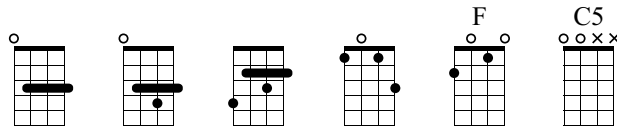


# Sweet Dreams are made of this

## Euyrthmics



Ukulele

Low G

① = A ③ = C  
 ② = E ④ = G

Ukulele

Low G

① = A ③ = C  
 ② = E ④ = G

♩ = 128

Ukulele 1 (uke1.)

Ukulele 2 (uke2.)

Vocal (voc.)

Chords: Cm, Ab, G, Cm

Lyrics: i i m i m i m i p p i m p p i i i i m i m i m i

Ukulele 1 tablature: 1 4/4 | 0 0 3 0 4 0 3 0 | 1 1 3 1 0 0 2 3 | 0 0 3 0 4 0 3 0

Ukulele 2 tablature: 1 4/4 | 0 0 3 3 0 0 3 3 | X 5 3 3 X 4 2 2 | 0 0 3 3 0 0 3 3

Vocal notation: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Ukulele 1 (uke1.)

Ukulele 2 (uke2.)

Vocal (voc.)

Chords: Ab, G, Cm, Ab, G, Cm

Lyrics: p p i m p p i i i i m i m i m i p p i m p p i i i i m i m i m i

Ukulele 1 tablature: 5 4/4 | 1 1 3 1 0 0 2 3 | 0 0 3 0 4 0 3 0 | 1 1 3 1 0 0 2 3 | 0 0 3 0 4 0 3 0

Ukulele 2 tablature: 5 4/4 | X 5 3 3 X 4 2 2 | 0 0 3 3 0 0 3 3 | X 5 3 3 X 4 2 2 | 0 0 3 3 0 0 3 3

Vocal notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes lyrics: Sweet dreams are made of this Who am I to

9 *Ab* *G* *Cm* *Ab* *G* *Cm*  
*p p i m p p i i* *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.

uke2.

voc.   
dis- a- gree I tra- vel the world and the se- ven seas Ev- ery bo- dy's

13 *Ab* *G* *Cm* *Ab* *G* *Cm*  
*p p i m p p i i* *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.

uke2.

voc.   
loo- king for some- thing Some of them want to use you Some of them want to get

17 *Ab* *G* *Cm* *Ab* *G* *Cm*  
*p p i m p p i i* *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

uke1.

uke2.

voc.   
used by you Some of them want to a- buse you Some of them want to

u1. uke1. uke2. voc.

21 *p p i m p p i i* *A<sup>b</sup> G* 22 *p p* *a m i a m i* *p p* *a m i a m i* 23 *p p* *a m i a m i* *p p* *a m i a m i* *G* 24 *p p* *a m i a m i* *Cm* *p p* *a m i a m i* *p p* *a m i a m i*

be a- bused

25 *p p* *a m i a m i* *p p* *a m i a m i* 26 *p p* *a m i a m i* *p p* *a m i a m i* 27 *p p* *a m i a m i* *p p* *a m i a m i* *G* 28 *p p* *a m i a m i* *Cm* *p p* *a m i a m i* *p p* *a m i a m i*

Sweet dreams are

29 *p p* *a m i a m i* *G* *p p* *a m i a m i* 30 *p p* *a m i a m i* *Cm* *p p* *a m i a m i* *p p* *a m i a m i* 31 *p p* *a m i a m i* *G* *p p* *a m i a m i* 32 *p p* *a m i a m i* *Cm* *p p* *a m i a m i* *p p* *a m i a m i*

made of this Who am I to dis- a- gree I tra- vel the world and the

uke1. *Ab* *a m i* *a m i* *G* *a m i* *a m i* *Cm* *a m i* *a m i* *a m i* *a m i* *Ab* *a m i* *a m i* *G* *a m i* *a m i* *Ab* *a m i* *a m i* *a m i* *a m i*

*p p* *a m i* *a m i* *p* *a m i* *a m i* *p p* *a m i* *a m i* *a m i* *a m i* *p p* *a m i* *a m i* *p* *a m i* *a m i* *p p* *a m i* *a m i*

33 34 35 36

uke2.

voc. *sl.*

se- ven seas Ev- ery bo- dy's loo- king for some- thing

*p p* *a m i* *a m i* *G* *a m i* *a m i* *Cm* *a m i* *a m i* *a m i* *a m i* *Fm* *a m i* *a m i* *a m i* *Ab* *a m i* *a m i* *a m i* *a m i*

*p p* *a m i* *a m i* *p p* *a m i* *a m i* *p p* *a m i* *a m i* *a m i* *a m i* *p p* *a m i* *a m i* *a m i* *p p* *a m i* *a m i*

37 38 39 40

uke1.

uke2.

*G* *a m i* *a m i* *Cm* *a m i* *F* *a m i* *Cm* *a m i*

*p p* *a m i* *a m i* *p p* *a m i* *a m i* *p* *a m i* *a m i* *p*

41 42 43 44

uke1.

uke2.

