

LA VIE EN ROSE

EDITH PIAF

♩ = 120

Acoustic guitar notation for "La Vie en Rose" by Edith Piaf. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a melody line with fingerings and dynamics (p, m, mp, i, p) and a bass line with chord diagrams and fingerings. Chords are indicated by letters above the staff: C, Em, C6, F#o, F, G, F6, Bo, Bo, DM, C#7, C6, G, C, Em, C5, C6, C7, F.

1 p m i 2 m p m p 3 mp i p m mp 4 i i m mp i p
5 m i i p m 6 mp i p p mp 7 i p p mp i p 8 m i p p p p
9 mp i p m mp 10 m i m mp p 11 m i p i p m 12 mp i p i i p
13 p m mp i p 14 m i p p p 15 mp i p m mp 16 i i m mp i p
17 m i p i p m 18 mp i p p m 19 i p p mp i p 20 p mp i p p

D^o **C** **D7**

21 *m p i p p m p* 22 *i p p m p* 23 *i m p i p p* 24 *m p i p p m p*

3 1 2 3 1 2 7 0 0 (0) 3 0 0 0 3 2 2 3

1 2 1 2 1 0 0 0 0 0 0 0 2 2 2 2

4 1 2 1 3 1 2 1 4 0 0 0 4 1 1 1 4

F6 **G** **C** **EM**

25 *i p p m p* 26 *m m p i p* 27 *m p i p m p* 28 *i i m p i p*

2 2 2 2 3 1 2 (2) 3 0 2 4 3 0 2 0 3 0 3 2 0 0

1 1 1 4 1 3 4 0 3 0 1 3 3 0 0 2 0 3 0 3 0 0 0

DM **G** **C**

29 *m i p i p m* 30 *m p i p p m p* 31 *i p p p m i* 32 *m p m p*

(0) 0 3 0 0 2 0 1 2 2 0 3 2 0 0 3 0 (0) 3 3

0 0 0 0 2 0 1 3 2 0 3 1 0 0 3 0 3 0 3 0 1 3

C **EM** **C6** **F#^o**

33 *m p i p m p* 34 *i i m p i p* 35 *m i p i p m* 36 *m p i p p m p*

3 0 0 2 0 3 0 3 2 0 0 0 (0) 3 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 2 0 3 0 3 0 0 0 0 0 0 2 0 0 0 0 0 0 0

F **G** **F6** **B^o**

37 *i p p m p* 38 *m i p p p p* 39 *m p i p m p* 40 *m i m p p*

2 0 2 0 1 0 0 0 3 2 4 0 5 5 3 2 0 1 3 2 p

2 0 2 0 1 0 0 3 1 4 0 1 1 1 3 2 0 1 3 1 3 4 1

DM **C6** **G**

41 *m i p i p m* 42 *m i p i p* 43 *p m p i p* 44 *m i p p p*

(2) 0 3 1 2 2 0 1 1 2 3 1 1 2 2 0 0 0 0 0 3 2 0 2 4

0 0 1 2 3 0 1 2 4 4 1 2 2 0 0 0 0 0 2 3 1 1 3

C **EM** **C5** **C6** **C7**

45 *m p* i p *m m p* 46 i i *m m p* i p 47 *m i* i p *m* 48 *m p* i p p *m*

3 0 0 2 0 3 0 3 2 0 0 0 0 3 0 0 2 0 0 0 0 0 0 1

F **D^o** **C**

49 i p p *m p* i p 50 p *m p* i p p 51 *m p* i p p *m p* 52 i p p *m p* i

0 0 0 0 1 0 0 1 0 2 0 1 2 4 0 3 1 2 1 2 1 2 1 7 0 0

D7 **F6** **G**

53 *m p* i p p 54 *m p* i p p *m p* 55 i p p *m p* i p 56 *m m p* i p

(0) 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 3 2 3 0 2 4

C **EM** **DM** **G**

57 *m p* i p *m m p* 58 i i *m m p* i p 59 *m i* i p *m* 60 *m p* i p p *m p*

3 0 0 2 0 3 0 3 2 0 0 0 0 3 0 0 0 2 0 0 1 3 2 0

C **♩ = 120** *ALL* **♩ = 90**

61 i p p p *m i* 62 *m p m i m* 63 p

3 2 0 0 0 (0) 3 3 0 3 0 0 0 0 0