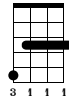


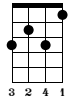
# Street Spirit (Fade out)

Radiohead

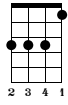
Cm



Gm



D#



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 136

Cm

1 *i p m i m i m i* 2 *i i m i i i p i* 3 *i p m i m i m i*

0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0

voc. *i i m i i i p i* *i p m i m i m i* *i i m i i i p i*

4 *i i m i i i p i* 5 *i p m i m i m i* 6 *i i m i i i p i*

3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0

voc. *i p m i m i m i* *i i m i i i p i* *i p m i m i m i*

7 *i p m i m i m i* 8 *i i m i i i p i* 9 *i p m i m i m i*

0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0

voc. Rows of

10 *i i m i i i p i* 11 *i p m i m i m i* 12 *i i m i i i p i*

3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0

voc. hou ses, all bear- ing down on me

13 *i p m i m i m i* 14 *i i m i i i p i* 15 *i p m i m i m i*

0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0

voc. I can feel their blue ha- nds tou-

**Gm**

16 *i i m i i i p i* 17 *p i m p m p m p* 18 *i p m p i p p p*

ukc. 3 0 3 0 2 0 0 0 | 0 2 3 1 3 3 | 3 3 3 2 3 0 3

3 0 4 0 2 0 0 0 | 0 2 4 3 1 3 4 3 | 4 3 4 3 2 3 0 3

voc. ching me All these things in to po si tion

**Cm**

19 *p i m p m p m p* 20 *i p m p i p p p* 21 *i p m i m i m i*

0 2 3 1 3 3 3 | 3 3 2 3 0 3 | 0 0 3 0 1 0 3 0

0 2 4 3 1 3 4 3 | 4 3 4 3 2 3 0 3 | 0 0 4 0 1 0 4 0

All these things we'll one day swal- low whole

22 *i i m i i i p i* 23 *i p m i m i m i* 24 *i i m i i i p i*

3 0 3 0 2 0 0 0 | 0 0 3 0 1 0 3 0 | 3 0 3 0 2 0 0 0

3 0 4 0 2 0 0 0 | 0 0 4 0 1 0 4 0 | 3 0 4 0 2 0 0 0

And fade

**D#** **Gm**

25 *i p m p m p m p* 26 *i p m p i p p p* 27 *p i m p m p m p*

3 3 1 3 3 3 3 | 3 3 2 3 0 3 | 0 2 3 1 3 3

4 3 4 3 1 3 4 3 | 4 3 4 3 2 3 0 3 | 0 2 4 3 1 3 4 3

out

**Cm**

28 *i p m p i p p p* 29 *i p m i m i m i* 30 *i i m i i i p i*

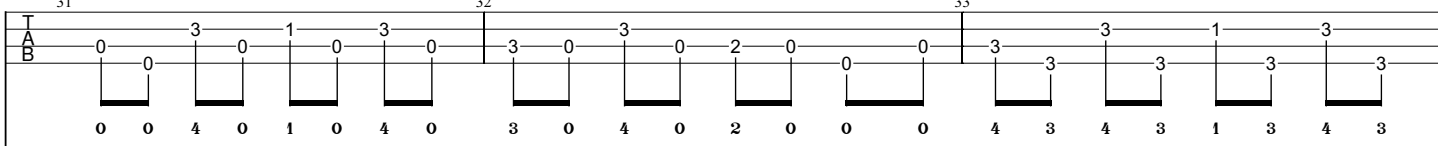
3 3 2 3 0 3 | 0 0 3 0 1 0 3 0 | 3 0 3 0 2 0 0 0