Hold your headip Keep your headip, mo- vington Hold your headip, mo- ving on

uke1. *F* *a m i p* *Cm* *a m i p* *F* *a m i p* *Cm* *a m i p*

45 46 47 48

uke2.

voc. *Keep your headp, mo- ving on* *Hold your headp, mo- ving on* *Keep your headp, mo- ving on* *Hold your headp, mo- ving on*

*F* *a m i p* *Cm* *A♭* *G* *Cm*

49 50 51 52

*i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

*Keep your head up*

*A♭* *G* *Cm* *A♭* *G* *Cm*

53 54 55 56

*p p i m p p i i* *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

*A♭* *G* *Cm* *A♭* *G* *Cm*

57 58 59 60

*p p i m p p i i* *i i m i m i m i* *p p i m p p i i* *i i m i m i m i*

*Some of them want to use you* *Some of them want to get*

61 *p p i m p p i i* *Cm* *i i m i m i m i* 62 *A $\flat$  G* *p p i m p p i i* 63 *Cm* *i i m i m i m i* 64

uke1.

uke2.

voc.

used by you Some of them want to a- buse you Some of them want to

65 *A $\flat$  G* *p p i m p p i i* 66 *A $\flat$  G* *p p i m i i p p i i* 67 *A $\flat$  G* *p p i m i i p p i i* 68 *Cm* *p p i i m i m i m i*

*a m i i a m i i a m i i a m i i*

uke1.

uke2.

voc.

be a- bused

69 *Fm* *p p i i p p i i* 70 *A $\flat$  G* *p p i i p p i i* 71 *G* *p p i i p p i i* 72 *Cm* *i i m i m i m i*

*a m i i a m i i a m i i a m i i*

uke1.

uke2.

voc.

Sweet dreams are

73 *p p i m p p i i* *Cm* *i i m i m i m i* 74 *p p i m p p i i* *Cm* *i i m i m i m i* 75 76

uke1.

uke2.

voc.   
*sl.* made of this Who am I to dis- a- gree I tra- vel the world and the

77 *p p i m p p i i* *Cm* *i i m i m i m i* 78 *p p i m p p i i* *A♭* *G* *C5* *i p* 80

uke1.

uke2.

voc.   
*sl.* se- ven seas Ev- ery bo- dy's loo- king for some- thing Sweet dreams are

81 *i p* 82 *i p* 83 84 *i p*

uke1.

uke2.

voc.   
*sl.* made of this Who am I to dis- a- gree I tra- vel the world and

uke 1. 85 *i p* 86 87 88 Cm *i i m i m i m i*

uke 2.

voc. *sl.*

the se- ven seas Ev- ery bo- dy's loo- king for some- thing Sweet dreams

89 *Ab G Cm* *P P i m P P i i* 90 *i i m i m i m i* 91 *Ab G Cm* *P P i m P P i i* 92 *i i m i m i m i*

are made of this Who am I to dis- a- gree I tra- vel the world and the

93 *Ab G Cm* *P P i m P P i i* 94 *i i m i m i m i* 95 *Ab G Cm* *P P i m P P i i* 96 *i i m i m i m i*

se- ven seas Ev- ery bo- dy's loo- king for some- thing Sweet dreams are

97 *Ab G Cm* *P P i m P P i i* 98 *i i m i m i m i* 99 *Ab G Cm* *P P i m P P i i* 100 *i i m i m i m i*

made of this Who am I to dis- a- gree I tra- vel the world and the

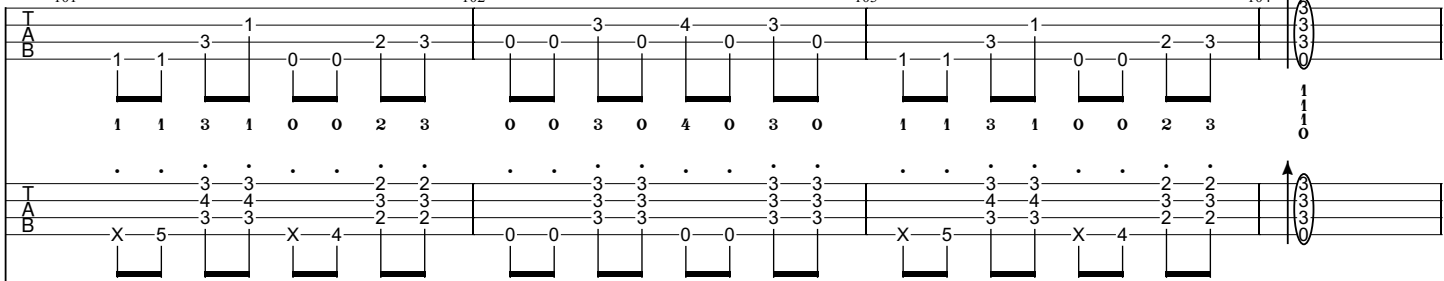


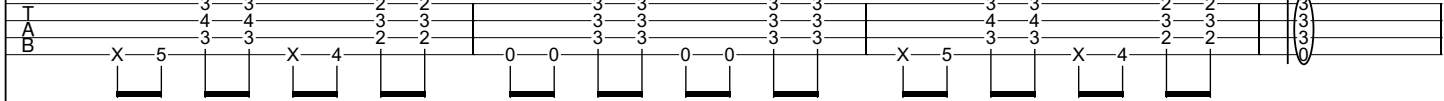
♩ = 128 *rall* -----


♩ = 50

101  $A^b$   $G$   $Cm$   $A^b$   $G$

*p p i m p p i i i i m i m i m i p p i m p p i i*

uke1. 

uke2. 

voc. 

se- ven seas Ev- ery bo- dy's loo- king for some- thing

105

