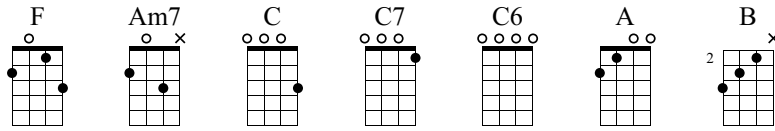


# Freight Train

Elizabeth Cotton



Ukulele

Low G

① = A ③ = C

② = E ④ = G

♩ = 200

Ukulele notation with chords and dynamics:

1 *p p i* **F** *mP* *p i p m p* **Am7** *i p* *p i p i p* **C** *i p* *p i p m p*

2 *p p i* **C7** *mP* *p i p m p* **C6** *mP* *p i p i p* **F** *i p* *p i p m p*

3 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

4 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

5 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

6 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

7 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

8 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

9 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

10 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

11 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

12 *mP* *i i p* **A** *m* *i p m p* **B** *i p* *p i p i p*

Vocals and Harmonica parts are present but contain no notation.

ukc.

13 *i p* *p* *i* *p* *i* *p* 14 *F* *m p* *p* *i* *p* *i* *p* 15 *C6* *i p* *p* *i* *p* *i* *p* 16 *F* *i p* *p* *i* *p* *m* *p*

1 3 2 1 3 4 2 0 0 1 2 1 0 0 0 0 0 4 0 1 2 0 1 2 4 0

voc.

harm.

17 *i p* *p* *p* *i* 18 *F* *m p* *p* *i* *p* *m* *p* 19 *Am7* *i p* *p* *i* *p* *i* *p* 20 *C* *i p* *p* *i* *p* *m* *p*

Oh freight train freight train run so

voc.

harm.

21 *C7* *m p* *p* *p* *i* 22 *C* *m p* *p* *i* *p* *m* *p* 23 *C6* *m p* *p* *i* *p* *i* *p* 24 *F* *i p* *p* *i* *p* *m* *p*

fast freight train freight train run so

voc.

harm.

25 *m p* *i* *i* *p* 26 *A* *m* *i* *p* *m* *p* 27 *m p* *p* *i* *p* *i* *p* 28 *B* *i p* *p* *i* *p* *i* *p*

fast Please don't tell what train I'm

voc.

harm.

ukle. *i p p i p i p* *m p p i p i p* *i p p i p i p* *i p p i p m p*

30 31 32

1 2 3 2 0 1 1 0 0 0 0 3 0 1 1 3

3 2 1 3 4 2 0 1 2 1 0 0 0 0 4 0 1 2 0 1 2 4 0

0 2 0 0 0 0 1 2 0 1 2 0

on They won't know what route I've gone

harm.

*i p p p i* *m p p i p m p* *i p p i p i p* *i p p i p m p*

33 34 35 36

1 0 2 0 3 0 1 0 3 1 0 0 0 0 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 0

4 2 0 1 2 0 0 4 2 1 0 0 0 0 4 0

And when I'm dead and in my

harm.

*m p p p i* *m p p i p m p* *m p p i p i p* *i p p i p m p*

37 38 39 40

1 0 2 0 0 0 1 0 0 0 0 3 0 1 0 1 3 0

0 0 2 0 0 0 0 1 0 0 0 0 4 0 1 2 0 1 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

grave No more good times here I'll

harm.

*m p i i p* *m i p m p* *m p p i p i p* *i p p i p*

41 42 43 44

0 1 0 3 0 0 1 1 0 0 3 1 1 2 1 3 2

2 3 2 1 3 4 2

0 2 1 0 3 0 0 2 1 1 0 2 1 0 2 4 1 1 3 2 1 3 4 2

crave Place the stones at my head and

harm.

ukc.

45 *i p* *p i p i p* 46 *m p* *p i p i p* 47 *i p* *p i p i p* 48 *i p* *p i p m p*

1 3 2 1 3 4 2 0 2 0 1 2 1 0 0 0 0 4 0 1 2 0 1 3 0

3 2 1 3 4 2 0 2 0 1 2 1 0 0 0 0 4 0 1 2 0 1 3 0

1 3 2 1 3 4 2 0 2 0 1 2 1 0 0 0 0 4 0 1 2 0 1 3 0

voc.

feet Tell them all I've gone to sleep

harm.

49 *i p* *p p p i* 50 *m p* *p i p m p* 51 *i p* *p i p i p* 52 *i p* *p i p m p*

1 0 7 2 7 0 7 3 0 1 2 0 0 3 0 3 1 0 0 0 0 0 3 0

0 7 2 7 0 7 3 0 1 2 0 0 3 0 3 1 0 0 0 0 0 4 0 0 0 0 4 0

0 7 2 7 0 7 3 0 1 2 0 0 3 0 3 1 0 0 0 0 0 4 0 0 0 0 4 0

voc.

harm.

53 *m p* *p p i* 54 *m p* *p i p m p* 55 *m p* *p i p i p* 56 *i p* *p i p m p*

0 0 2 0 3 0 0 0 1 0 0 0 0 0 3 0 1 0 1 3 0

0 0 2 0 3 0 0 0 0 1 0 0 0 0 4 0 1 2 0 1 2 4 0

0 0 2 0 3 0 0 0 0 1 0 0 0 0 4 0 1 2 0 1 2 4 0

voc.

harm.