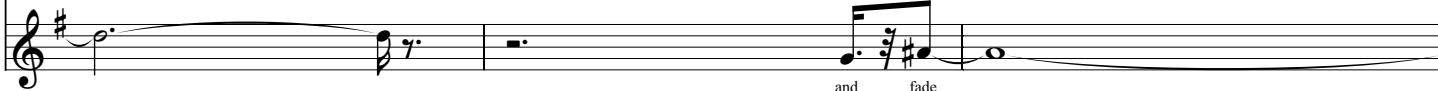
4 3 4 3 2 3 0 3 | 0 0 4 0 1 0 4 0 | 3 0 4 0 2 0 0 0

a- gain

D#

31 *i p m i m i m i* 32 *i i m i i i p i* 33 *i p m p m p m p*

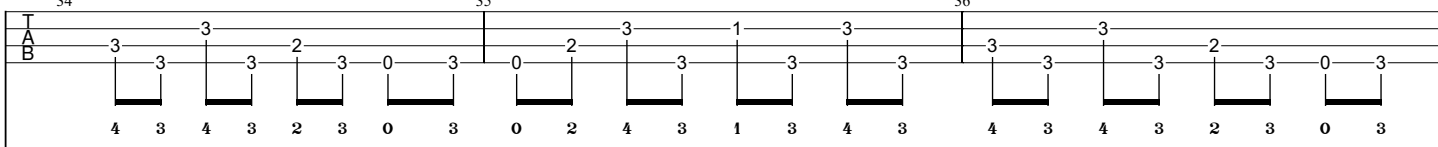
uke. 

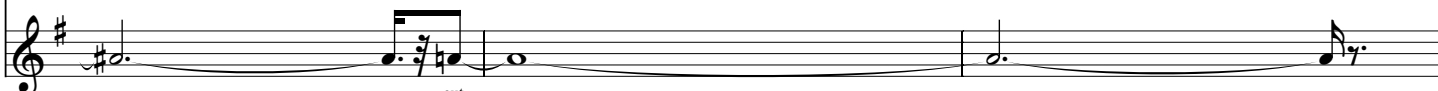
voc. 

and fade

Gm

34 *i p m p i p p p* 35 *p i m p m p m p* 36 *i p m p i p p p*

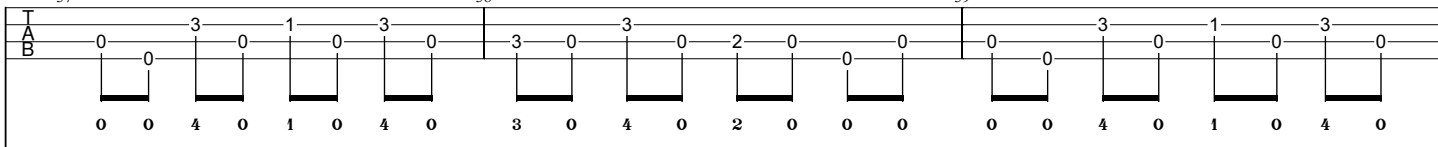
uke. 


voc. 

out

Cm

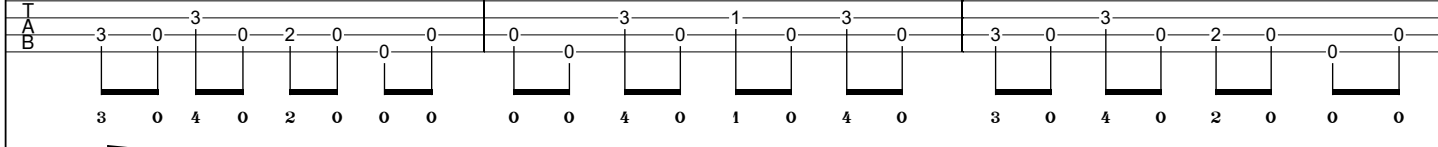
37 *i p m i m i m i* 38 *i i m i i i p i* 39 *i p m i m i m i*


uke. 

voc. 

This ma-chine will, will not com-mu-

40 *i i m i i i p i* 41 *i p m i m i m i* 42 *i i m i i i p i*

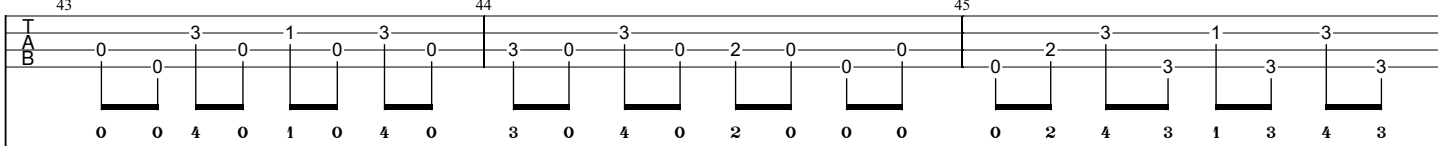
uke. 

