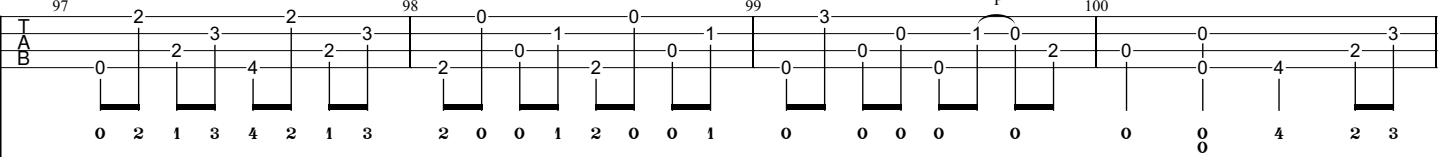
93 **G** *p m p i p m p i* **F** *p m p i p m p* **C** *i m p i i p*


ukc. 

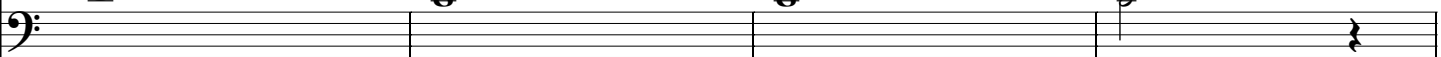
voc. 

harm. 

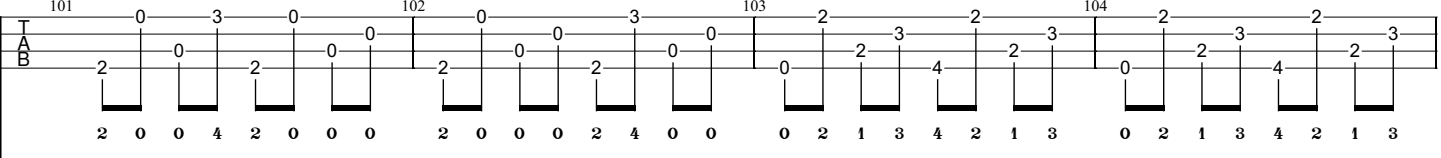
97 **G** *p m p i p m p i* **F** *p m p i p m p i* **C** *p m p i p i p i i p p i*


ukc. 

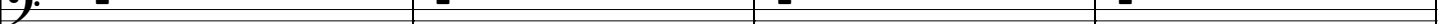
voc. 

harm. 

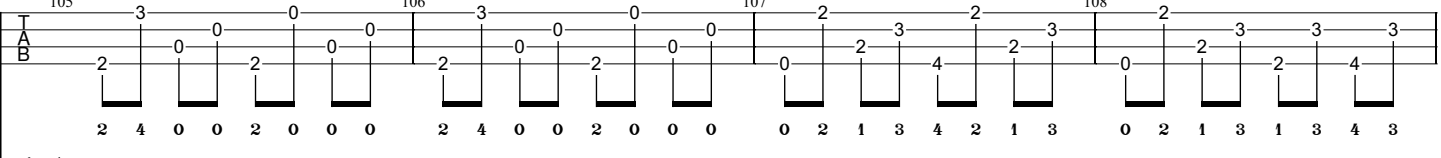
101 **Am** *p m p m p a p i* **G** *p m p i p m p i* **G** *p m p i p m p i* **G** *p m p i p m p i*


ukc. 

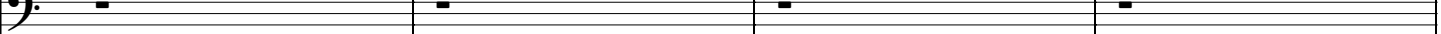
voc. 

harm. 

105 **Am** *p m p i p m p i* **G** *p m p i p m p i* **G** *p m p i p m p i* **G** *p m p i p i p i*

ukc. 

voc. 

harm. 

uke. **C**

109 *p m p i p m p i* 110 *p m p i p m p i* 111 *p m p i p m p i* 112 *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

voc. *li* *Now I'm*

harm.

113 *p m p i p H i m* 114 *p m p m p H i m* 115 *p m p i p m p i* 116 *p m p i p m p* **Am**

0 3 4 2 1 4 2 3 0 3 3 1 4 2 3 0 3 4 2 0 3 4 2 1 4 0 0 1 0 0

lay- ing out my win- ter clothes, and wi- shing I was gone, go- ing

G **G7** **G6**

117 *m p i p m p i* 118 *p m p i p m p i* 119 *p m p i p m p i* 120 *p m p i p m p i*

2 3 2 3 2 3 2 3 2 1 2 1 2 0 2 0

0 2 1 3 4 2 1 3 0 2 1 0 3 2 1 0 3 2 0 0 3 2 0

home Where the new york ci- ty win- ters are- n't

C

121 *p m p i p m p i* 122 *p m p i p m p i* 123 *p m p i p m p i* 124 *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

bleed- in me, lea- din me,

uke. Am G

125 *p m p i p m p i* 126 *p m p i p m p i* 127 *p m p i p m p i* 128 *p m p i p m p i*

1 3 0 0 1 0 0 0 1 3 0 0 1 0 0 0 0 2 1 3 4 2 1 3 0 2 1 3 4 2 1 3

voc. ee go- ing home

harm.

