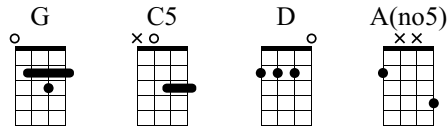


We're going to be friends

The White Stripes



Ukulele

Low G

① = A ③ = C
② = E ④ = G

♩ = 95

uke.

G

1 *p i p i p m p i p m p i p m p i p m p i p m p i p m p i*

C5 **G** **D** **G**

5 *p m p i p m p m* 6 *p i p m p i p m* 7 *i m p i p i p i* 8 *p m p i p m p m*

D **G**

9 *i m p i p i p i* 10 *p i p m p i p m* 11 *p i p m p i p m* 12 *p i p m p i p m*

C5 **G** **D**

13 *p i p m p i p m* 14 *p m p i p m p m* 15 *p m p i p m p i* 16 *i m p i p i p m*

G **D** **G**

17 *p m p i p m p m* 18 *i m p i p i p i* 19 *p i p m p i p m* 20 *p i p m p i p m*

C5 **G**

21 *p i p m p i p m* 22 *p i p m p m p m* 23 *p m p m p m p m* 24 *p m p m p m p m*

Detailed description: This block contains the main body of the ukulele tablature for the song. It consists of six systems of music. Each system includes a chord name (G, C5, D, or A(no5)) above the staff, a rhythmic pattern of notes (p, i, m) above the staff, and a 4-string tablature with fret numbers and bar lines. The first system starts with a G chord and a 4/4 time signature. The second system introduces C5, G, D, and G chords. The third system introduces D and G chords. The fourth system introduces C5, G, and D chords. The fifth system introduces G, D, and G chords. The sixth system introduces C5 and G chords. The tablature uses numbers 0-4 for frets and 'x' for muted strings. The notes above the staff are aligned with the fret numbers in the tablature.

D *i m p i p i p i* G *p i p m p i p m* D *i m p i p i p i* G *p i p m p i p P*

25 26 27 28

1 1 1 1 4 1 1 0 0 3 0 2 0 3 0 2 1 1 1 1 4 1 1 0 0 3 0 4 0 3 0 4

G *p m p i p m p m* G *p i p m p i p m* G *p i p m p i p m* C5 *p m p m p m p m*

29 30 31 32

0 4 0 3 0 4 0 4 0 3 0 2 0 3 0 2 0 3 0 2 0 4 0 4 0 4 0 2

G *p m p i p m p i* D *i m p i p i p i* G *p i p m p i p P* D *i m p i p i p i*

33 34 35 36

0 2 0 3 0 2 0 3 1 1 1 1 4 1 1 0 0 3 0 4 0 3 0 4 1 1 1 1 4 1 1 0

G *p i p m p i p P* C5 *p i p m p i p m* C5 *p m p i p m p m* G *p i p m p i p m*

37 38 39 40

0 3 0 4 0 3 0 4 0 3 0 4 0 3 0 2 0 4 0 3 0 4 0 2 0 3 0 2 0 3 0 2

C5 *p m p i p m p i* G *p i p m p i p m* A(no5) *p p p p* G *p p p p p p p m*

41 42 43 44

0 4 0 3 0 4 0 3 0 3 0 2 0 3 0 2 1 0 1 4 1 4 1 0 1 4 1 0 1 4 1 2

C5 *p m p m p m p m* D *i m p i p i p i* G *p m p i p P p P* G *p P p P p P p m*

45 46 47 48

0 4 0 4 0 4 0 2 1 1 1 1 4 1 0 0 0 4 0 3 0 4 0 4 0 4 0 4 0 4 0 2

C5 *p m p m p m p m* G *p m p m p m p m* D *i m p i p i p i* G *p P p P p i p i*

49 50 51 52

0 4 0 4 0 4 0 2 0 2 0 2 0 2 0 2 1 1 1 1 4 1 1 0 0 4 0 4 0 3 0 3

D *i m p i p i p i* G *p i p P p i p P* D *i m p i p i p i* G *(2 3 2)*

53 54 55 56

1 1 1 1 4 1 1 0 0 3 0 4 0 3 0 4 1 1 1 1 4 1 1 0

T
A
B