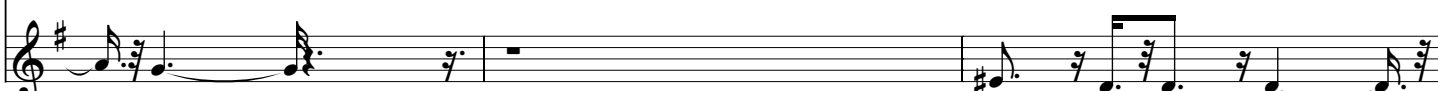
voc. 

ni-cate These thoughts and the strain I am

Gm

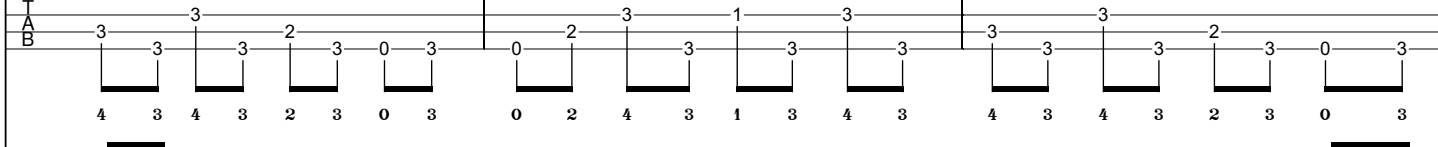
43 *i p m i m i m i* 44 *i i m i i i p i* 45 *p i m p m p m p*


uke. 

voc. 

un- der Be a world child,

46 *i p m p i p p p* 47 *p i m p m p m p* 48 *i p m p i p p p*

uke. 

voc. 

form a cir-cle Be- fore we all go un-

**Cm**

49 *i p m i m i m i* 50 *i i m i i i p i* 51 *i p m i m i m i*

uke.

voc.

**D#**

52 *i i m i i i p i* 53 *i p m p m p m p* 54 *i p m p i p p p*

uke.

voc.

**Gm** **Cm**

55 *p i m p m p m p* 56 *i p m p i p p p* 57 *i p m i m i m i*

uke.

voc.

58 *i i m i i i p i* 59 *i p m i m i m i* 60 *i i m i i i p i*

uke.

voc.

**D#** **Gm**

61 *i p m p m p m p* 62 *i p m p i p p p* 63 *p i m p m p m p*

uke.

voc.