G7 G6 C C

129 *p m p i p m p i* 130 *p m p i p m p i* 131 *p m p i p m p i* 132 *p m p i p m p i*

0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2

voc.

harm.

133 *p m p i p m p i* 134 *p m p i p H i m* 135 *p m p m p H i m* 136 *p m p i p m p i*

0 3 4 2 0 3 4 2 0 3 4 2 1 4 2 3 0 3 3 1 4 2 3 0 3 4 2 0 3 4 2

voc. In the clear- ing stands a bo- xer, and a figh- ter by his

harm.

Am G G7

137 *p m p i p m p* 138 *m p i p m p i* 139 *p m p i p m p i* 140 *p m p i p m p i*

1 4 0 0 1 0 0 2 0 1 3 4 2 1 3 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 1

voc. trade And he car- ries the re- min- ders of ev- ery glove that

harm.

ukc. *G6* *C*

141 *p m p i p m p i* 142 *p m p i p m p i* 143 *p m p i p m p i* 144 *p m p i p m p i*

0 3 2 0 0 3 2 0 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 1 2

voc. *laid him down or cut him til he cried out in his an ger and his*

harm.

Am *G* *F*

145 *p m p i p m p i* 146 *p m p i p m p i* 147 *p m p i p m p i* 148 *p m p i p m p*

1 0 0 1 4 0 0 0 2 1 3 4 2 1 0 2 4 0 1 2 0 0 1 2 4 0 1 2 0 0

voc. *shame I am lea- ving, I am lea- ving, but the figh- ter still re- mains*

harm.

C *m p i p p* *G* *p m p i p m p i* *G7* *G6* *C* *p m p i p m p i*

149 *i p p p* 150 *p m p i p m p i* 151 *p m p i p m p i* 152 *p m p i p m p i*

0 0 1 1 0 2 1 3 4 2 1 3 0 3 2 1 0 3 2 0 0 3 4 2 0 3 4 2

voc. *Li la li Li la li La la li*

harm.

p i p p i *Am* *p m p m p a p i* *p m p i p m p i* *G* *p m p i p m p i*

153 *p i p p i* 154 *p m p m p a p i* 155 *p m p i p m p i* 156 *p m p i p m p i*

0 0 4 2 3 2 0 0 4 2 0 0 0 2 0 0 0 2 4 0 0 0 2 1 3 4 2 1 3

voc. *Li la li... Li la li la li la li*

harm.

uke. *p m p i p m p i* **Am** *p m p i p m p i* *p m p i p m p i* **G** *p m p i p m p i*

157 2 3 2 3 158 3 0 0 2 0 0 159 3 0 0 2 0 0 160 2 3 2 3

0 2 1 3 4 2 1 3 2 4 0 0 2 0 0 0 2 4 0 0 2 0 0 0 0 2 1 3 4 2 1 3

voc. *Li la li... Li la li la li la li*

harm.

Am *p m p i p i p i* *p m p m p a p i* **G** *p m p i p m p i* *p m p i p m p i*

161 2 3 3 3 162 0 3 0 0 163 0 0 3 0 0 164 2 3 2 3

0 2 1 3 1 3 4 3 2 0 0 4 2 0 0 0 2 0 0 0 2 4 0 0 0 2 1 3 4 2 1 3

La la la la li

Am *p m p i p m p i* *p m p i p m p i* **G** *p m p i p m p i* *p m p i p m p i*

165 2 3 2 3 166 3 0 0 2 0 0 167 3 0 0 2 0 0 168 2 3 2 3

0 2 1 3 4 2 1 3 2 4 0 0 2 0 0 0 2 4 0 0 2 0 0 0 0 2 1 3 4 2 1 3

C *p m p i p i p i* *p m p i p m p i* *p m p i p m p i* *p m p i p m p i*

169 2 3 3 3 170 3 3 3 3 171 3 3 3 3 172 3 3 3 0

0 2 1 3 1 3 4 3 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 2 0 3 4 0

Am *p m p i p m p i* **G** *p m p i p m p i* **F** *p m p i p m p i* *p m p i p m p*

173 3 0 0 0 174 2 3 2 0 175 3 0 1 0 1 176 3 1 0

2 0 2 0 0 0 0 2 1 3 4 2 1 0 2 0 2 0 1 2 0 0 1 2 0 1 2 0 0

ukc. *i m i p* *p* **G** *p m p i p i p* **F** *i p* *H* *p m p i p* **C** *p m p i p m p i*

0 0 2 0 | 0 2 3 3 | 0 1 0 2 | 0 3 4 3

0 0 1 1 | 0 2 1 3 4 3 1 | 0 1 0 0 2 1 0 | 0 3 4 2 0 3 4 2

voc. **#**

harm.

181 *p p*

0 0 | (3) (3) (0) (0) | (3) (3) (0) (0)

0 0 | 3 2 0 0 |

voc. **#**

harm.