57 *m p* *i i p* 58 *m* *i p m p* 59 *m p* *p i p i p* 60 *i p* *p i p i p*

2 1 0 3 0 1 0 2 1 1 0 2 1 0 3 1 1 2 1 3 3 2

2 1 0 3 0 0 2 1 1 0 2 1 0 3 1 1 3 2 1 3 4 2

2 1 0 3 0 0 2 1 1 0 2 1 0 3 1 1 3 2 1 3 4 2

voc.

harm.

ukle. *i p p i p i p* **F** *m p p i p i p* **C6** *i p p i p i p* **F** *i p p i p m p*

61 62 63 64

1 2 1 3 2 | 0 1 2 1 0 | 0 0 0 3 0 | 1 1 3 2

3 2 1 3 4 2 | 2 0 2 1 0 | 0 0 0 4 0 | 2 0 1 2 4 0

1 3 | 0 2 | 0 0 | 1 2

voc.

harm.

**F** *i p p p i* **F** *m p p i p m p* **Am7** *i p p i p i p* **C** *i p p i p m p*

65 66 67 68

1 0 2 0 | 3 0 1 0 | 3 0 3 1 0 | 0 0 0 3 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 4 0

4 2 | 4 2 | 4 2 | 0 0

And when I die Lord bu- ry me

**C7** *m p p p i* **C** *m p p i p m p* **C6** *m p p i p i p* **F** *i p p i p m p*

69 70 71 72

1 0 2 0 | 0 0 0 1 0 | 0 0 0 3 0 | 1 0 1 3 0

0 0 2 0 | 4 0 0 0 1 0 | 0 0 0 4 0 | 1 2 0 1 2 4 0

0 0 | 4 0 | 0 0 | 1 2

deep Way down on old Chest- nut

**A** *m p i i p* **A** *m i p m p* **B** *m p p i p i p* **B** *i p p i p i p*

73 74 75 76

0 1 0 3 | 0 1 2 1 | 0 1 0 3 1 | 1 2 1 3 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3

0 1 0 3 | 0 2 1 1 | 0 2 4 1 | 1 3 2 1 3 4 2

street So I can hear old num- ber

77 *i p* *p i p i p* *m p* *p i p i p* *i p* *p i p i p* *i p* *p i p m p*

1 3 2 1 3 4 2 0 2 0 1 2 1 0 0 0 0 0 4 0 1 2 0 1 2 4 0

ukc.

voc. nine As she comes roll- ing by

harm.

F C6 F

81 *i p* *p p i* *m p* *p i p m p* *i p* *p i p i p* *i p* *p i p m p*

1 2 0 7 2 7 0 7 3 0 1 2 0 0 3 0 3 1 0 0 0 0 0 3 0 0

4 2 4 2 0 0 0 4 2 1 0 0 0 0 0 4 0

Oh freight train freight train run so

F Am7 C

85 *m p* *p p i* *m p* *p i p m p* *m p* *p i p i p* *i p* *p i p m p*

1 0 0 7 2 7 0 7 3 0 0 0 0 1 0 0 0 0 0 3 0 1 0 1 2 3 0 0

0 0 2 0 4 0 0 0 0 4 0 1 2 0 1 2 4 0

fast freight train freight train run so

C7 C C6 F

89 *m p* *i i p* *m* *i p m p* *m p* *p i p i p* *i p* *p i p i p*

0 1 0 7 3 7 0 1 0 1 1 0 1 0 3 1 1 2 1 3 2 2

0 2 1 0 3 0 0 2 1 1 0 2 1 0 2 4 1 1 3 2 1 3 4 2

fast Please don't tell what train I'm

A B

ukc.

93 *i p* *p i p i p* 94 *m p* *p i p i p* 95 *i p* *p i p i p* 96 *i p* *p i p m p*

1 3 2 1 3 4 2 0 2 0 1 2 1 0 0 0 0 4 0 1 2 0 1 2 4 0

voc.

on They won't know what route I've gone

harm.

97 *i p* *p p i* 98 *m p* *p i p m p* 99 *i p* *p i p i p* 100 *i p* *p i p m p*

1 2 0 2 3 2 0 1 0 3 2 0 0 0 0 0 0 4 2 1 0 0 0 0 0 4 0

harm.

101 *m p* *p p i* 102 *m p* *p i p m p* 103 *m p* *p i p i p* 104 *i p* *p i p m p*

1 0 0 2 0 4 0 0 0 0 1 0 0 0 0 0 4 0 1 2 0 1 2 4 0

harm.

105 *m p* *i i p* 106 *m* *i p m p* 107 *m p* *p i p i p* 108 *i p* *p i p i p*

0 2 1 0 3 0 0 2 1 1 0 2 1 0 2 4 1 1 3 2 1 3 4 2

harm.

ukc. *i p p i p i p* **F** *m p p i p i p* **C6** *i p p i p i p* **F** *i p p i*

109 110 111 112

1 3 2 1 3 4 2 0 1 2 1 0 0 0 0 4 0 1 2 0

voc.

harm.

*i p* 113 114

1/2

voc.

harm.