uke. **Cm**

64 *i p m p i p p p* 65 *i p m i m i m i* 66 *i i m i i i p i*

3 3 3 2 3 0 3 0 0 3 0 1 0 3 0 3 0 3 0 2 0 0 0

4 3 4 3 2 3 0 3 0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0

voc. a- gain

**D#**

67 *i p m i m i m i* 68 *i i m i i i p i* 69 *i p m p m p m p*

0 0 3 0 1 0 3 0 3 0 3 0 2 0 0 0 3 3 3 3 1 3 3 3

0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0 4 3 4 3 1 3 4 3

uke. **Gm**

70 *i p m p i p p p* 71 *P i m p m p m p* 72 *i p m p i p p p*

3 3 2 3 0 3 0 2 3 1 3 3 3 3 3 2 3 0 3

4 3 4 3 2 3 0 3 0 2 4 3 1 3 4 3 4 3 4 3 2 3 0 3

**Cm**

73 *i p m i m i m i* 74 *i i m i i i p i* 75 *i p m i m i m i*

0 3 0 1 0 3 0 3 0 3 0 2 0 0 0 0 3 0 1 0 3 0

0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0

**D#**

76 *i i m i i i p i* 77 *i p m p m p m p* 78 *i p m p i p p p*

3 0 3 0 2 0 0 0 3 3 3 1 3 3 3 3 3 3 3 3 2 3 0 3

3 0 4 0 2 0 0 0 4 3 4 3 1 3 4 3 4 3 4 3 2 3 0 3

uke. **Gm** **Cm**

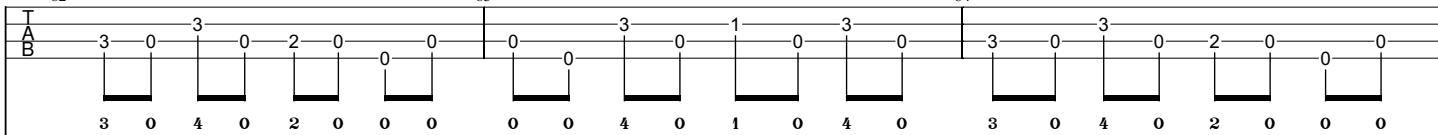
79 *P i m p m p m p* 80 *i p m p i p p p* 81 *i p m i m i m i*


0 2 3 1 3 3 3 3 3 3 2 3 0 3 0 3 0 3 0 1 0 3 0

0 2 4 3 1 3 4 3 4 3 4 3 2 3 0 3 0 0 4 0 1 0 4 0

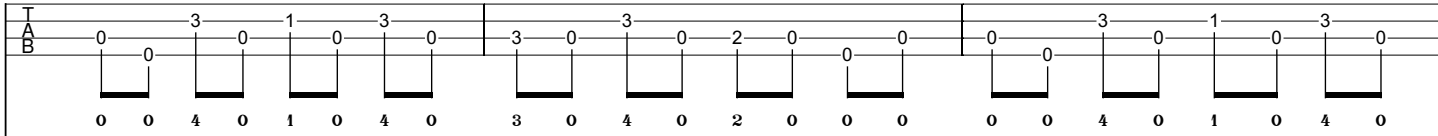
Cracked eggs,


82 *i i m i i i p i* 83 *i P m i m i m i* 84 *i i m i i i P i*

uke.    
 3 0 3 0 2 0 0 0 | 0 0 3 0 1 0 3 0 | 3 0 3 0 2 0 0 0

voc.    
 dead birds Scream as they fight fo life

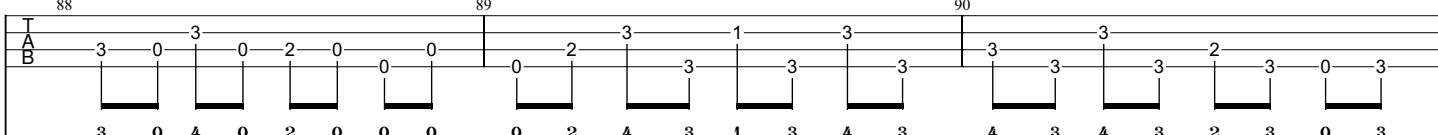
85 *i p m i m i m i* 86 *i i m i i i p i* 87 *i p m i m i m i*


uke.    
 0 0 3 0 1 0 3 0 | 3 0 3 0 2 0 0 0 | 0 0 3 0 1 0 3 0

voc.    
 I can feel death, can see its bea-

**Gm**

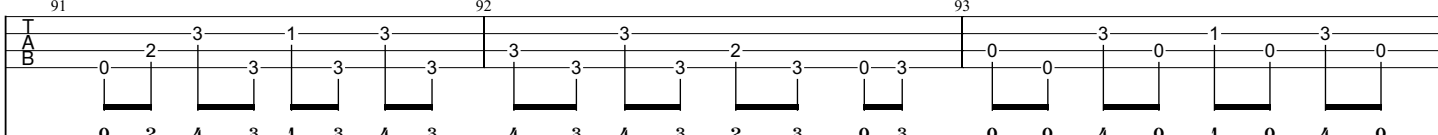
88 *i i m i i i p i* 89 *P i m P m P m P* 90 *i P m P i P P P*

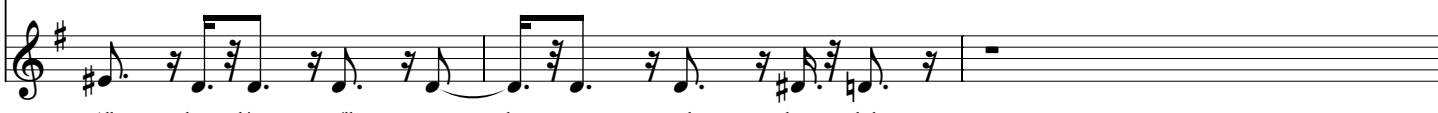
uke.    
 3 0 3 0 2 0 0 0 | 0 2 3 3 1 3 4 3 | 3 3 3 2 3 0 3

voc.    
 dy eyes All these things in to po si tion

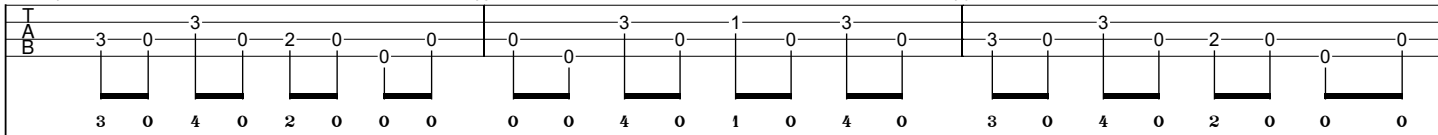
**Cm**

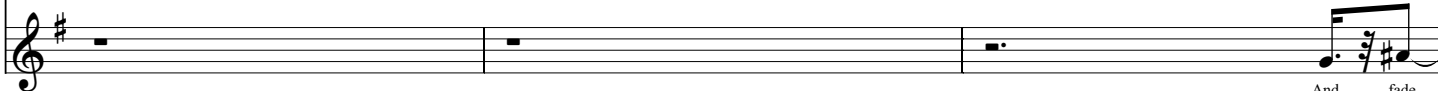
91 *P i m P m P m P* 92 *i p m P i P P P* 93 *i P m i m i m i*

uke.    
 0 2 3 3 1 3 4 3 | 3 3 3 2 3 0 3 | 0 0 4 0 1 0 4 0

voc.    
 All these things we'll one day swal- low whole

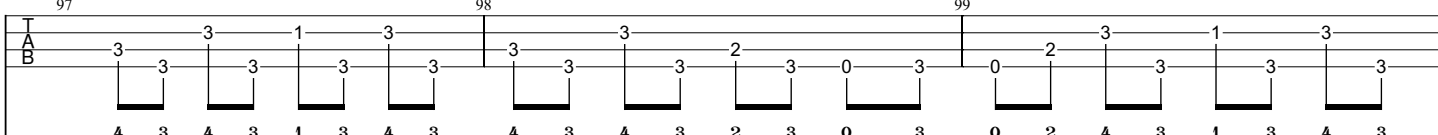
94 *i i m i i i p i* 95 *i P m i m i m i* 96 *i i m i i i p i*

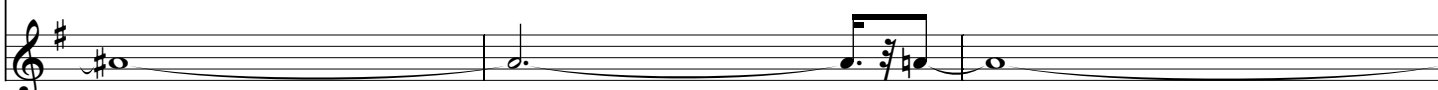
uke.    
 3 0 3 0 2 0 0 0 | 0 0 3 0 1 0 3 0 | 3 0 3 0 2 0 0 0

voc.    
 And fade

**D#** **Gm**

97 *i P m P m P m P* 98 *i P m P i P P P* 99 *P i m P m P m P*

uke.    
 3 3 3 3 1 3 4 3 | 3 3 3 2 3 0 3 | 0 2 3 3 1 3 4 3

voc.    
 out

Cm

100 *i p m p i p p p* 101 *i p m i m i m i* 102 *i i m i i i p i*

ukle.

voc.

a- gain

D#

103 *i p m i m i m i* 104 *i i m i i i p i* 105 *i p m p m p m p*

and fade

Gm

106 *i p m p i p p p* 107 *p i m p m p m p* 108 *i p m p i p p p*

out a- gain

Cm

109 *i p m i m i m i* 110 *i i m i i i p i* 111 *i p m i m i m i*

D#

112 *i i m i i i p i* 113 *i p m p m p m p* 114 *i p m p i p p p*

Gm Cm

115 *p i m p m p m p* 116 *i p m p i p p p* 117 *i p m i m i m i*

ukc. 0 2 3 1 3 3 3 3 3 3 2 3 0 3 0 0 3 0 1 0 3 0

0 2 4 3 1 3 4 3 4 3 4 3 2 3 0 3 0 0 4 0 1 0 4 0

voc. *i i m i i i p i* *i p m i m i m i* *i i m i i i p i*

118 *i i m i i i p i* 119 *i p m i m i m i* 120 *i i m i i i p i*

3 0 3 0 2 0 0 0 0 0 3 0 1 0 3 0 3 0 3 0 2 0 0 0

3 0 4 0 2 0 0 0 0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0

D# Gm

121 *i p m p m p m p* 122 *i p m p i p p p* 123 *p i m p m p m p*

3 3 3 1 3 3 3 3 3 3 2 3 0 3 0 2 3 1 3 3

4 3 4 3 1 3 4 3 4 3 4 3 2 3 0 3 0 2 4 3 1 3 4 3

Cm

124 *i p m p i p p p* 125 *i p m i m i m i* 126 *i i m i i i p i*

3 3 3 2 3 0 3 0 0 3 3 0 1 0 3 0 3 0 3 0 2 0 0 0

4 3 4 3 2 3 0 3 0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0

D#

127 *i p m i m i m i* 128 *i i m i i i p i* 129 *i p m p m p m p*

0 0 3 0 1 0 3 0 3 0 3 0 2 0 0 0 3 3 3 1 3 3

0 0 4 0 1 0 4 0 3 0 4 0 2 0 0 0 4 3 4 3 1 3 4 3

Gm

130 *i p m p i p p p* 131 *p i m p m p m p* 132 *i p m p i p p p*

3 3 2 3 0 3 0 2 3 1 3 3 3 3 2 3 0 3 3 3 2 3 0 3

4 3 4 3 2 3 0 3 0 2 4 3 1 3 4 3 4 3 4 3 2 3 0 3

merse your soul



**Cm**

133 *i p m i m i m i* 134 *i i m i i i p i* 135 *i p m i m i m i*

uke. 0 0 3 0 1 0 3 0 | 3 0 3 0 2 0 0 0 | 0 0 3 0 1 0 3 0

0 0 4 0 1 0 4 0 | 3 0 4 0 2 0 0 0 | 0 0 4 0 1 0 4 0

voc. in love

**D#**

136 *i i m i i i p i* 137 *i p m p m p m p* 138 *i p m p i p p p*

uke. 3 0 3 0 2 0 0 0 | 3 3 3 3 1 3 3 3 | 3 3 3 3 2 3 0 3

3 0 4 0 2 0 0 0 | 4 3 4 3 1 3 4 3 | 4 3 4 3 2 3 0 3

voc. IM- MERSE

**Gm** **Cm**

139 *p i m p m p m p* 140 *i p m p i p p p* 141 *i p m i m i m i*

uke. 0 2 3 3 1 3 3 3 | 3 3 3 3 2 3 0 3 | 0 0 3 0 1 0 3 0

0 2 4 3 1 3 4 3 | 4 3 4 3 2 3 0 3 | 0 0 4 0 1 0 4 0

voc. YOUR SOUL IN

$\text{♩} = 117$   $\text{♩} = 105$

142 *i i m i i i p i* 143

uke. 3 0 3 0 2 0 0 0 | (C)

3 0 4 0 2 0 0 0

voc. LOVE